



PSA: 2023 - 411



ICS: 2023 - 411



GPU: L230114

8TH CAMPINA INTERNATIONAL EXHIBITION OF PHOTOGRAPHY

CAMPINA 2023

CAMPINA, ROMANIA

www.campinaexhibitions.net/ciep

ENTRY RULES

EXHIBITION NAME

CAMPINA International Exhibition of Photography is open for amateur and professional photographers from all over the world. The exhibition is conformed to the rules of Photographic Society of America (PSA), Global Photographic Union (GPU) and Image Colleague Society (ICS). This exhibition is PSA approved and acceptances received by PSA members are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2 and GMPSA, GMPSA/B, GMPSA/S, GMPSA/G and GMPSA/P. Acceptances in this exhibition are also eligible for ICS, GPU and Campina Photographic Exhibitions Society (CPE) Distinctions.

Recognition's:

Photographic Society of America, **PSA 2023 - 411**

Global Photographic Union, **GPU L230114**

Image Colleague Society International, **ICS 2023 - 411**

CONTACTS

Chairman:

Razvan Baleanu, E.PSA, B.PSA, A.FIAP, GPU CR2, Hon.FICS, ES.USPA, Hon.EFMPA, Hon.WPG, HON.F.WPG, Hon.WPAI, Hon.PESGSPC, GPA.PESGSPC, Hon.FSAP, Hon.EUSPA, Hon.FPPS, Hon.FTPAS, Hon.EIUSF, Hon.FSWAN, Hon.FOZIPS, Hon.HKNPS, CMP.PPI, HA.PPI, Hon.FCPA, Hon.FGNG, Hon.AMAP, Hon.APF, Hon.GMGNG, Hon.FPMP, Hon.PIPC, Hon.M.TPAS, Hon.NVPC, Hon.G.MWPG, E.AAFR, A.ICS, A.WIEP.

President of Campina Photographic Exhibitions Society of Romania

razvanbaleanu@yahoo.com

www.razvanbaleanu.ro

Campina Photographic Exhibitions Society:

campinaexhibitions@yahoo.com

www.campinaexhibitions.net

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

SECTIONS

CAMPINA 2023 has 5 sections, all digital, FULLY PSA APPROVED:

- A. COLOR OPEN (color only) – PSA PIDC
- B. MONOCHROME OPEN (monochrome only) – PSA PIDM
- C. PHOTO TRAVEL (color or greyscale monochrome) – PSA PTD
- D. PHOTOJOURNALISM (color or greyscale monochrome) – PSA PJD
- E. NATURE (color or greyscale monochrome) – PSA ND

Each entrant may submit a maximum 4 images in one section. The target range for acceptances is 29% - 35%. The jury will accord a total of 192 Awards!

ENTRY FEE

1 section 10 \$ USD

2 sections 15 \$ USD

3 sections 20 \$ USD

4 sections 23 \$ USD

5 sections 25 \$ USD

DISCOUNT 20 % - FOR ENTRIES TILL 1 JULY 2023!

PAYPAL (preferred method)

Entry fee can be paid with PayPal through our web site automatically after upload images:

www.campinaexhibitions.net/ciep/Payment

Or manually at Exhibition PayPal ID Address: campinaexhibitions@yahoo.com

WESTERN UNION

Alternatively, the fee may also be paid with Western Union on the following info:

Name: Razvan Constantin Baleanu, Country: Romania.

POSTAL MAIL

Alternatively, the fee can be sent by postal mail to following address:

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

Group Discounts:

- 5-10 participants - 10% discount
- 10-20 participants - 20% discount
- 20+ participants - 30% discount
- 25+ participants - 40% discount
- 30+ participants - 50% discount

For group discounts, contact Chairman: razvanbaleanu@yahoo.com

Entry fee is mandatory for every participant. The works of the participants who did not pay the fee would not be taken into consideration.

If, for some reason, you can not pay the fee, please e-mail Exhibition Chairman and we will find a solution:

razvanbaleanu@yahoo.com

EXHIBITION CALENDAR

Closing date: 1 November 2023

Judging: 12 – 20 November 2023

Notification (E-mail): 28 November 2023

Result, all accepted images and awards, will be posted on our website: www.campinaexhibitions.net/ciep/Results

EDAS: 17 December 2023

Online Catalog: 30 December 2023

Public Exhibition: 15 January 2024

Acceptances Certificates sent: 19 January 2024

Awards sent: 19 January 2024

PUBLIC EXHIBITION:

Awards Ceremony, Public Projection and Print Exhibition

15 January 2024

Campina House of Culture, Romania

Digital Slide Show program will be displayed using a Full HD Projector, Sony VPL-HW45 - 1920x1080.

High Quality Print Exhibition and Public Video Projections will be hold in many locations to promote accepted and awarded works!

The printed exhibition will contain a selection of awarded and accepted photographs.

The exhibition will be open to the public in the period 15 January 2024 - 15 February 2024.

JUDGES

For all 5 sections: Color Open, Monochrome Open, Photo Travel, Photojournalism and Nature.

- dr. **Tibor Jakab**, EFIAP/gold, FPSA, MPSA, ASIIPC, Hon.FPSG, Hon.FICS, GM.ICS, Hon.PESGSPS.

PSA Liaison Officer

Romania

- dr. **Teodor Radu Pantea**, EFIAP/silver, EH.ISF, PSA*** (CPID), PSA** (PPD), PSA** (PJ), Hon.ICS, F.ICS, AICS, Hon.F.PAD, Hon.F.ICS, E.USPA, F.SWAN, Hon.F.SWAN, E.FMPA, Hon.IPS, HonFKSS, HonTAMA, Hon.API, UAPR, Hon.FPSBP, BPICS, GMICS, Hon.FPSG, Hon.SAP, Hon.FUPHK, M.E.UPHK, Hon.CR.UPHK, Hon.EPI, Hon.FIVAF, Hon.WPG, Hon.FWPG, M.SAP, Hon.PESGSPC, GPA.PESGSPC, Hon.E.IUSF, HonCPE, Hon.FSPAS, FAPU, Hon.EICS/PSBP, Hon.MWPG, Hon.MICS, F.HKNPS, Hon.F.HKNPS, CMP.PPI (Fine Art and Documentary/Pictorial), Honorary Advisor PPI (2020-2021), Hon.GMGNG, Hon.FPMP, Hon.GMPIPC, Hon.APF, Hon.PIP.ICS, Hon.G.MWPG, GWP.ICS, Hon.MICS, Hon.FAPA, GM.SAP, GEP.SAP, Hon.E.WPG, Hon.PE.SAP, Ex- M.AAFR, Ex- Hon.AAFR

Vice President ICS Int. Board Director

Romania

- **Mircea Anghel**, A.FIAP, HON.FICS

Romania

The jury's decision is final and irrevocable. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by color-calibrated monitors equipment. Judging will be done with color-calibrated monitors.

AWARDS – TOTAL 192 HIGH QUALITY MEDALS AND AWARDS!

For each section:

PSA Gold Medal

2 Campina Exhibitions Gold Medal

Campina Exhibitions Silver Medal
Campina Exhibitions Bronze Medal
2 CIEP Gold Medal
CIEP Silver Medal
CIEP Bronze Medal
3 PSA Honorable Mentions
4 ICS Certificates of Honorable Mentions
14 Campina Exhibitions Honorable Mentions
7 CIEP Honorable Mentions

Additional for Color Open Section will be awarded:

GPU Gold Medal
ICS Gold Medal
2 GPU Honorable Mentions

BEST AUTHOR - Special Award Plaque
BEST CLUB - Special Award Plaque
BEST GROUP - Special Award Plaque
Plus more Club and Individual Special Awards Plaques!

We will increase the number of individual awards and club awards if we have many participants!

The jury reserves the right to grant additional awards depend on the total number of the entrants. Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.

All participants will receive a report card via e-mail with all his/her personal scores. The results of the exhibition will also be published on the website of the competition.

On the exhibition website will be published permanent gallery with all accepted and awarded works.

We offer certificates of acceptance to all accepted authors (electronic format).

NOTIFICATION AND RESULTS

Notification cards will be sent by email, Report Card with individual judge's scores for each participant. The results, all the images accepted and awards will be posted on our web site in a permanent gallery:
www.campinaexhibitions.net/ciep/Results

CATALOG

Online PDF Exhibition Catalog will be sent to all authors.
Also the online catalog will be available for download on our web site:
www.campinaexhibitions.net/ciep/catalog

EXHIBITION REQUIREMENTS

IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics Violation**. Entry fees are not refundable in these circumstances.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification

By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition.” The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the entrant

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognised exhibitions but **must always have the same title. Re-titling in another language is not allowed.**

Entry

An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles:

Each image must have a unique title **that is a description of the image**. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG 471). Titles may not consist of personal identifiers possibly augmented by a number; or include words such as “untitled” or “no title”. Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

The works accepted and awarded in previous editions cannot be re-introduced.

SUBMISSION OF WORKS

ONLINE ENTRY FORM (preferred method)

Authors must fill out an Online Entry Form on the official website and submit entries online:

www.campinaexhibitions.net/ciep/EntryForm

POSTAL MAIL

Burned on CD/DVD, along with the entry form and entry fee, sent to the postal mail. Images should have the same size as the online registration.

Address: Razvan Baleanu, Str. Republicii, Nr. 32, Bl. 15 F, Sc. A, Ap. 9, Campina, 105600, Romania

Download Entry Form: www.campinaexhibitions.net/ciep/EntryForm

If, for some reason, you can not send your pictures, please e-mail Exhibition Chairman and we will find a solution: razvanbaleanu@yahoo.com

FILE DIMENSIONS:

- Photos must be in jpeg format.
 - Dimensions:
 - maximum image width (horizontal) is 1920 pixels
 - maximum image height (vertical) is 1080 pixels
 - File size is maximum 2 MB.
 - Smaller images are accepted.
- Oversized images may not be resized either by the exhibition or the exhibition's equipment.

The Exhibition will be conducted in accordance with the rules of the PSA.

Each photo can be presented in only one section.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

Judging method: Judges will use color-calibrated monitors on remote on-line judging. Judges will discuss the allocation of awards via video link.

The monitors will be capable of displaying images at exactly 100% of their resolution.

Target range: The target range for acceptances is 29% - 35%.

DATA PROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public.

in exhibition gallery, exhibition catalog. You also agree and accept the policy regarding Breaches of Rules of the PSA.

SUBJECT MATTER AND SECTION DEFINITIONS

Statement on Subject Matter applicable to all sections

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances.

There are also concerns about the use of aerial photography, drones, helicopters, low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial photography, in the country in which the image was taken.**

Entry into PSA recognized exhibitions is conditional on accepting these policies. The content of images must comply with the General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

For the purpose of this exhibition, only greyscale images are allowed in monochrome sections. Toned images are not allowed.

Greyscale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections.

Monochrome images may not be entered in PID Color Sections.

Editing Guidelines for Nature, Photojournalism and Photo Travel

These sections require images to be truthful records, so there are limits on the amount of manipulation allowed.

Editing Guidelines

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to grayscale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);

- Image stitching – combining multiple images with overlapping fields of view that are taken consecutively (panoramas);

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete grayscale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Borders

For the purpose of this exhibition any border added to a digital file must be a single border of white or grey, no greater than 3-5 pixels in width.

PSA Nature Definition

- Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans.
- Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.
- The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.
- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.
- Images taken with subjects under controlled conditions, such as zoos, are allowed.
- Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed.

Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**.

Borders

For the purpose of this exhibition any border added to a Nature digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

Photojournalism Definition

Photojournalism entries are images with informative content and emotional impact, reflecting the human presence in our world.

- The journalistic (story-telling) value of the image should receive priority over pictorial quality.
- Images that misrepresent the truth, such as those from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not eligible.
- A number of images (typically 2-4), each with a small white border, may be combined into a single image that depicts a progression of events or related activity.

Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**

For the purpose of this exhibition any border added to a Photojournalism digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA Photo Travel Definition

A Photo Travel image is a portrayal of the real world we live in, as it is found naturally. There are no geographic limitations.

Content guidance:

1. If the image is predominantly or exclusively a land-, sea- or cityscape, these “scapes” must include characteristic, distinctive and recognizable physical features, although it is not necessary that the image identify the exact location;
2. Images that predominantly or exclusively depict people and their activities must illustrate a distinctive culture of a country, region, or continent;
3. Images that predominately or exclusively depict animal populations are allowed, if the animals are in their native environment and are characteristic of that country, region, or continent;
4. Portraits or other close-ups of people or objects, in addition to meeting the above paragraphs as applicable, must include elements depicting some of the surrounding environment to make it obvious that the image was not taken in a studio setting;
5. Images from events or activities arranged for photography, or of subjects directed or hired for photography, are **NOT allowed**.
6. Time exposures are allowed, if they do not dominate the image as a special effect (star trails, for example, are a dominating effect).
7. Highly distorted images such as those produced by fish eye lenses are **NOT allowed**.

Attention is drawn to the **PSA Statement on Subject Matter** which applies to **all** sections and to the **Editing Guidelines for Nature, Photojournalism and Photo Travel**.

Borders

For the purpose of this exhibition any border added to a Travel digital file must be a single border of white or grey, no greater than 3 -5 pixels in width.

PSA RULES

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA, on receiving reports from exhibitions of possible breaches, retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose penalties if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and **will be subject to penalties for any violations** to these Conditions of Entry and PSA's Statement of Ethics that may result.

If another party is processing images for an entrant or submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to all Conditions of Entry including the specific conditions in the relevant definitions.

NOTICE:

When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry

"I hereby confirm that I have read, understood and agree to the Conditions of Entry of this exhibition. I have read the PSA document to be found at <https://psa-photo.org/resource/resmgr/pdf/exhibitions/exhibition-entrants-agreemen.pdf>. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

Failure to agree will mean that the application will not proceed.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA

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