



PSA: 2021 - 1423



ICS: 2021 - 116



GPU: L210104

6TH CAMPINA INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

CAMPINA 2021

CAMPINA, ROMANIA

www.campinaexhibitions.net/ciep

ENTRY RULES

Campina International Exhibition of Photography is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA), Global Photographic Union (GPU) and Image Colleague Society (ICS). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for ICS, GPU and Campina Photographic Exhibitions Society (CPE) Distinctions.

1. SECTIONS

CAMPINA 2021 has 5 sections, all digital, **FULLY PSA APPROVED:**

- A. COLOR OPEN – **PSA PID Color**
- B. MONOCHROME OPEN – **PSA PID Monochrome**
- C. TRAVEL – **PSA PTD** (color and monochrome)
- D. PHOTOJOURNALISM – **PSA PJD** (color and monochrome)
- E. NATURE – **PSA ND** (color and monochrome)

Each entrant may submit a maximum 4 images in one section. The jury will accord a total of 171 Awards.

2. EXHIBITION CALENDAR

Closing date: 1 November 2021

Judging: 12 – 20 November 2021

Notification (E-mail): 28 November 2021

Result, all accepted images and awards, will be posted on our website:

www.campinaexhibitions.net/ciep/Results

EDAS: 17 December 2021

Online Catalog: 30 December 2021

Public Exhibition: 15 January 2022

Acceptances Certificates sent: 20 January 2022

Awards sent: 20 January 2022

3. ENTRY FEE

1 section 10 \$ USD
2 sections 15 \$ USD
3 sections 20 \$ USD
4 sections 23 \$ USD
5 sections 25 \$ USD

PAYPAL (preferred method)

Entry fee can be paid with PayPal through our web site automatically after upload images:

www.campinaexhibitions.net/ciep/Payment

Or manually at Exhibition PayPal ID Address: campinaexhibitions@yahoo.com

WESTERN UNION

Alternatively, the fee may also be paid with Western Union on the following info:

Name: Razvan Constantin Baleanu, Country: Romania.

POSTAL MAIL

Alternatively, the fee can be sent by postal mail to following address:

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

The exhibition has no responsibility for loss or damage during postal transport.

Club and Group Discount:

- 5-10 participants club - 10% discount
- 10-20 participants club - 20% discount
- 20+ participants club - 30% discount
- 25+ participants club - 40% discount
- 30+ participants club - 50% discount

For club and group discounts, contact Chairman: razvanbaleanu@yahoo.com

Entry fee is mandatory for every participant. The works of the participants who did not pay the fee would not be taken into consideration.

If, for some reason, you can not pay the fee, please e-mail Exhibition Chairman and we will find a solution:

razvanbaleanu@yahoo.com

4. SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

Authors must fill out an Online Entry Form on the official website and submit entries online:

www.campinaexhibitions.net/ciep/EntryForm

POSTAL MAIL

Burned on CD/DVD, along with the entry form and entry fee, sent to the postal mail. Images should have the same size as the online registration. The exhibition has no responsibility for loss or damage during postal transport.

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

Download Entry Form: www.campinaexhibitions.net/ciep/EntryForm

If, for some reason, you can not send your pictures, please e-mail Exhibition Chairman and we will find a solution: razvanbaleanu@yahoo.com

5. FYLE DIMENSIONS:

- Photos must be in jpeg format.
 - Dimensions:
 - maximum image width (horizontal) is 1920 pixels
 - maximum image height (vertical) is 1080 pixels
 - File size is maximum 2 MB.
 - Smaller images are accepted.
- Oversized images may not be resized either by the exhibition or the exhibition's equipment.

6. FILE NAMING

Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name).

The title must contain a maximum of 35 characters.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

7. JURY

For all 5 sections: Color Open, Monochrome Open, Travel, Photojournalism and Nature.

- **Tibor Jakab**, EFIAP/gold, FPSA, MPSA, ASIIPC, Hon.FPSG, Hon.FICS, GM.ICS, Hon.PESGSPS.
PSA Liaison Officer

- **dr. Teodor Radu Pantea**, EFIAP/silver, EH.ISF, PSA*(CS), PSA**(PPD), PSA**(PJ), PSA*** (CPID), Hon.ICS, F.ICS, AICS, Hon.F.PAD, Hon.F.ICS, E.USPA, F.SWAN, Hon.F.SWAN, E.FMPA, Hon.IPS, Hon.FKSS, M.AAFR, Hon.AAFR, Hon.TAMA, Hon.API, UAPR, Hon.FPSBP, BPICS, GMICS.
Vice President ICS Int. Board Director

- **Mircea Anghel**, A.FIAP, HON.FICS

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment. Judging will be done with HDTV.

8. EXHIBITION CHAIRMAN

Razvan Baleanu, E.PSA, B.PSA, A.FIAP, GPU CR2, Hon.FICS, ES.USPA, Hon.EFMPA, Hon.WPG, HON.F.WPG, Hon.WPAI, Hon.PESGSPC, GPA.PESGSPC, Hon.FSAP, Hon.EUSPA, Hon.FPPS, Hon.FTPAS, Hon.EIUSF, Hon.FSWAN, Hon.FOZIPS, Hon.HKNPS, CMP.PPI, HA.PPI, Hon.FCPA, Hon.FGNG, Hon.AMAP, Hon.APF, Hon.GMGNG, Hon.FPMP, Hon.PIPC, Hon.M.TPAS, Hon.NVPC, Hon.G.MWPG, E.AAFR, A.ICS, A.WIEP.

President of Campina Photographic Exhibitions Society of Romania

razvanbaleanu@yahoo.com

9. AWARDS – TOTAL 171 HIGH QUALITY MEDALS AND AWARDS!

For each section:

PSA Gold Medal

2 Campina Exhibitions Gold Medal

Campina Exhibitions Silver Medal

Campina Exhibitions Bronze Medal

CIEP Gold Medal

CIEP Silver Medal

CIEP Bronze Medal

3 PSA Honorable Mentions

4 ICS Certificates of Honorable Mentions

10 Campina Exhibitions Honorable Mentions

8 CIEP Honorable Mentions

Additional for Color Open Section will be awarded:

GPU Gold Medal

ICS Gold Medal

2 GPU Honorable Mentions

BEST AUTHOR - Special Award Plaque

BEST CLUB - Special Award Plaque

Plus more Special Club Awards Plaques!

We will increase the number of individual awards and club awards if we have many participants!

The jury reserves the right to grant additional awards depend on the total number of the entrants. Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.

All participants will receive a report card via e-mail with all his/her personal scores. The results of the exhibition will also be published on the website of the competition.

On the exhibition website will be published permanent gallery with all accepted and awarded works.

We offer certificates of acceptance to all accepted authors (electronic format).

10. DISTINCTIONS - CAMPINA PHOTOGRAPHIC EXHIBITIONS SOCIETY

The distinctions are granted for the acceptances obtained at the all editions from our exhibitions!

Acceptances from 6th CAMPINA 2021 count for CPE Distinctions!

In recognition and to reward our participants we offer a system of Photographic Distinctions!

Campina Photographic Exhibitions Society Distinctions are: ARTIST Title, EXCELLENCE Title, MASTER Title and GRAND MASTER Title.

The holders of the CPE distinctions receive a printed certificate, the badge and a presentation gallery on the CPE website! Additional for Grand Master Distinction, author will receive a Special Award Plaque!

Application for distinctions is free of charge; also there are no costs for postage.
For all information's please visit: www.campinaexhibitions.net/distinctions-application

11. TOP 25 BEST AUTHORS - CAMPINA PHOTOGRAPHIC EXHIBITIONS SOCIETY

This ranking is based on the acceptances and awards from our 2 annual exhibitions CAMPINA and ONYX, from all sections. This top is made annually after the end of the exhibitions season.

The classification calculation is made after judge's scores from all sections in our 2 exhibitions. In case of equality between 2 or more authors, they will be classified by our international judges (Tibor Jakab, Teodor Radu Pantea and Mircea Anghel).

For all information's please visit: www.campinaexhibitions.net/top-25/

12. NOTIFICATION AND RESULTS

Notification cards will be sent by email, Report Card with individual judge's scores for each participant.

The results, all the images accepted and awards will be posted on our web site in a permanent gallery:

www.campinaexhibitions.net/ciep/Results

13. CATALOG

Online PDF Exhibition Catalog will be sent to all authors.

Also the online catalog will be available for download on our web site:

www.campinaexhibitions.net/ciep/catalog

14. PUBLIC EXHIBITION:

Awards Ceremony, Public Projection and Print Exhibition

15 January 2022

Campina House of Culture, Romania

Digital Slide Show program will be displayed using a Full HD Projector, Sony VPL-HW45 - 1920x1080.

The exhibition will be open to the public in the period 15 January 2022 - 15 February 2022.

15. PARTICIPATION

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images

Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

Entry

An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

Titles

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

Organization

The Exhibition will be conducted in accordance with the rules of the PSA

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

PSA Statement on Subject Matter

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

The works accepted and awarded in previous editions cannot be re-introduced.

16. DEFINITION

PSA Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes

images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may not be entered in PID Color sections.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these divisions.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Drone Photography and Aerial Photography Policies

Drones are legally described as an unmanned aircraft system (UAS) which can produce either a single image or multiple images which are shown as video and is controlled by an operator (photographer) on the ground.

All UAS operators are responsible for knowing and following all laws and regulations where they operate, whether local, state, national or international, particularly in parks, refuges, recreational and designated wilderness areas.

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

- May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing

- May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.

- May not fly or photograph in any designated wilderness area

Many countries have their own rules and regulations governing aerial photography, especially drone, usage. It is the responsibility of the Photographer (pilot) to be informed of the policies of the country or region in which they are flying (photographing). When submitting aerial images that depict a foreign country the photographer must include a statement that all applicable rules and regulations of that country have been observed.

17. LICENCE AGREEMENT

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

18. DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

19. CONTACT

Exhibition Chairman:

Razvan Baleanu, E.PSA, B.PSA, A.FIAP, GPU CR2, Hon.FICS, ES.USPA, Hon.EFMPA, Hon.WPG, HON.F.WPG, Hon.WPAI, Hon.PESGSPC, GPA.PESGSPC, Hon.FSAP, Hon.EUSPA, Hon.FPPS, Hon.FTPAS, Hon.EIUSF, Hon.FSWAN, Hon.FOZIPS, Hon.HKNPS, CMP.PPI, HA.PPI, Hon.FCPA, Hon.FGNG, Hon.AMAP, Hon.APF, Hon.GMGNG, Hon.FPMP, Hon.PIPC, Hon.M.TPAS, Hon.NVPC, Hon.G.MWPG, E.AAFR, A.ICS, A.WIEP.

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Campina Exhibitions:

campinaexhibitions@yahoo.com Find us on Facebook: www.facebook.com/Campina.Exhibitions

www.campinaexhibitions.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: hq@psa-photo.org

Web Site: <http://www.psa-photo.org>



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com

This event has received Recognition of



Image colleague Society, International (ICS)
a nonprofit organisation
serving as an umbrella connection
of passionate photographers
who are interested in photography
as a universal language of arts and sciences
through international exhibitions.

Acceptances and awards received from ICS members
are credited towards the ICS distinctions
GM.ICS, BP.ICS, ICS/Safiiri and affiliated clubs'
distinctions L.USPA, EFMPA, ASWAN, FSWAN

CONTACT

Director of ICS Recognition Service
Tony Le Kim Thuan, HonFICS

Administration Office: USA
E-mail: tonyle@icsphoto.us

www.icsphoto.us

Love and Friendship, Global Photo Inspiration
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ICS Changes Your Dreams