



PSA: 2020-339



ICS: 2020 - 127



GPU: L200107

## 5TH CAMPINA INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

### CAMPINA 2020

### CAMPINA, ROMANIA

[www.campinaexhibitions.net/ciep](http://www.campinaexhibitions.net/ciep)

### ENTRY RULES

Campina International Exhibition of Photography is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA), Global Photographic Union (GPU) and Image Colleague Society (ICS). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for ICS, GPU and Campina Photographic Exhibitions Society (CPE) Distinctions.

### 1. SECTIONS

CAMPINA 2020 has 5 sections, all digital, **FULLY PSA APPROVED:**

- A. COLOR OPEN – **PSA PID Color**
- B. MONOCHROME OPEN – **PSA PID Monochrome**
- C. TRAVEL – **PSA PTD** (color and monochrome)
- D. PHOTOJOURNALISM – **PSA PJD** (color and monochrome)
- E. NATURE – **PSA ND** (color and monochrome)

Each entrant may submit a maximum 4 images in one section. The jury will accord a total of 151 Awards.

### 2. EXHIBITION CALENDAR

**Closing date:** 1 November 2020

**Judging:** 12 – 20 November 2020

**Notification (E-mail):** 28 November 2020

Result, all accepted images and awards, will be posted on our website:

[www.campinaexhibitions.net/ciep/Results](http://www.campinaexhibitions.net/ciep/Results)

**EDAS:** 17 December 2020

**Online Catalog:** 30 December 2020

**Public Exhibition:** 9 January 2021

**Acceptances Certificates sent:** 20 January 2021

**Awards sent:** 20 January 2021

### 3. ENTRY FEE

**1 section 10 \$ USD**  
**2 sections 15 \$ USD**  
**3 sections 20 \$ USD**  
**4 sections 23 \$ USD**  
**5 sections 25 \$ USD**

**DISCOUNT 20 % - FOR ENTRIES TILL 1 JULY 2020**

**PAYPAL** (preferred method)

Entry fee can be paid with PayPal through our web site automatically after upload images:

[www.campinaexhibitions.net/ciep/Payment](http://www.campinaexhibitions.net/ciep/Payment)

Or manually at Exhibition PayPal Address: [campinaexhibitions@yahoo.com](mailto:campinaexhibitions@yahoo.com)

**WESTERN UNION**

Alternatively, the fee may also be paid with Western Union on the following info:

Name: Razvan Constantin Baleanu, Country: Romania.

**POSTAL MAIL**

Alternatively, the fee can be sent by postal mail to following address:

**Address:** Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

The exhibition has no responsibility for loss or damage during postal transport.

**Club and Group Discount:**

- 5-10 participants club - 10% discount
- 10-20 participants club - 20% discount
- 20+ participants club - 30% discount

For club and group discounts, contact Chairman: [razvanbaleanu@yahoo.com](mailto:razvanbaleanu@yahoo.com)

Entry fee is mandatory for every participant. The works of the participants who did not pay the fee would not be taken into consideration.

If, for some reason, you can not pay the fee, please e-mail Exhibition Chairman and we will find a solution:

[razvanbaleanu@yahoo.com](mailto:razvanbaleanu@yahoo.com)

## **4. SUBMISSION OF WORKS**

**ONLINE ENTRY FORM** (preferred method)

Authors must fill out an Online Entry Form on the official website and submit entries online:

[www.campinaexhibitions.net/ciep/EntryForm](http://www.campinaexhibitions.net/ciep/EntryForm)

**POSTAL MAIL**

Burned on CD/DVD, along with the entry form and entry fee, sent to the postal mail. Images should have the same size as the online registration. The exhibition has no responsibility for loss or damage during postal transport.

**Address:** Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

Download Entry Form: [www.campinaexhibitions.net/ciep/EntryForm](http://www.campinaexhibitions.net/ciep/EntryForm)

If, for some reason, you can not send your pictures, please e-mail Exhibition Chairman and we will find a solution: [razvanbaleanu@yahoo.com](mailto:razvanbaleanu@yahoo.com)

## **5. FYLE DIMENSIONS:**

- Photos must be in jpeg format.
  - Dimensions:
    - maximum image width (horizontal) is 1920 pixels
    - maximum image height (vertical) is 1080 pixels
  - File size is maximum 2 MB.
  - Smaller images are accepted.
- Oversized images may not be resized either by the exhibition or the exhibition's equipment.

## 6. FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

The title must contain a maximum of 35 characters.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

## 7. JURY

For all 5 sections: Color Open, Monochrome Open, Travel, Photojournalism and Nature.

- **Tibor Jakab**, EFIAP/gold, FPSA, MPSA, ASIIPC, Hon.FPSG, Hon.FICS, GM.ICS, Hon.PESGSPS.  
PSA Liaison Officer

- **dr. Teodor Radu Pantea**, EFIAP/silver, EH.ISF, PSA\*(CS), PSA\*\*(PPD), PSA\*\*(PJ), PSA\*\*\* (CPID), Hon.ICS, F.ICS, AICS, Hon.F.PAD, Hon.F.ICS, E.USPA, F.SWAN, Hon.F.SWAN, E.FMPA, Hon.IPS, Hon.FKSS, M.AAFR, Hon.AAFR, Hon.TAMA, Hon.API, UAPR, Hon.FPSBP, BPICS, GMICS.  
Vice President ICS Int. Board Director

- **Mircea Anghel**, A.FIAP, HON.FICS

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment. Judging will be done with HDTV.

## 8. EXHIBITION CHAIRMAN

**Razvan Baleanu**, P.PSA, B.PSA, A.FIAP, Hon.FICS, ES.USPA, Hon.EFMPA, A.ICS, GPU CR2, Hon.WPG, HON.F.WPG, Hon.WPAI, Hon.PESGSPC, GPA.PESGSPC, Hon.FSAP, Hon.EUSPA, Hon.FPPS, Hon.FTPAS, Hon.FSWAN, Hon.FOZIPS, Hon.HKNPS, Hon.FCPA, Hon.FGNG, E.AAFR, A.WIEP

*President of Campina Photographic Exhibitions Society of Romania*

[razvanbaleanu@yahoo.com](mailto:razvanbaleanu@yahoo.com)

## **9. AWARDS – TOTAL 151 HIGH QUALITY MEDALS AND AWARDS!**

### **For each section:**

PSA Gold Medal

Campina Exhibitions Gold Medal

Campina Exhibitions Silver Medal

Campina Exhibitions Bronze Medal

CIEP Gold Medal

CIEP Silver Medal

CIEP Bronze Medal

3 PSA Honorable Mentions

3 ICS Certificates of Honorable Mentions

8 Campina Exhibitions Honorable Mentions

8 CIEP Honorable Mentions

### **Additional for Color Open Section will be awarded:**

ICS Gold Medal

GPU Gold Medal

2 GPU Honorable Mentions

**BEST AUTHOR** - Special Award Plaque

**BEST CLUB** - Special Award Plaque

Plus more Special Club Awards Plaques!

**We will increase the number of individual awards and club awards if we have many participants!**

The jury reserves the right to grant additional awards depend on the total number of the entrants. Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.

All participants will receive a report card via e-mail with all his/her personal scores. The results of the exhibition will also be published on the website of the competition.

On the exhibition website will be published permanent gallery with all accepted and awarded works.

We offer certificates of acceptance to all accepted authors (electronic format).

## **10. DISTINCTIONS - CAMPINA PHOTOGRAPHIC EXHIBITIONS SOCIETY**

The distinctions are granted for the acceptances obtained at the all editions from our exhibitions!

**Acceptances from 5th CAMPINA 2020 count for CPE Distinctions!**

In recognition and to reward our participants we offer a system of Photographic Distinctions!

Campina Photographic Exhibitions Society Distinctions are: ARTIST Title, EXCELLENCE Title, MASTER Title and GRAND MASTER Title.

The holders of the CPE distinctions receive a printed certificate, the badge and a presentation gallery on the CPE website! Additional for Grand Master Distinction, author will receive a Special Award Plaque!

Application for distinctions is free of charge; also there are no costs for postage.

For all information's please visit: [www.campinaexhibitions.net/distinctions-application](http://www.campinaexhibitions.net/distinctions-application)

## **11. NOTIFICATION AND RESULTS**

Notification cards will be sent by email, Report Card with individual judge's scores for each participant. The results, all the images accepted and awards will be posted on our web site in a permanent gallery: [www.campinaexhibitions.net/ciep/Results](http://www.campinaexhibitions.net/ciep/Results)

## **12. CATALOG**

Online PDF Exhibition Catalog will be sent to all authors. Also the online catalog will be available for download on our web site: [www.campinaexhibitions.net/ciep/catalog](http://www.campinaexhibitions.net/ciep/catalog)

## **13. PUBLIC EXHIBITION:**

### **Awards Ceremony, Public Projection and Print Exhibition**

9 January 2021

Campina House of Culture, Romania

Digital Slide Show program will be displayed using a Full HD Projector, Sony VPL-HW45 - 1920x1080. The exhibition will be open to the public in the period 9 January 2021 - 9 February 2021.

## **14. PARTICIPATION**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

All parts of the image must have been photographed by the author who is holding the copyright of all works submitted

There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to Nature, Photo Travel and Photojournalism divisional restrictions.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The works accepted and awarded in previous editions cannot be re-introduced.

## 15. DEFINITION

### **PSA Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them.

### **PSA Photojournalism Definition**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible. All images must appear natural.

### **PSA Photo Travel Definition**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but if accepted will only be eligible towards PID Color Star Ratings.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

### **Drone Photography and Aerial Photography Policies**

Drones are legally described as an unmanned aircraft system (UAS) which can produce either a single image or multiple images which are shown as video and is controlled by an operator (photographer) on the ground.

All UAS operators are responsible for knowing and following all laws and regulations where they operate, whether local, state, national or international, particularly in parks, refuges, recreational and designated wilderness areas.

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

- May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing

- May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
- May not fly or photograph in any designated wilderness area

Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

## **16. LICENCE AGREEMENT**

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

## **17. DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## **18. CONTACT**

### **Exhibition Chairman:**

Razvan Baleanu, P.PSA, B.PSA, A.FIAP, Hon.FICS, ES.USPA, A.ICS, GPU CR2, Hon.FSAP, Hon.FWPG, Hon.EUSPA, Hon.FFPS, Hon.WPG, Hon.PESGSPC, Hon.FOZIPS, GPA.PESGSPC, E.AAFR, A.WIEP

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**Address:** Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

### **Campina Exhibitions:**

[campinaexhibitions@yahoo.com](mailto:campinaexhibitions@yahoo.com)

[www.campinaexhibitions.net](http://www.campinaexhibitions.net)

Find us on Facebook: [www.facebook.com/Campina.Exhibitions](https://www.facebook.com/Campina.Exhibitions)



**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
8241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

This event has received Recognition of



Image colleague Society, International (ICS)  
a nonprofit organisation  
serving as an umbrella connection  
of passionate photographers  
who are interested in photography  
as a universal language of arts and sciences  
through international exhibitions.

Acceptances and awards received from ICS members  
are credited towards the ICS distinctions  
GM.ICS, BP.ICS, ICS/Safiiri and affiliated clubs'  
distinctions L.USPA, EFMPA, ASWAN, FSWAN

CONTACT

Director of ICS Recognition Service  
**Tony Le Kim Thuan, HonFICS**

Administration Office: USA  
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[www.icsphoto.us](http://www.icsphoto.us)

Love and Friendship, Global Photo Inspiration  
Through The Universal Language of Photography  
**ICS Changes Your Dreams**