

Article 1 : Purpose of the competition

Olymp'Arts organizes international and multidisciplinary competitions in the artistic field.

Each competition is accompanied by a closing event that will take place every four years, the third year after each sports Olympiad, thus respecting the original calendar of the ancient Greeks. Their duration will not exceed three weeks.

The Olymp'Arts is a challenge to all artists, amateurs or professionals, on the Earth.

The purpose of this competition is to enable artists from around the world to unite people from different cultures around works reflecting unique values such as universality, harmony and non-violence.

One of the missions of the Olymp'Arts is to give a chance to the greatest artistic works – whose authors do not possess the means of promotion – to be recognized as such by the global public and to give birth to new masterpieces.

It is by collecting the assessments of the global public, through unique criteria, that the works having received an universal recognition will be revealed to the whole world at the events.

Article 2 : Definitions

“Olymp'Arts”, hereinafter referred to as “the organization”, is an international non-profit non-governmental organization with its headquarters in Switzerland (CP 2057 CH-1211 Geneva 1) with founding president Mr Marc Verriere.

The competition, hereinafter referred to as “competition(s)”, defines the period of the registration, the nomination, the selection and the event.

The registration, hereinafter referred to as “registration(s)”, defines the will of the artists and the global public to participate in the competition by registering and to comply with the present rules.

The application, hereinafter referred to as “application(s)”, defines the desire of the artists, who have finalized their entries, to participate in the competition and to respect the rules of one or many discipline(s).

The selection, hereinafter referred to as “selection(s)”, defines the voting period for excerpts by the world public.

The event, hereinafter referred to as “event(s)”, defines the period of the opening ceremony, the performances and the exhibitions of the works, and the closing ceremony including the award ceremony.

The artist, hereinafter referred to as “artist(s)”, defines any person registered as such and able to submit an application to participate in the competition.

The group of artists, hereinafter referred to as “group(s)”, defines all registered persons who may submit a joint application to participate in the competition.

The global public hereinafter referred to as “the global public” or “member of the global public”, defines any person who is registered as such and who can record excerpts and works during the competition.

The participant, hereinafter referred to as “participant(s)”, defines any person who has accepted the following rules at the time of registration to participate in the competition.

The artistic creation, hereunder named “artistic creation”, defines all original productions of the mind. It includes, without being limited to, every written, oral, sung or played literature, every dance production, show, act, mime show, every composition with or without lyrics, every animated pictures with or without soundtrack, every drawing, paint, sculpture or else. Every photography or technologically made creation as well as every applied arts and architectural works.

The work, hereinafter referred to as “work(s)”, defines an original production of the mind through the talent of the artist. The form of the work is defined by the organization in the rules of each discipline.

The excerpt of the work, hereinafter referred to as “excerpt(s)”, defines a part of the work that the artist transmits to the organization at the time of his/her application. The form of the excerpt is defined by the organization in the rules of each discipline.

The discipline, hereinafter referred to as “discipline(s)”, defines an artistic field that brings together different styles, genres and currents.

The calendar used by the organization for the competition is the “[Gregorian calendar](#)”.

The official languages to contact the organization during the competition are French and English.

Article 3 : Values

The values of the organization are universality and nonviolence.

The universality, as principal value, must guide the works and the artists in a search for emotions and harmony of forms and sounds that gather values shared by all cultures.

Non-violence is an assumed value. The organization believes that violence is contrary to any universal and harmonious artistic form. Thus, non-violence is imposed as a fundamental value.

The organization’s ambition is to make art and creation a medium of communion between individuals

and general population.

Therefore, these values exclude promotion of any production that deliberately disturbs public order, offends, insults, defames any individual, group, community, people, belief, nation, organization or government.

These values also prevent promotion of propaganda works of any nature, from the moment they exclude themselves from universality.

They also exclude promotion of any works affecting human or animal dignity, as well as pornographic or violent creations.

Advertising or institutional messages are also prohibited.

Article 4 : Theme

The theme represents a complementary value that accompanies each competition. It aims to direct the composition of works around a universal subject.

The theme is exclusively proposed and decided by the organization and will be different for each competition. It will be announced at each registration opening, 2 years before each event. It is imposed in each of the eleven disciplines and must be respected by all participants.

Article 7 : Participation conditions and artists registrations

The competition is open to any artist, whether amateur or professional, minor or major, with a disability (physical or mental) or not, excluding permanent and temporary staff members of the organization.

The registration and the application are free of charge.

The minor artist in his/her country must ask the authorization of his legal representative (parents or guardian) to register for the competition. An agreement form, per application, must be returned signed and filled out by the legal representative to the organization via the link provided at the time of registration.

An artist cannot combine his role with that of a member of the global public during the same competition.

Throughout the competition, the artist has the opportunity to withdraw. To do this, he/she must approach the organization via his contact form available at this address “<https://olymp-arts.world/contact/>”.

1. Registration

The registration is made directly at the organization's website via the form provided at "<https://olymp-arts.world/inscription/>". This form is available for one year, two years before each event, from January, 1st to December, 31st of the corresponding year.

2. Application

a. Discipline

Following the registration, a link to a second application form will be sent to the artist by email. This form allows the artist to choose the discipline(s) in which he/she wishes to compete.

The artist will be able to present excerpts and works strictly different in several disciplines during the same competition. To make a nomination in several disciplines, the artist must use the same access link of the second form that he/she received by email and choose a different discipline.

During the same competition, an artist may submit only one application per discipline.

b. Group

The group must fill the information for each of its members on the form provided for this purpose. In each group, an artist is designated as the spokesperson of the group. By default, this is the first member who completes the registration form.

An artist who is part of a group can also submit an application as a solo artist in a different discipline.

c. Excerpt

To finalize the registration of one or several disciplines, an artist must send his/her excerpt to the organization via the link received by email.

The shape of the excerpt is determined by the specific rules of each discipline.

Digital files containing bugs or being unable, for technical reasons, by the organization will be removed from the competition. In addition, an excerpt whose discipline is not included among the eleven disciplines proposed by the organization will automatically be disqualified.

The artist must respect the following rules concerning the creation of his/her excerpt:

- an excerpt must be an original creation unique to the artist ;
- artistic creation made by a third party can be partially or fully used without providing all necessary authorizations from copyright owners ;
- any identical copy of a third party's artistic creation, even if never or no longer under copyright, will be considered as plagiarism and will results in the exclusion of the artist from the

competition ;

- excerpts must also respect the organization's values mentioned in the 3rd article of this regulation.

The organization reserves the right to exclude any excerpt that does not respect this regulation and rules specific to disciplines.

d. Validation of the application

The application is considered finalized once the excerpt is transmitted by the artist or the group to the organization.

The deadline for sending the extract is December, 31st during the registration year, two years before the event.

The artist undertakes to fill in the registration form and the application with valid information enabling the organization to identify and to make a connection with him/her if necessary.

Article 8 : Participation conditions and global public registrations

1. Participation conditions

The registration as a member of the global public is open to all, minors or adults, excluding permanent and temporary staff members of the organization.

A member of the global public can not be both an artist and a member of the global public at the time of the competition.

The members of the global public undertake to respect and apply the rules concerning the marking of excerpts and works according to the criteria defined by the organization.

2. Registration

The registration is free and requires no purchase. It is carried out directly from the website of the organization via the form provided for this purpose accessible at the page "<https://olymp-arts.world/inscription/>". This form is available for the duration of the competition.

The members of the global public undertake to fill in the registration form with valid information enabling the organization to identify it and to make a connection with it if necessary.

Article 9 : Selections

1. Artists' selection

The selections will start the year before the event from March, 30th to August, 31st. The excerpts that the artists have transmitted to the organization will be presented to the members of the global public anonymously and randomly. Then, they will be submitted to the votes of the global public.

The results of the selections, allowing twenty works in each discipline to participate in the event, will be made public on September, 30th of the same year in the website of the organization.

It is recalled that only the excerpt of the work will be submitted to the votes of the global public during the selections.

2. Selection by the global public

The selections will allow members of the global public to elect twenty works in each discipline. This selection will take place directly from the organization website via the voting page from March, 30th to August, 31st in the year preceding the event.

To rate an excerpt, members of the global public will have to view the entire excerpt (image, photo or video) before giving a score on the four criteria defined above.

Each member of the global public will only be able to express one vote for each extract, and transgressors will be exposed to the suppression of their votes and their status as a member of the global public.

A specific algorithm will allow a strict control of those last two points.

A member of the global public will not be able to return to a vote after having voted and validated an excerpt.

To be fair, the excerpts will be presented to the global public anonymously and in random order so as not to influence the votes. In addition, each excerpt will be submitted to the global public the same number of times.

It is recalled that only the excerpt of the work will be submitted to the votes of the global public during the selections.

Article 10 : Events

1. Course of events

The Olymp'Arts will begin with an opening ceremony that will unveil the event and the participating artists.

For the next 12 days, the artists will present their works in full to the world public. The disciplines will be proposed in two forms: representations and exhibitions.

For performances, including animation, art of gesture, cinema, dance and music, the works will be presented every day in theaters equipped for this purpose. The necessary technical staff will be at the disposal of the artists for the installation of equipment, the assembly and dismantling of decors, lights and accessories.

For exhibitions, including architecture, comic, drawing, painting, photography and sculpture, all works will be permanently exhibited in premises equipped for this purpose, throughout the duration of the event, allowing as many people as possible to discover them.

During these 12 days, the 220 works will be categorized by the global public according to a rating system established on the same four criteria: universality, non-violence, personal sensitivity and respect for the theme.

The aggregation of the votes will determine the top three works that received a universal recognition of the global public in each discipline.

The last day of the Olymp'Arts will be devoted to the delivery of the thirty-three trophies of equal value and the closing ceremony.

2. Artist

To confirm one's participation in the event, the artist must transmit his/her work in full to the organization via a link received in an email sent after the publication of the selection results. The form of the work is determined by the rules of each discipline.

The artist must transmit his/her work before May, 31st preceding the event.

The work presented at the event must correspond to the excerpt presented during the selections. Otherwise, the organization will have the right to disqualify the work.

Digital files containing bugs or being unable, for technical reasons, by the organization will be removed from the competition.

In addition, a work whose discipline is not included among the eleven disciplines proposed by the organization will automatically be disqualified.

The artist must respect the following rules concerning the creation of his work:

- a work must be an original creation unique to the artist ;
- no artistic creation made by a third party can be partially or fully used without providing all necessary authorizations from copyright owners ;
- any identical copy of a third party's artistic creation, even if never or no longer under copyright, will be considered as plagiarism and will results in the exclusion of the artist from the

competition ;

- excerpts must also respect the organization's values mentioned in the 3rd article of this regulation.

The organization reserves the right to exclude any work that don't respect these rules and specific rules of disciplines.

The general programming list including the order of the artists will be communicated to all, at the latest three months before the opening of the event.

From the time of their arrival at the airport until their departure, all the artists will be entirely taken care of by the organization (accommodation, meals and local transport).

Artists, their instruments and their equipment must be insured from their national territory. Their contracts must include an extension clause for international transport and their stay abroad. Additional insurance will also be taken by the organization in order to take charge of exceptional "accidents" not covered by their respective insurances.

The 220 selected works and their artists will be subject to specific rules which will be provided at the time of the selection results.

For specific questions regarding the competition process, artists are invited to consult the F.A.Q. section available on the organization's website or to directly contact the organization via its contact page.

3. Global public

During the event, the global public will be able to vote only for the selected 220 works selected and presented during the competition, and will only vote for the work in its entirety – not for the excerpt or the artist.

Voting will be possible by all members of the global public, even for those who will not be physically present, thanks to the media (TV and Internet).

Members of the global public will not be able to return to a vote once they have validated a work and they will only be able to rate each work once.

The votes of the global public will be accepted until the eve of the closing ceremony.

The final vote results will elect the three best works in each discipline and the final results will be made public on the last day of the competition at the closing ceremony.

Article 11 : Prize

Prizes will be awarded in accordance with the global public ratings.

The artists will present themselves to obtain a trophy and to benefit from the global promotion.

The three trophies awarded in each discipline will be of equal value and will reward the three finalist works at the same level, with no promotion of one of the three.

Thus, 33 works will be rewarded at the closing ceremony of the event.

Article 14 : Licensing agreement

By participating in this competition, the artists willingly gives the organisation the right to represent and reproduce their work and excerpt for internal and external communication purposes, for non-commercial uses, with the sole purpose of advancing the organisation's objectives.

The licensing of this rights includes, for the organisation :

1. Representational rights

- the right to communicate the works and/or excerpts to the global public by any means, particularly through the publication of images, photographs and videos, through all forms of internal and/or external communication media and particularly, by its own communication materials, its website, its social media profile pages, through digital, print and televised media.
- the right to present the works and/or excerpts at numerous exhibitions and/or organised performances in partnership with the artist(s) and the organisation, the terms of which have yet to be determined.

2. Copyright

- the right to represent the works and/or excerpts by any means which permit them to be communicated indirectly (photo, video, recording etc.) to the public and the right to reproduce them in all forms on all media.

The present authorisation is licensed in the whole world, for a term of four years as of the end of the competition.

Following this term of four years, any exploitation of the excerpts and works will be the subject of an application for authorization of exploitation to the artists.

This authorisation is granted free of charge.

Article 15 : Copyright

During the selection phase and in order to assure equity between artists, work's excerpts will be

anonymized.

Any communication other than previously mentioned will associate the artist's name to its work's excerpt.

During the event, the works will mentioned the name of the artist(s).

No changes shall be made by the organisation to the presented works and excerpts without the artist(s) consent.

No adaptation for a new purpose shall be made on the works and the excerpts without prior consent from the artist(s) and without the payment of fees in relation to this new purpose.

All artists are responsible for protecting their work in their home country.

The artists wishing to participate in the contest are competing to gain a trophy and therefore profit from a worldwide promotion. The trophies being the ultimate goal of the contestants.

The publication of all works produced during and as part of the competition can not be subjected to any financial reward, nor a fee or copyrights from the organisation.

Obviously, outside of the Olympiads, all the works are naturally subjected to both national and international regulations in force regarding copyrights.

Article 16 : Image rights

Each participant accepts free use of his name and his image within the context of the competition, as well as for publicity and promotional purposes without this entitling them to any kind of benefit from the organisation.

If a contestant is opposed to the use of his/her name and image for advertising and promotional purposes, he/she must make it known by filling out the contact form available at this address "<https://olymp-arts.world/contact/>".

Article 17 : Rights and guarantees

The artists expressly declare to possess all the necessary rights on the works and excerpts required to participate in this competition and guarantee the organisation against any appeal or action which could be filed against him/her for whatever reason, in connection with the rights granted for this competition, by any person having participated or not in the conception of the work or the excerpt who can themselves claim rights of any kind whatsoever.

As such, the artists expressly declare to not introduce into their work or excerpt any elements which are likely to infringe on the intellectual property rights of a third party.

In this regard, they guarantee the organisation against all appeals, actions or complaints by third parties, which could be exercised for whatever reason against him/her, arising out of the use of one's works or excerpts.

The artists are solely and fully responsible for the content of their work and excerpt, as such, they commit to not use any element which could infringe the rights of a third party and declare to have obtained prior authorisation from all third parties whose image or name appears in the works and/or excerpts.

Article 18 : Data protection

The information gathered about the participants is subjected to automated computer processing. Each participant has the right to access, correct and contradict the data this is related to him/her. To exercise these rights, each participant can, at any moment, make a request by sending a message via the contact form available at this address "<https://olymp-arts.world/contact/>".

Thus, he/she can demand that the information about him/her be corrected, supplemented, clarified, up-dated or deleted if inaccurate, incomplete, ambiguous, out of date or if the collection, use, communication or conservation of this information is forbidden.

Article 19 : Regulation Amendments

The organisation reserves the rights to modify, suspend, interrupt, postpone, cancel or extend the competition if the circumstances require so, all without any non-material or financial compensation for the participants and cannot be held responsible for it.

Article 20 : Regulation Acceptance

The participation in this competition entails a complete and unconditional acceptance of the regulation and any possible amendments, forming the contract law between an artist and the organisation, as well as between a member of the global public and the organisation.

Failure to respect this regulation will result in the cancellation of the inscription and/or the participation of the contestant.

The organisation will take all necessary steps to ensure the respect of this regulation. Any fraud or failure to comply with the regulation may lead to the contestant's disqualification from the competition. The organisation reserves, when necessary, the right to initiate legal action against him/her.

All disputes regarding the interpretation and application of the present regulation will be studied by the organisation, alone in its decision, in the same spirit that dominated the conception of the competition.

All reference times and dates mentioned in this regulation refer to the local time in Geneva, Switzerland.

Disputes or complaints regarding the olympiad shall be notify in writing. Disputes and complaints will not be taken into consideration after a period of one month after the competition closing date has elapsed.

Article 21 : Original version

This regulation is searchable online on the organisation’s website “<https://olymp-arts.world/fr/reglement/>” and was drafted in French. In case of discrepancies between the French text and another text written in another language on the present page, the French text will prevail.

Article 22 : Applicable law and competent jurisdiction

This protocol is subjected to Swiss law. Every litigation relating to its validity, fulfilment or interpretation which couldn’t be amicably resolved will be carried before the courts of the Canton of Geneva.

[Register](#)