



Members Exhibition

Left: Christa Blackwood and Right: Lissa Rivera

THE TOAST PHOTOGRAPHY AWARD: \$800 Award and two professional mentoring sessions.

AWAGAMI PAPER AWARD: \$500.00 worth of Awagami 'A.I.J.P.' Inkjet Washi Paper

Honorable Mention: Recognition for outstanding works.

ARTIST IMMERSION WEEKEND

Exhibiting artists are invited to attend the Artist Immersion Weekend, which includes a Public Reception followed by a dinner on the town, private Portfolio Reviews with our juror, Brian Paul Clamp and the Director Hamidah Glasgow, and a group Portfolio Share with Professional Development Discussion. All selected artists are featured in the Main Exhibition and Online Exhibition.

In addition artists' selected for the exhibition will also receive:

- Promotion on The Center's large social media platforms.
- Professional installation images for your use.
- In-gallery and online exhibition with links to artists' websites
- Press releases are sent to artists' choice of media outlets.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

USE RIGHTS: Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.

Members Exhibition

Current and new members are welcome to submit for the upcoming members exhibition at The Center for Fine Art Photography. This is an open call. All capture types, photographic genres, and photographic processes are eligible for selection.

JUROR | Brian Paul Clamp

Brian Paul Clamp is the owner and director of ClampArt, a gallery in Chelsea in New York City specializing in modern and contemporary art with an emphasis on photography. ClampArt mounts ten to fifteen exhibitions per year featuring the work of emerging and mid-career artists. Mr. Clamp opened the gallery in 2000 after completing a Master of Arts degree in Critical Studies in Modern Art at Columbia University. Clamp has curated numerous photography shows at venues throughout the United States. Mr. Clamp is the author of several publications on American art to date, and contributes written work to various art periodicals.

MEMBERSHIP | ENTRY FEE

MEMBERS ENTRY FEE | \$18 for the three images.

1 YEAR MEMBERSHIP | \$35 for Student/Senior and \$57 for Individuals

ADDITIONAL IMAGES may be submitted for \$7 each for members. There is no limit to the number of images that may be submitted.

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

IMPORTANT DATES

Entries Due | August 30, 2017
Notice Of Acceptance | September 20, 2017
Exhibition Dates | March 9 – April 7, 2018
Public + Artists' Reception | March 23, 2018
Selected Artist Reviews | March 24, 2018

Image Upload Guidelines

All images are securely submitted online via our website. To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

Questions?

Visit: <http://www.c4fap.org> | Email: coordinator@c4fap.org
970.224.1010 | Gallery is closed Sundays and Mondays