

GILES WORSLEY ROME FELLOWSHIP 2018–19

This annual Fellowship is awarded to an architect or architectural historian, to spend three months (October to December) at the British School at Rome, studying an architectural topic of their choice. The Fellowship's aim is to encourage architects and architectural historians to experience the reality of influential Italian buildings and carry out research in and around the city while benefiting from the collegiate life of the BSR.

The project proposed for the Fellowship should be an end in itself, rather than a means to an end. Travel, accommodation and board, together with a monthly stipend of £700, will be provided. Each Fellow will be required to deliver a short public presentation to a general audience on their return.

Applicants must have British nationality or have been living and studying in the UK for at least the last three years. Normally applicants should have recently completed a postgraduate qualification.

Previous holders of this Fellowship and the topics they researched are:

Rebecca Madgin, 'The contemporary value of industrial architecture, the Ostiense quarter, 1873–2008'

Gwyn Lloyd Jones, 'Rome, a meeting ground of two geniuses: Frank Lloyd Wright and Francesco Borromini'

Léa-Catherine Szacka, '*Roma interrotta*: a comparative historical analysis of the eighteenth-century urban project on display (1978–2008)'

Rashid Ali, 'Architecture and built form of Mogadishu, 1910–36'

Thomas Brigden, 'Rome's key vistas'

Tom True, 'Power and place: the Marchigian cardinals of Sixtus V'

Ricardo Agarez, 'The making of the Roman *palazzina*, 1930–60'

Mark Andrew Kelly, 'Ancient and modern concrete vaulting in Rome'

Jana Schuster, 'Living heritage. The continuous use of ancient buildings in Rome'

Patrick O'Keeffe, 'Hearing spaces — an exploration of the use of harmony and dissonance within classical architecture in Rome, expressed and interpreted through music'.

'Studying at the BSR in the heart of Rome was a life-changing experience ... The Giles Worsley Fellowship has opened up so many exciting avenues of research and opened my eyes to diverse work in related fields, from the fine arts to Renaissance politics and archaeology ... What greater environment exists in which to study the history of urban and architectural form?' (Tom Brigden, Giles Worsley Fellow 2012–13)

'... an invaluable career development opportunity ... the Fellowship gifted me the time and access to enrich my work ... [and] allowed me to work in a sustained and meaningful way in Roman archives ... The unique opportunity to engage with leading lights from a variety of disciplines ... — as well as with practising artists and architects — both encouraged scholarly rigour, and irrigated a freshness of perspective on architectural history.' (Tom True, Giles Worsley Fellow 2013–14)

'... my research expanded and became richer with BSR staff support and additional ideas which arose from the highly productive intellectual environment and valuable conversations ... the Fellowship has been an exceptional opportunity for personal and professional development' (Mark Andrew Kelly, Giles Worsley Fellow 2015–16)

'My time in Rome and at the BSR was rewarding and amazing ... No amount of literary and archive research can prepare you for the knowledge and insight to be gained from being able to actually see and experience a building ... the BSR community of scholars and artists was incredibly stimulating, supportive, and invaluable' (Jana Schuster, Giles Worsley Fellow 2016–17)

Closing date for applications: 14 February 2018

The Fellowship is in memory of Giles Worsley, the distinguished architectural historian and critic, who died of cancer in 2006 at the age of 44. He was an enthusiastic visitor to Italy and a great believer in the importance of Italian architecture of all periods in understanding the development of Western architecture.

The BSR is a centre of interdisciplinary research excellence in the Mediterranean supporting the full range of arts, humanities and social sciences. We create an environment for work of international standing and impact from Britain and the Commonwealth, and a bridge into the intellectual and cultural heart of Rome and Italy.

HOW TO APPLY

Applicants should send a completed application form, a *curriculum vitae*, a statement of 500–700 words indicating the subject of their proposal and their suitability for the Fellowship, and the names and addresses (including e-mail) of two referees. They should ask the two referees to send a reference in support of their application directly to the BSR by the closing date.

Applications and references should be sent, to arrive no later than **14 February 2018**, to:

The Registrar, The British School at Rome, 10 Carlton House Terrace, London, SW1Y 5AH

(References only may be sent to bsr@britac.ac.uk.)

Selection criteria

Applications will be considered by a panel including an RIBA representative, British School at Rome representatives and somebody appointed by Giles's family. Shortlisted applicants will be called for interview in March/April. The decision will be announced by the end of April 2018. The panel's decision is final; and feedback cannot be given on unsuccessful applications.

Applications will be assessed using the following criteria:

- the quality of the applicant's creative and/or academic output (judged on the application and references), and the appropriateness of his/her qualifications;
- the inherent significance and interest of the project proposed;
- the feasibility of the project being undertaken in three months, and being an end in itself, rather than a means to an end;
- the suitability of the project for the BSR, bearing in mind its location, resources and access to resources;
- the potential for the Fellowship to impact on the applicant's professional development and on her/his contribution to architecture and/or architectural history;
- the suitability of the applicant to contribute to the academic community of the BSR.

General conditions

Successful applicants must:

- live at the BSR throughout the period of the award;
- be prepared to learn some Italian before going to Rome;
- take out medical insurance for the duration of their tenure;
- submit a report on their tenure.

Partners can be accommodated for strictly limited periods by prior agreement, but must pay for their board and lodging at the BSR's prevailing rates. Children cannot be accommodated.

Equal opportunities

The British School at Rome is committed to a policy of equal opportunities in its appointments and awards policy, and in the way it offers access to all its facilities and services. The object of the policy is to ensure that no applicant or award-holder is treated more or less favourably than any other on grounds of (for example) race, colour, gender, religion, marital status, social background, disability, and age (except where the conditions of the awards specify otherwise).

Access statement

It is the policy of the British School at Rome to offer full or equivalent access to all users. The BSR aims to support full participation by residents in all aspects of its academic and social life. The BSR is a small institution but will make available its resources, staff and equipment to address the needs of staff, award-holders or visitors with disabilities wherever it can.

Applicants with special needs are requested to contact the Registrar before submitting their application to discuss requirements.

For more information on the BSR: www.bsr.ac.uk