

START for TALENTS

PISA CONFERENCE HALL

Build in history



- #1_Theme&Location
- #2_Who can participate
- #3_Entry
- #4_Download&Program
- #5_Project area
- #6_Drawing&Deadlines
- #7_Jury
- #8_Results&Prizes
- #9_Model A

#1_Thema&Location

Pisa is a city with a long history that has preserved its ancient charm. The Middle Ages was the period of greatest splendor, during which expansionist ambitions and flourishing commercial traffic made Pisa one of the four Maritime Republics. To careful economic growth policies they were joined intentions of cultural development that led to the foundation of some of the most important academic centers in Italy. The University, founded in the XIV century, and the **Normale School**, established in the XIX century, are located a short distance from **Piazza del Duomo**, better known as Cathedral Square, one of the places of greater recognition of the city. The Cathedral and the bell tower of the twelfth century - the "**Leaning Tower**" - make up the square and are among the monuments recognized as UNESCO heritage. PISA CONFERENCE HALL will be integrated in a context in which instances of the past are very strong today. The proposed project will have to know how to setup one crucial point that represents a three union between Piazza del Duomo and the University campus. Architecture that will become an important contemporary piece to the historic city.



#2_Who can participate

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. **There are no age limits**, can enroll graduate students, graduates or professionals. **You can participate as an individual or as a group** (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. Each participant may submit only one project and not be part of more than one grouping. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.

#3_Entry

Registration is open until the last day of delivery processed **06th August 2017**.

The registration procedures are as follows:

SPECIAL ENTRY: from **01st May - 18th June** the fee entry is of **15,00 euro** for who will use *PayPal*, **20,00 euro** for who will use *bank transfer*.

ORDINARY ENTRY: from **19th June - 06th August** the fee entry is of **20,00 euro** for who will use *PayPal*, **25,00 euro** for who will use *bank transfer*.

The entry is for each participant.

The methods of payment are the following:

-**PayPal:** You can submit your entry fee by referring to the startfortalents@gmail.com

-**Bank Transfer:** For those wishing to pay by bank transfer can write to the email startfortalents@gmail.com and ask specific about the bank.

There are no refunds in any circumstances. Sending the registration fee you accept every point of this regulation.

FAQ: For some questions you can use our email: startfortalents@gmail.com

The official languages of the competition are: English, Italian, Spanish.



#4_Download&Program

Following the payment, we must send the payment receipt and the model A to email startfortalents@gmail.com. Only after this will send and **area photos** (no high-resolution images because it shouldn't uses for rendering) and reference **dwg file**. It is categorically forbidden to use a different plan than the one provided. Since this is a competition of ideas cannot find any reference to building restrictions do not constrain the work of competitors.

Functional space:

Reception: 100 mq + **Auditorium:** 500 mq + **Restaurant-bar:** 200 mq + **Temporary exhibition hall:** 200 mq
+ **Public WC:** 3 for sex and one for disabled+ **6 offices :** 25 mq cadauno + **Dressing room for staff:** 50 mq
+ **Storage equipment:** 50 mq + **Green Park:** 200 mq

The functional specification is a design support, all functions can be integrated at the discretion of the participants.

Maximum above ground height of 10 meters; you can design underground spaces. The monument to the Capitoline Column will be integrated into the project. The area is to be considered in the same proportion throughout.

#5_ Project area

Place: Pisa, Italia, Piazza Miracoli

Surface: 2750 mq



#6_ Drawing&Deadlines

The files in digital format must be sent in a single moment, with each title in the alphanumeric code chosen at the discretion of the participants, by **23:59** (Italian time) on **06th August 2017** to the email startfortalents@gmail.com; if the files exceed the capacity email you can use WeTransfer service to send its. Following the delivery the file cannot be re-submitted; in this case the participant will be excluded from the contest. This is part of the competition documentation:

-MODEL A: Attached to this announcement and to be delivered in .pdf format after payment of the registration fee, to receive the material, and the delivery of the final project. In addition to it you have to resend the payment receipt.

-PROJECT TABLE: A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right an **alphanumeric identifier** (max 6 units) that each participant will choose freely.

-RELATION OF PROJECT: A folder A4 Word format, maximum 4000 characters including spaces, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

#7_Jury

The jury of contest is it:

AM3 ARCHITETTI ASSOCIATI – BIANCHIVENETOARCHITETTI – DIDONÈ COMACCHIO ARCHITETTI - ÈCRU STUDIO – INOUT ARCHITETTURA - LAPRIMASTANZA - MODOSTUDIO – PARDINI HALL ARCHITECTURE – MIDE STUDIO - RRS STUDIO

Evaluation criteria:

Integration context: 1-10 points - **Formal and functional choices:** 1-10 points- **Project communication:** 1-10 points

The results will be publish not later than **il 28th August 2017**. The work of the jury is incontestable. Besides the winners and the eventual mentioned works, the rest of the participants will be considered tied.



#8_Results&Prize

The winners of the competition will be communicated no later than **28th August 2017**. The awards recognized:

-FIRST PRIZE: 500,00 euro (excluding withholding tax) **for each participant** + 1 year subscription to the digital version of the magazine Domus + 1 copy of all our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

-SECOND PRIZE: 1 year subscription to the digital version of the magazine Domus + 1 copy of our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

-THIRD PRIZE: 1 copy of our Notiziario magazine + our publications in digital copy + free participation in all of our future contests.

The mentions are planned - for which there are no cash prizes – that the jury will agree to other worthy projects. All projects with recognition will be published on our site. For the winner is a closed state needed to respond to the interview contest following which it will be paid the prize money that will be resolved within 60 days from the announcement of the winners.

#9_Model A

This model must be submitted along with the project proposal

Name and Surname of participant (or leader)

Name and Surname of other participants (without leader) if you participate in group

Alphanumeric identification (at the discretion of the participants)

Contact of leader's team or by the single participant:

Name and Surname

Address, City, postal CODE, Nation

TAX CODE (for send you the invoice)

Mobile and email

I declare that the information given above is true, complete and correct. I understand that any incorrect information will provide the 'grounds for disqualification (personal or group) for the purposes of the project. Subscribe the rules defined by the organization STaRT, as expressed in the contract and to sell for free rights to use the work. It authorizes the processing of personal data pursuant to Legislative Decree no. 30.6.2003 196

Signature of leader