

START for TALENTS

#VeniceCall

Housing for Biennial garden district



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#1_Theme&Site

Venice is a cultured and refined city: its conformation of canals and lanes has allowed the Venetian capital to be listed among the UNESCO heritages. The **bell tower of San Marco, the Rialto bridge, the Dogi palace**, are some of the most renowned historical symbols to which counterbalance icons of the recent millennium such as the Olivetti Shop designed by Carlo Scarpa or the bridge on the grand canal signed by architect Santiago Calatrava. This climate of constant admixture, always attentive to cultural influences, led in 1895 to the organization of one of the most important international art exhibitions, better known as the Venice *Biennial*, still in force and which gives its name to the foundation of the same name. The **Arsenale**, an ancient building site converted into an exhibition pavilion, and the gardens occupy the eastern part of the lagoon, making the district a small cultural city. In this area of great attraction we want to imagine a **Housing** ready to welcome people from all over the world. Residences and spaces for artistic exhibitions will be the place where travelers can meet to share experiences of different backgrounds. A hub for culture that becomes an element capable of transforming historical references into a new sign of contemporaneity.



#2_Who can participate

There is no limit for the competition. I allowed to contest all those who want to deal with the theme proposed, whatever their country of origin. **There are no age limits**, can enroll graduate students, graduates or professionals. **You can participate as an individual or as a group** (max 5 components). In the second case it is necessary to elect a leader to have a contact person to which official communications. Each participant may submit only one project and not be part of more than one grouping. All competitors have the same rights and must fulfill the same obligations. Groups can be mixed or use more professional, they may be made simultaneously by graduate and undergraduate students.

#3_Entry process

Registration is open until the last day of delivery processed **02nd of August 2019**.

The registration procedures are as follows:

ORDINARY ENTRY: from **29th of April – 23th of June** the fee entry is of **20,00 euro** for who will use *PayPal*, **25,00 euro** for who will use *bank transfer*.

EXTRAORDINARY ENTRY: from **24th of June – 02nd of August** the fee is of **25,00 euro** for who will use *PayPal*, **30,00 euro** for who will use *bank transfer*.

The quote are for each participant. There are no refunds in any circumstances. Sending the registration fee you accept every point of this regulation.

The methods of payment are the following:

-PayPal: You can submit your entry fee by referring to the startfortalents@gmail.com

-Bank Transfer: For those wishing to pay by bank transfer can write to the email startfortalents@gmail.com and ask specific about the bank.

FAQ: For some questions you can write us before **14th of July** at: startfortalents@gmail.com

The official languages of the competition are: English, Italian, Spanish



#4_Download&Program

Following the payment, we must send the payment receipt and the model A to email startfortalents@gmail.com. Only after this will send and **area photos** (no high-resolution images because it shouldn't uses for rendering) and reference **dwg plan in 2D format**. It is categorically forbidden to use a different plan than the one provided. Since this is a competition of ideas cannot find any reference to building restrictions do not constrain the work of competitors.

Functional specifications (minimum mandatory equipment that can be supplemented by other functions at the discretion of the participants):

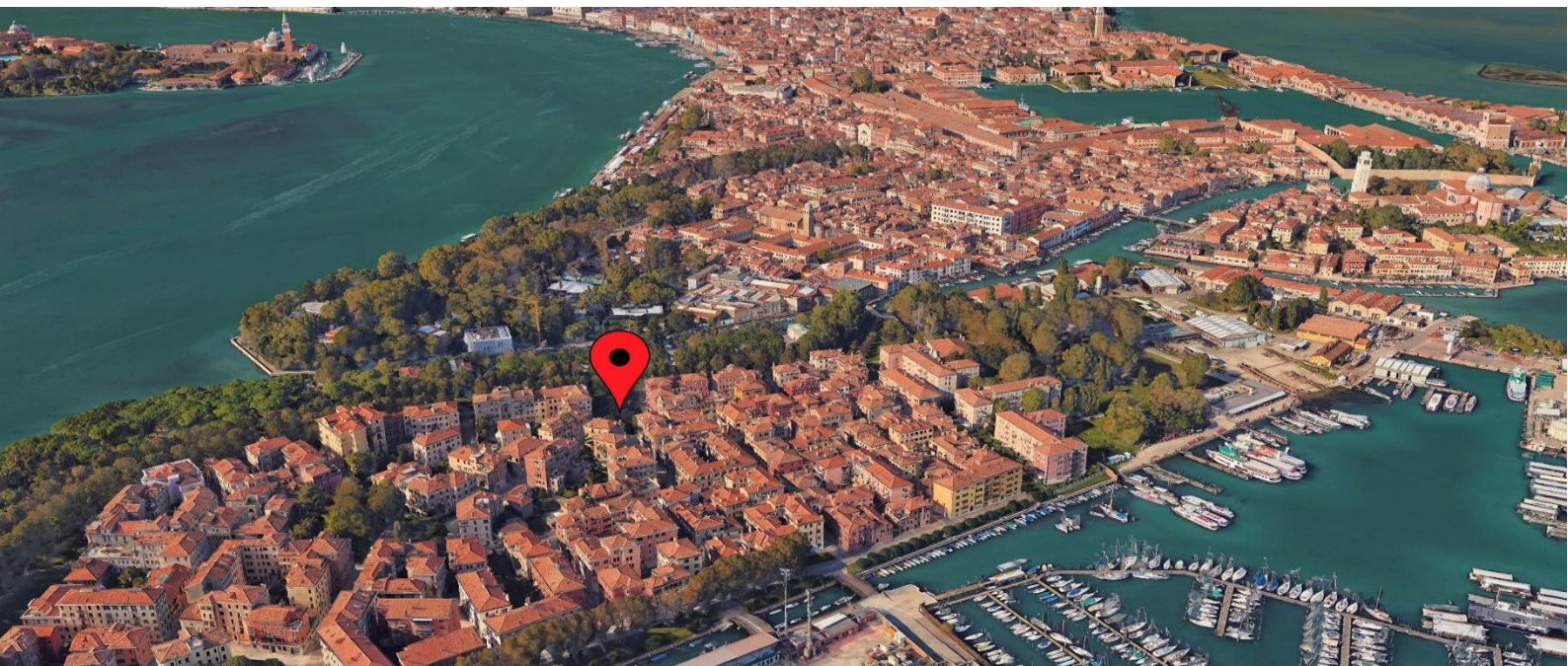
Reception: 50 mq + **Restaurant area:** 200 mq + **4 expositive spaces (exhibition of architecture, photography, cinema, sculpture/picture)** 100 mq for each one + **Book shop:** 100mq + **8 apartments:** 30/40 mq for each one + **8 apartments:** 50/60 mq for each one + **Dressing room for staff:** 30 mq + **2 Offices for staff:** 50 mq for each one + **Technical room (water / electric machines):** 100 mq + **Storage equipment for maintenance:** 70 mq + **Green public park:** free dimension

Height limits are not imposed and hypogeal spaces can be provided. The building must not have parking areas.

#5_Project area

The place: Venezia, Italy, Calle Montesanto

Surface: **840 mq**



#6_Drawing&Deadlines

The files in digital format must be sent in a single moment, with each title in the alphanumeric code chosen at the discretion of the participants, by **23:59** (italian time) on **02nd of August 2019** to the email startfortalents@gmail.com; if the files exceed the capacity email you can use WeTransfer service to send its. Following the delivery the file cannot be re-submitted; in this case the participant will be excluded from the contest. This is part of the competition documentation:

-MODEL A: Attached to this announcement and to be delivered in .pdf format after payment of the registration fee, to receive the material, and the delivery of the final project. In addition to it you have to resend the payment receipt.

-PROJECT TABLE: A digital file format A0 and drawn horizontally. It should be delivered in .jpg format with a resolution not exceeding 150 dpi. Anyone can decide how to draw up their work by inserting the elaborate plans, sections, three-dimensional reconstructions, render etc. The thesis project must contain at the top right an **alphanumeric identifier** (max 6 units) that each participant will choose freely.

-RELATION OF PROJECT: A folder A4 Word format, maximum 4000 characters including spaces, where not inserted images or graphics design. Internally they are described reasons formal and functional characterization of most of the proposal. In the header you must insert the alphanumeric code.

#7_Jury

The jury of contest is it:

3NDY STUDIO - AM3 ARCHITETTI ASSOCIATI – BIANCHIVENETOARCHITETTI – DEMOGO STUDIO - DIDONÈ COMACCHIO ARCHITETTI - ÈCRU STUDIO – INOUT ARCHITETTURA – KM429 ARCHITETTURA - LAPRIMASTANZA – MORANA RAO ARCHITETTURA – OPPS ARCHITETTURA – PARDINI HALL ARCHITECTURE – RRS STUDIO – WALTER LEONE ARQUITECTO

Evaluation criteria:

Integration context: 1-3 points - **Formal and functional choices:** 1-3 points- **Project communication:** 1-3 points

The results will be publish not later than il **01st of September 2019**. The work of the jury is incontestable. Besides the winners and the eventual mentioned works, the rest of the participants will be consider tied.



#8_Awards&Results

The winners will be announced on the website of the Association no later than the date of **01st of September 2019**. Two different rankings will be drawn up.

The winner will receive a prize of **500,00 euro** (excluding TAX) for each participant.

#Top three finishers will have an annual subscription to the DOMUS magazine in digital format.

#The winners and mentioned might take part for life at all our future competitions that we will propose on our portal.

The mentions are planned - for which there are no cash prizes – that the jury will agree to other worthy projects. All projects with recognition will be published on our site. For the winner: It is necessary to respond to our interview within 30 days from the publication of the results to proceed with the payment of the prize. Attendance certificates can be requested within 60 days from the publication of the results.

#9_Model A

This model must be submitted along with the project proposal

Name and Surname of participant (or leader)

Name and Surname of other participants (without leader) if you participate in group

Alphanumeric identification (at the discretion of the participants)

Contact of leader's team or by the single participant:

Name and Surname

Address, City, postal CODE, Nation

Mobile and email

I declare that the information given above is true, complete and correct. I understand that any incorrect information will provide the 'grounds for disqualification (personal or group) for the purposes of the project. Subscribe the rules defined by the organization startfortalents.net as expressed in the contract and to sell for free rights to use the work. It authorizes the processing of personal data pursuant to Legislative Decree no. 30.6.2003 196

Signature of leader