



PSA: 2022 - 395



ICS: L220104



GPU: 2022 - 135

7TH CAMPINA INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

CAMPINA 2022

CAMPINA, ROMANIA

www.campinaexhibitions.net/ciep

ENTRY RULES

EXHIBITION NAME

CAMPINA International Exhibition of Photography is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA), Global Photographic Union (GPU) and Image Colleague Society (ICS). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for ICS, GPU and Campina Photographic Exhibitions Society (CPE) Distinctions.

Recognition's:

Photographic Society of America, PSA

Global Photographic Union, GPU

Image Colleague Society International, ICS

CONTACTS

Chairman:

Razvan Baleanu, E.PSA, B.PSA, A.FIAP, GPU CR2, Hon.FICS, ES.USPA, Hon.EFMPA, Hon.WPG, HON.F.WPG, Hon.WPAI, Hon.PESGSPC, GPA.PESGSPC, Hon.FSAP, Hon.EUSPA, Hon.FPPS, Hon.FTPAS, Hon.EIUSF, Hon.FSWAN, Hon.FOZIPS, Hon.HKNPS, CMP.PPI, HA.PPI, Hon.FCPA, Hon.FGNG, Hon.AMAP, Hon.APF, Hon.GMGNG, Hon.FPMP, Hon.PIPC, Hon.M.TPAS, Hon.NVPC, Hon.G.MWPG, E.AAFR, A.ICS, A.WIEP.

President of Campina Photographic Exhibitions Society of Romania

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www.razvanbaleanu.ro

Campina Photographic Exhibitions Society:

campinaexhibitions@yahoo.com

www.campinaexhibitions.net

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

SECTIONS

CAMPINA 2022 has 5 sections, all digital, FULLY PSA APPROVED:

- A. COLOR OPEN – PSA PID Color (color only)
- B. MONOCHROME OPEN – PSA PID Monochrome (monochrome only)
- C. TRAVEL – PSA PTD (color and monochrome)
- D. PHOTOJOURNALISM – PSA PJD (color and monochrome)
- E. NATURE – PSA ND (color and monochrome)

Each entrant may submit a maximum 4 images in one section. The target range for acceptances is 29% - 35%. The jury will accord a total of 181 Awards!

ENTRY FEE

1 section 10 \$ USD

2 sections 15 \$ USD

3 sections 20 \$ USD

4 sections 23 \$ USD

5 sections 25 \$ USD

DISCOUNT 20 % - FOR ENTRIES TILL 1 JULY 2022!

PAYPAL (preferred method)

Entry fee can be paid with PayPal through our web site automatically after upload images:

www.campinaexhibitions.net/ciep/Payment

Or manually at Exhibition PayPal ID Address: campinaexhibitions@yahoo.com

WESTERN UNION

Alternatively, the fee may also be paid with Western Union on the following info:

Name: Razvan Constantin Baleanu, Country: Romania.

POSTAL MAIL

Alternatively, the fee can be sent by postal mail to following address:

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

The exhibition has no responsibility for loss or damage during postal transport.

Group Discounts:

- 5-10 participants - 10% discount
- 10-20 participants - 20% discount
- 20+ participants - 30% discount
- 25+ participants - 40% discount
- 30+ participants - 50% discount

For group discounts, contact Chairman: razvanbaleanu@yahoo.com

Entry fee is mandatory for every participant. The works of the participants who did not pay the fee would not be taken into consideration.

If, for some reason, you can not pay the fee, please e-mail Exhibition Chairman and we will find a solution:

razvanbaleanu@yahoo.com

EXHIBITION CALENDAR

Closing date: 1 November 2022

Judging: 12 – 20 November 2022

Notification (E-mail): 28 November 2022

Result, all accepted images and awards, will be posted on our website: www.campinaexhibitions.net/ciep/Results

EDAS: 17 December 2022

Online Catalog: 30 December 2022

Public Exhibition: 15 January 2023

Acceptances Certificates sent: 20 January 2023

Awards sent: 20 January 2023

PUBLIC EXHIBITION:

Awards Ceremony, Public Projection and Print Exhibition

15 January 2023

Campina House of Culture, Romania

Digital Slide Show program will be displayed using a Full HD Projector, Sony VPL-HW45 - 1920x1080.

High Quality Print Exhibition and Public Video Projections will be hold in many locations to promote accepted and awarded works!

The printed exhibition will contain a selection of awarded and accepted photographs.

The exhibition will be open to the public in the period 15 January 2023 - 15 February 2023.

JUDGES

For all 5 sections: Color Open, Monochrome Open, Travel, Photojournalism and Nature.

- dr. **Tibor Jakab**, EFIAP/gold, FPSA, MPSA, ASIIPC, Hon.FPSG, Hon.FICS, GM.ICS, Hon.PESGSPS.

PSA Liaison Officer

Romania

- dr. **Teodor Radu Pantea**, EFIAP/silver, EH.ISF, PSA*** (CPID), PSA** (PPD), PSA** (PJ), Hon.ICS, F.ICS, AICS, Hon.F.PAD, Hon.F.ICS, E.USPA, F.SWAN, Hon.F.SWAN, E.FMPA, Hon.IPS, HonFKSS, HonTAMA, Hon.API, UAPR, Hon.FPSBP, BPICS, GMICS, Hon.FPSG, Hon.SAP, Hon.FUPHK, M.E.UPHK, Hon.CR.UPHK, Hon.EPI, Hon.FIVAF, Hon.WPG, Hon.FWPG, M.SAP, Hon.PESGSPC, GPA.PESGSPC, Hon.E.IUSEF, HonCPE, Hon.FSPAS, FAPU, Hon.EICS/PSBP, Hon.MWPG, Hon.MICS, F.HKNPS, Hon.F.HKNPS, CMP.PPI (Fine Art and Documentary/Pictorial), Honorary Advisor PPI (2020-2021), Hon.GMGNG, Hon.FPMP, Hon.GMPIPC, Hon.APF, Hon.PIP.ICS, Hon.G.MWPG, GWP.ICS, Hon.MICS, Hon.FAPA, GM.SAP, GEP.SAP, Hon.E.WPG, Hon.PE.SAP, Ex- M.AAFR, Ex- Hon.AAFR

Vice President ICS Int. Board Director

Romania

- **Mircea Anghel**, A.FIAP, HON.FICS

Romania

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ratio of the original image to "Fit to screen" or to "Fill screen" by color-calibrated monitors equipment. Judging will be done with color-calibrated monitors.

AWARDS – TOTAL 181 HIGH QUALITY MEDALS AND AWARDS!

For each section:

PSA Gold Medal
2 Campina Exhibitions Gold Medal
Campina Exhibitions Silver Medal
Campina Exhibitions Bronze Medal
2 CIEP Gold Medal
CIEP Silver Medal
CIEP Bronze Medal
3 PSA Honorable Mentions
4 ICS Certificates of Honorable Mentions
10 Campina Exhibitions Honorable Mentions
9 CIEP Honorable Mentions

Additional for Color Open Section will be awarded:

GPU Gold Medal
ICS Gold Medal
2 GPU Honorable Mentions

BEST AUTHOR - Special Award Plaque

BEST CLUB - Special Award Plaque

Plus more Club and Individual Special Awards Plaques!

We will increase the number of individual awards and club awards if we have many participants!

The jury reserves the right to grant additional awards depend on the total number of the entrants. Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.

All participants will receive a report card via e-mail with all his/her personal scores. The results of the exhibition will also be published on the website of the competition.

On the exhibition website will be published permanent gallery with all accepted and awarded works.

We offer certificates of acceptance to all accepted authors (electronic format).

NOTIFICATION AND RESULTS

Notification cards will be sent by email, Report Card with individual judge's scores for each participant. The results, all the images accepted and awards will be posted on our web site in a permanent gallery:

www.campinaexhibitions.net/ciep/Results

CATALOG

Online PDF Exhibition Catalog will be sent to all authors.

Also the online catalog will be available for download on our web site:

www.campinaexhibitions.net/ciep/catalog

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Sanctions: Entries will not be accepted from any entrant who is currently sanctioned by PSA. Entry fees are not refundable in these circumstances.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once.

Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The works accepted and awarded in previous editions cannot be re-introduced.

SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

Authors must fill out an Online Entry Form on the official website and submit entries online:

www.campinaexhibitions.net/ciep/EntryForm

POSTAL MAIL

Burned on CD/DVD, along with the entry form and entry fee, sent to the postal mail. Images should have the same size as the online registration. The exhibition has no responsibility for loss or damage during postal transport. Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania
Download Entry Form: www.campinaexhibitions.net/ciep/EntryForm

If, for some reason, you can not send your pictures, please e-mail Exhibition Chairman and we will find a solution: razvanbaleanu@yahoo.com

FYLE DIMENSIONS:

- Photos must be in jpeg format.
 - Dimensions:
 - maximum image width (horizontal) is 1920 pixels
 - maximum image height (vertical) is 1080 pixels
 - File size is maximum 2 MB.
 - Smaller images are accepted.
- Oversized images may not be resized either by the exhibition or the exhibition's equipment.

Titles

Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Each photo can be presented in only one section.

The Exhibition will be conducted in accordance with the rules of the PSA.

Each photo can be presented in only one section.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

Judging method: Judges will use color-calibrated monitors on remote on-line judging. Judges will discuss the allocation of awards via video link.

The monitors will be capable of displaying images at 100% of their resolution.

Target range: The target range for acceptances is 29% - 35%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and applies to all sections offered in exhibitions with FIAP patronage or PSA recognition is that the welfare of living creatures is more important than any photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment.

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

Further details on the PSA's drone policy may be found at <https://psa-photo.org/index.php?psa-policies#drone>

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

PSA Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.

Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Adding a vignette or blurring the background during processing is not allowed.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed.

Images of the same subject that are combined in-camera or with software by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in-camera or with software (image stitching) are allowed.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Nature digital images.

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image should receive priority over pictorial quality. Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace, remove or change any element in the original scene, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise and restoration of the appearance of the existing scene, or complete conversion to full monochrome. Other derivations, including infrared, are not eligible.

For the purpose of this exhibition, toned images are not allowed in Photojournalism sections. Any monochrome image entered must be "greyscale monochrome".

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Vignettes and Borders

For the purpose of this exhibition, vignettes are not allowed in Photojournalism Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographical limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

Vignettes and Borders

For the purpose of this exhibition vignettes are not allowed in Photo Travel Digital images. Any border added must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA RULES

Breaches of Rules

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's

evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result. If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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Web Site: <http://www.psa-photo.org>