

Abstract

Images: Randi Ganulin & Michael Koerner



Abstract



ARTIST HONORS AND AWARDS: All selected artists' work is included in the gallery exhibition and online exhibition complete with artist website links. The Center also provides professional installation images, event press release and social media promotions with an audience of 180,000+ followers internationally. All artists and friends are welcome to celebrate the exhibition with us at the Reception.

JUROR'S AWARD: \$400

DIRECTOR'S AWARD: \$200

HONORABLE MENTIONS

NEW* TRAVEL SCHOLARSHIP: To further our goal of inclusivity one artist will receive a need-based scholarship for air travel to Fort Collins, accommodations, and ground transportation. Applications taken after selections announced.

ARTIST IMMERSION SATURDAY: Join us for a one-on-one portfolio reviews with the Executive Director and a private portfolio share for artists to show and discuss their work, receive feedback and professional development advice. Exhibiting artists are welcome to join for all or part of the Saturday events. Free for members, \$40 for non-members.

ELIGIBILITY: Our calls for entry are open to all photographers, worldwide. The Center invites photographers working in all photographic mediums, digital, film, mixed and unique processes to participate.

EXHIBIT PRINTS: In order to be included, the artist must provide a professionally printed and presented image for gallery exhibition. The Center recognizes non-traditional works. To encourage participation by photographers internationally, we offer optional, production services. Additional details provided upon request.

ACCEPTANCE NOTICE: All submitting artists receive email notification with results.

Questions? <http://www.c4fap.org> | 970.224.1010

Email coordinator@c4fap.org | Gallery Location Varies

COPYRIGHT AND USE: All submitting artists retain copyright to their images. Artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, Center programs, exhibitions and subsequent display on the Center's website of current and past exhibitions. Artist's recognition is provided with any use. Images may be placed on social media by The Center for Fine Art Photography with artist credit.

CALL FOR ENTRY THEME | ABSTRACT

In trying to define the undefinable, we say that abstracts have subjects transformed to their essential elements or into non-objects, or simply to non-representational images. Admittedly, Abstract is hard to define and artist interpretations are welcome as part of this conversation on a significant and current photographic direction. Emerging to established artists are encouraged to submit. All types of photographic processes and presentations are eligible.

JUROR | Elizabeth Houston, is Owner and Director of Elizabeth Houston Gallery, NYC. The gallery's initiation to the contemporary scene imbues fresh voices from artists who work in the present and explore a cornucopia of facets. The Gallery is committed to bringing their artists work to exhibitions both home and abroad and has met success with collectors and critics alike and been reviewed in The Wall Street Journal, The New Yorker, The Village Voice, and The New York Times among others.

ABOUT US | Founded in 2004 in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) arts organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals.

SUBMISSION | ENTRY FEE

MEMBERS | \$24 for the three images.

NON-MEMBERS | \$38 for the first three images.

ADDITIONAL IMAGES may be submitted for \$7 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

IMAGE SUBMISSION: All images are securely submitted online via our website. To submit your images, visit our home page, create a free account or login to your existing account to begin. Detailed instructions are available on the Call for Entry page.

IMPORTANT DATES

Entries Due | August 5, 2018

Notice Of Acceptance | August 17, 2018

Exhibition Dates | November 15- December 15, 2018

Public + Artists' Reception | December 7, 2018