

# CYCLIST HOUSE

01/09/2023



# NON ARCHITECTURE

We can consider “architecture” everything that has already been designed and/or built. That would define a realm of conventional solutions, often repeated in a self-referential system. We imagined a counterpart, a “non architecture”. A world of unexplored designs and countless possibilities, that if found, could enlarge and change permanently the boundaries of architecture. A universe of chances and opportunities never challenged by architects before. A limitless field of investigation that includes **everything that is not architecture, yet.**

Non Architecture Competitions aims to find unconventional and unexplored design solutions in the field of architecture. The second phase of competitions is structured in 9+1 themes: a Research Ecosystem with the purpose of exploring each theme from different perspectives. All competitions have their focus on tackling the big issues of tomorrow, by seeking nontraditional approaches in the architect’s work.

**Cyclist House** is one of the Non Architecture “Well-being” Competitions.

# INTRODUCTION

In this competition, we challenge participants to propose innovative housing solutions not only to accommodate cyclists, but actively promote and celebrate the cycling lifestyle - only 1 drawing, with absolute freedom of scale, site or program.

This competition aims to reshape conventional home design thinking and contributing to healthier, more sustainable lifestyle choices related to cycling.

Participants are encouraged to think of cycling to be more than just a mode of transportation, to be a lifestyle. Consider factors like storage solutions, ease of access, safety, and how the design can encourage non-cyclists to adopt this lifestyle. Reflect

upon materials and technological integrations that could further promote the ethos of a cycling-focused habitat.

How can homes be designed to encourage and facilitate cycling as an integral part of daily life? How can architectural innovation and design aesthetics come together to create a space that promotes cycling as an integral part of daily living, fostering a strong connection between residents and their environment?

**Cyclist House** aims to answer those questions with a particular focus on well-being.

# COMPETITION BRIEF



# TWO WHEELS, ONE FUTURE

In the busy heart of modern cities, the bicycle stands as a symbol of both simplicity and revolutionary change. The act of cycling, beyond being a mere recreational activity, has grown to profoundly influence urban landscapes and the way people lead their lives. As cities evolve and lifestyles shift, the bicycle emerges not just as a solution to urban congestion but as a catalyst for a healthier, more sustainable, and community-oriented way of life.

The rise of cycling has pushed city planners to reimagine urban spaces, having integrated extensive bike lanes, cycle bridges, and bike-sharing programs into their urban fabric. These infrastructural changes have alleviated traffic congestion, reduced carbon

emissions, and fostered a sense of community among residents.

But it's not just about creating lanes; it's about reshaping the entire ethos of a city. Pedestrian zones, bike-friendly cafes, and cycle hubs have begun to populate urban centers. These spaces promote interactions, diminish the barriers created by vehicular traffic, and encourage a slower, more mindful pace of life.

On an individual level, the physical benefits of cycling are manifold: improved cardiovascular health, increased muscle strength, and enhanced flexibility, to name a few. But its impact extends beyond the

physical realm. The daily ritual of cycling offers a mental respite, a break from the digital inundation of modern life. The rhythmic pedal strokes, the wind against one's face, and the gentle hum of the wheels on the pavement can be therapeutic, providing a moment of meditation amidst the urban hustle.

As the world grapples with escalating mental health challenges, cycling offers a natural antidote. The combination of physical exertion and outdoor exposure during cycling has been shown to reduce stress, anxiety, and even symptoms of depression.

In the face of the looming climate crisis, transitioning to cycling is a tangible step towards a sustainable future. Bicycles emit no greenhouse gases, consume no fuel, and require significantly less energy and materials to produce than cars. Cities that have embraced cycling culture have reported cleaner air,

quieter streets, and a notable reduction in their carbon footprint.

At its core, cycling fosters community. The act of cycling is inherently more open and sociable compared to being enclosed in a personal vehicle. Cyclists are more likely to interact with their surroundings, be it nature, architecture, or fellow citizens.

The habit of cycling is not just about transportation; it's a lifestyle choice that reverberates through various facets of society. As more cities pivot towards bicycle-friendly policies, and as more individuals choose pedals over petrol, a holistic transformation is underway. This shift touches upon urban planning, individual well-being, environmental sustainability, and the very fabric of community interactions.

In the age of rapid urbanization and environmental uncertainty, the bicycle offers a beacon of hope. It challenges the status quo, nudges us towards introspection about our lifestyle choices, and invites us to be active participants in sculpting a future that is harmonious, sustainable, and deeply connected.

This competition aims to create innovative design solutions that address urban challenges while celebrating the essence of community and sustainability.

The house should be more than just a place to accommodate cyclists, but actively promote and celebrate the cycling lifestyle. The goal is to reshape conventional home design thinking and contributing to healthier, more sustainable lifestyle choices related to cycling.

Within this context, with critical thinking and creative attitude, the participants are asked to develop a proposal, merging considerable programmatic innovation and valuable design tools. The proposal can be a device, a piece of furniture, an interior design project, a pavilion, a building or an urban plan. Scale of intervention, program dimensions and location are not given and they can be arranged by the participants to better suit their project.

How can homes be designed to encourage and facilitate cycling as an integral part of daily life? What role can technology play in seamlessly integrating cycling routines into daily household activities and functions? Are there global best practices in residential designs that particularly cater to cycling, and how can they be adapted to various cultural contexts?

# CYCLIST HOUSE

Non Architecture and all the supporting organizations collaborated in identifying a range of 30 design issues related to the research theme of Well-being. Within our longlist, we highlighted a few that could be relevant to this competition.

In relation to the **Ecology**:

1. Ecosystem revitalization,
2. Endangered species protection,
3. Arid environment survival,
4. Grassland ecosystem,
5. Aquatic life wellness,

6. Mountainous habitat harmony,
7. Forest preservation,
8. Wilderness restoration,
9. Sustainable agriculture.

In relation to **Society & Culture**:

10. Sustainable living,
11. Community wellness,
12. Hunger eradication,
13. Environmental stewardship,

- 14. Public health enhancement,
- 15. Conscious consumption,
- 16. Circular economy,
- 17. Community development.

In relation to **Architectural Design:**

- 18. Green architecture,
- 19. Vertical gardens,
- 20. Biodiversity-focused interior design,
- 21. Therapeutic outdoor spaces,
- 22. Indoor ecosystems,

- 23. Restorative structures,
- 24. Eco-conscious design.

In relation to **Climate Change:**

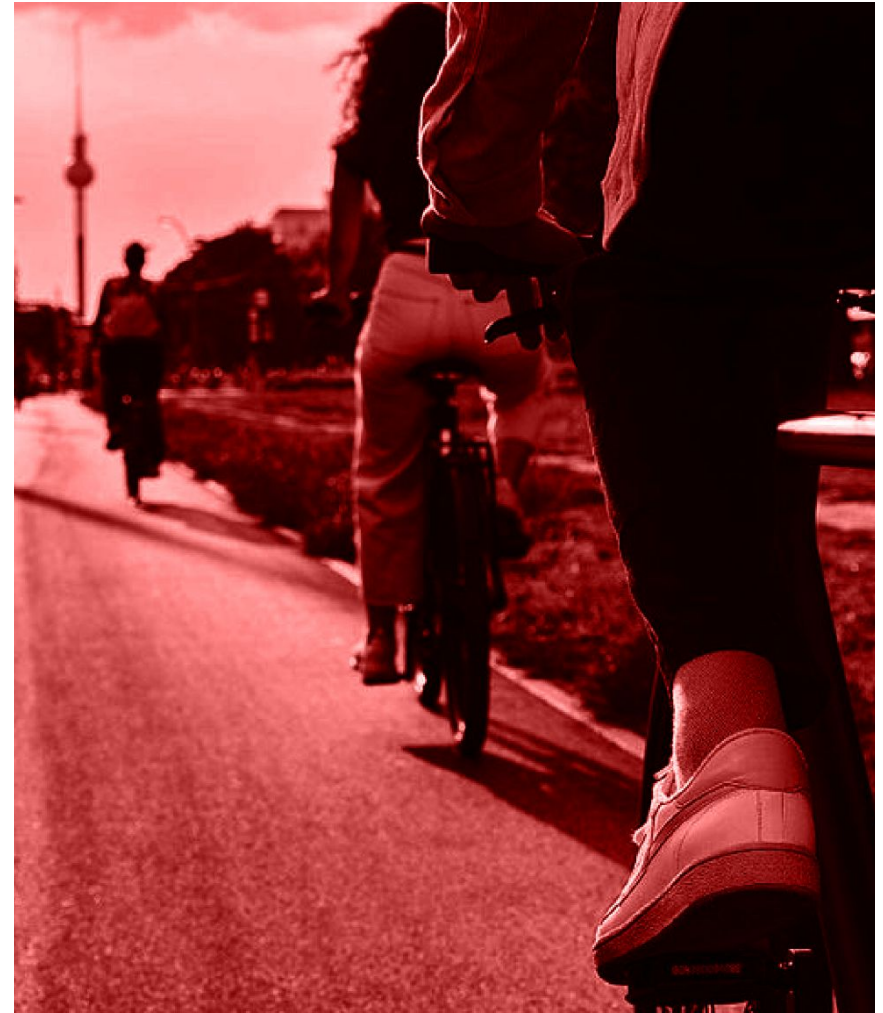
- 25. Resource conservation,
- 26. Greenhouse gas reduction,
- 27. Climate resilience,
- 28. Carbon footprint minimization,
- 29. Global warming mitigation,
- 30. Sustainable lifestyle choices.

These are only a few of the critical aspects to address around the theme of Well-being. **Projects should take into consideration one or more of these themes.** They can also come up with new ones, as long as they are relevant to the topic of the competition.

We ask participants to select a maximum of 5 keywords to explain their design. Keywords can be picked from our list or they can be proposed by the design team. See the submission requirements for further reference.

If you want to receive more insights on these topics you can subscribe to our [newsletter](#) or visit our [online journal](#).

You will get articles, essays and references from our editorial team.

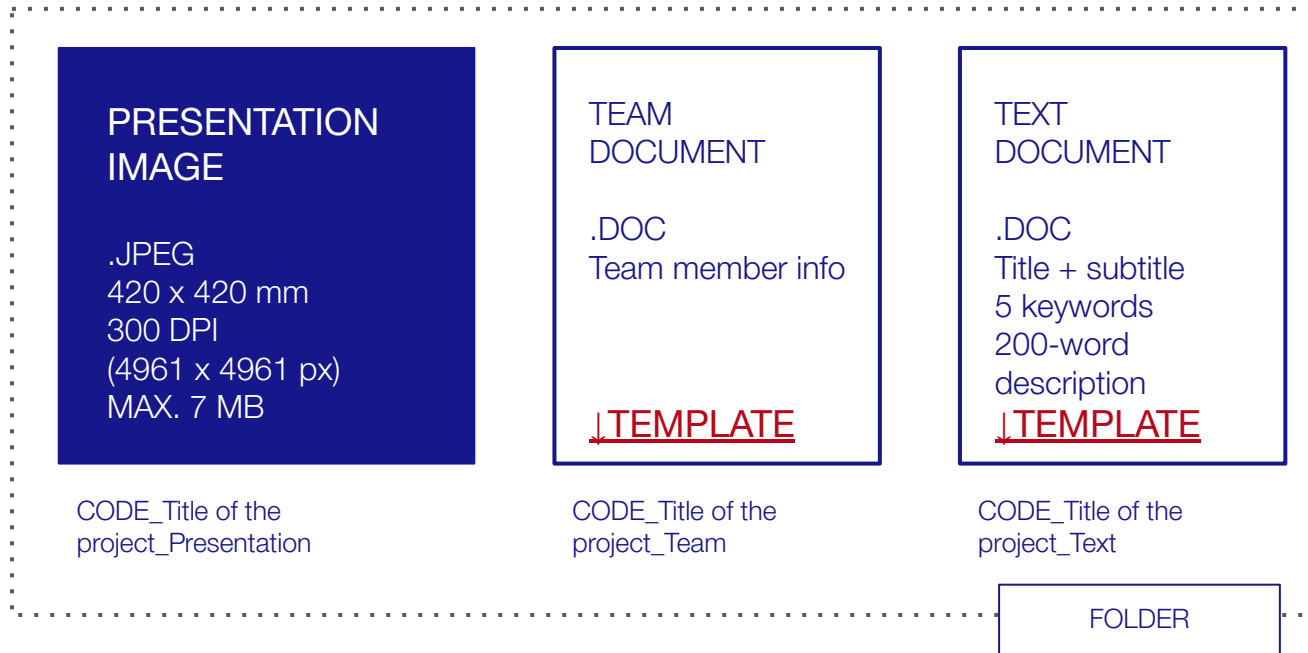


# RULES



# PRESENTATION REQUIREMENTS

Non Architecture is also unconventional in its submission requirements. The participants are asked to submit 1 folder, named with the registration code and the title of the project (CODE\_Title), containing:



**01. A presentation image** (.JPEG) showing the qualities of your design, in one catchy and representative impression.

File name: "CODE\_Title of the project\_Presentation".

**02. A team document in Word** (.DOC), containing / the title and subtitle of the project (maximum of 10 words)

And the team's info in the following format:

/ Name + Surname of each team member (separated clearly),

/ Nationality (multiple options can be added),

/ Institution/company (company or university attended, to be included just in case you want it to be visible once your project is published).

There is no need to create a team name. One team should consist of 1-4 people.

File name: "CODE\_Title of the project\_Team"

**USE THIS TEMPLATE**

**02. A text document in Word** (.DOC), clearly stating / the title and subtitle of the project (maximum of 10 words)

/ 5 keywords, at least 1 from the given list (page 8-9), that better explain your project,

/ a short project description (maximum of 200 words, must be written in English).

File name: "CODE\_Title of the project\_Text"

**USE THIS TEMPLATE**

The **CODE** refers to the **5-digit number** you receive during the registration process (same as the order number, in a format of #12345), it is going to serve as your **registration code for the competition**.

Do not include your name, your registration code, or any other reference to you in the image. After being evaluated by the jury, the projects will be reconnected to their authors through the submission code.

Additional details on the team members and on the projects will be required during the submission procedure.

An example of naming the files correctly:

CODE: #56789

Title of the project: Cyclist House

**01. Presentation Image:**

56789\_Cyclist House\_Presentation

**02. Team Document:**

56789\_Cyclist House\_Team

**03. Keywords Document:**

56789\_Cyclist House\_Keywords

**Folder:** 56789\_Cyclist House

Please, do not use the # in the file names.

/ You need to come up with your own project title and replace “Cyclist House” in the example.

## IMAGE REQUIREMENTS

/ Square format 420 x 420 mm, 300 dpi (4961 x 4961 px),

/ High Quality (for example, in Photoshop JPEG output quality: 8, or 80-85 in Gimp is recommended),

/ 7 MB maximum file size.

If the submitted image don't respect these criteria, may lead to the disqualification of the team.

# PRESENTATION REQUIREMENTS

/ The Presentation Image should display ONE SINGLE VISUALIZATION each (ex. one drawing or one rendering). We recommend not to create a layout of several images.

/ There is no need to entirely fill the image or to add a frame.

/ The image do not demand for any kind of specific technique of representation, as long as they respect the given guidelines. Be creative!

/ We highly recommend you to not add text to the image, please use the #KeyWords in the Word Document for further explanation. The projects should be explanatory enough through the graphic material, without the usage of flowing text.

/ It is compulsory to use the provided Word templates to create your Team and Keywords Documents. In case the Team and Keywords Documents are submitted in any other format than a Word file (.DOC), its content might be excluded from publishing.

/ The language of the submission is ENGLISH, any text written in a different language will not be taken into account during the evaluation.

**EVERY SUBMISSION THAT DOESN'T RESPECT THE PRESENTATION REQUIREMENTS, MIGHT GET DISQUALIFIED FROM THE COMPETITION.**

# PRIZE

## 3.500€ WORTH OF PRIZES

Non Architecture Competitions will award only one winner, selected by the jury collectively, and 7 honourable mentions.

### WINNER (1 PRIZE)

/ 1.000 euros\*

/ Publication in the Non Architecture Competitions books and website

/ Reviews in digital magazines and several architecture blogs

### SPECIAL PRIZE - BY COWBOY (1 PRIZE)

/ 1x e-bike\*\* (commercial value starting at 2.500€)

The Cowboy team will award the prize to the project that best embodies their brand values.

\* Because of battery shipping constraints, only participants from Austria, Belgium, Denmark, France, Germany, Italy, Luxembourg, the Netherlands, Spain, Sweden, and the United Kingdom are eligible for the Cowboy Special Prize.

\*\*This prize is offered by Cowboy and Non Architecture is not responsible for its delivery.

# PRIZE

## **HONOURABLE MENTIONS (7 PRIZES)**

/ Publication in the Non Architecture Competitions books and website

## **FINALISTS (UP TO 36 PRIZES)**

/ Publication in the Non Architecture Journal

\*Taxes will be deducted and retained by overall prize amount.  
The prize will be taxed as professional income or other sorts of income according to Italian law, with a range from 20 to 30% according to winners' country of residence.

The organization might establish additional special prizes and awards during the competition development and in the evaluation phase.

All participants submitting a project can request a certificate of participation at [info@nonarchitecture.eu](mailto:info@nonarchitecture.eu)

Winner, HMs, and Finalists, will be awarded with a badge on their non-a.com profiles.

Note: The appearance on the involved architectural platforms are subject to the agenda and availability of the external platforms involved.

# CALENDAR AND PRICING

01 September 2023	Competition launch.
01 - 30 September	Special registration period (40€*).
01 - 31 October	Early registration period (55€*).
01 - 30 November	Regular registration period (70€*).
01 - 31 December	Last minute registration period (100€*).
15 December	Submission opens on our website.
31 December 11:59 PM	Submission closes.
22 - 26 January 2024	Winner announcement.

\* +22% VAT.

The timing always refers to Central European Time (CET).

To avoid confusion, please check the countdown on the competition page.

After completing the payment, you will receive a first email from Paypal which confirms the transaction. Non Architecture will later accept your payment and provide you with a registration code. **THE REGISTRATION CODE WILL BE THE FIVE DIGITS CODE INDICATED AS “ORDER NUMBER”**, which will be sent to you once your payment is accepted.

You can always find your order number in My Account page, under My Order.

After your Non Architecture confirmation is sent, you can't cancel your payment anymore and it is not possible to get a refund of the registration fee.

In case you have issues with payments, contact us at [info@nonarchitecture.eu](mailto:info@nonarchitecture.eu)

By registering to the competition, you are stating that you and your team are accepting all the conditions stated in the competition brief and that you are familiar with the generic [Terms and Conditions of Competition](#) displayed on our website.

# JURY

The jury will be composed by a pool of platforms and experts specialized in the theme addressed by the competition. They will act as partners in the competition and final jurors of your work.

The jury members are the following:

## Iwo Borkowicz

Co-founder and lead architect  
JEJU.studio

## Elina Kritikou

Lead Architect & Founder EKKY  
STUDIO

## Sasa Radulovic

Co-founder of 5468796 Architecture

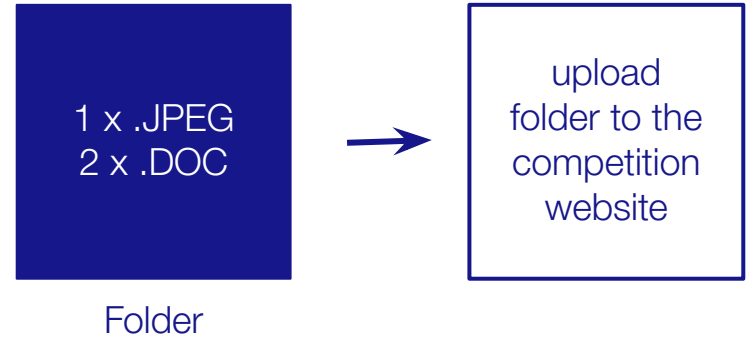
All jury members expressed their formal commitment in reviewing shortlisted projects and selecting winners according to the awarding criteria expressed in the brief.

# SUBMISSION

Submissions must be done through the Non Architecture website ([non-a.com](http://non-a.com)), before the submission period ends, the deadline is indicated in the calendar. You will find the submission tab within the Competition Group. We recommend to create an account on non-a.com before the submissions open.

The submission group on non-a.com opens 2 weeks before the submission deadline. It is going to be placed on the Non Architecture website, on the corresponding competition page.

Simply follow the submission instructions and upload the project directly on the website.



No submissions will be accepted by e-mail or any other medium.

The submission page will be automatically closed after the submission date and time are reached, not allowing any modifications.

We suggest uploading your project 24 hours in advance to make sure that everything works out correctly. This way you have time to solve any issues that might come up along the submission process.

# ELIGIBILITY

Non Architecture Competitions are open to all human beings, from every age and cultural background, working in groups or individually.

Teams can be formed by a maximum number of 4 people. The registration fee is paid per team, regardless of how many members form it. Personal information of all the team members can be uploaded during the submission procedure of the final drawing.

# EVALUATION

The core values of the competitions are:

- / Effective communication of the design qualities through the drawing
- / Innovation and Originality of the design
- / Relevance to the building function addressed by the competition

These values will lead the selection of the finalists' projects and they will be used by the jury as a guideline in their decision.

All jury members have agreed to assess the projects. Should any juror(s) fail to adhere to this agreement and not submit their evaluation on time, the Non Architecture team reserves the rights to select the winners and honourable mentions.

# CONTACTS

For additional info please check the FAQ on our website: [www.nonarchitecture.eu/faq](http://www.nonarchitecture.eu/faq)

Terms and conditions of competing: <https://www.nonarchitecture.eu/terms-and-conditions/>

During the competition, all participants are permitted to ask questions which help them better understand the project description and/or any other aspect of the competition.

Any questions that are not resolved in this document must be made via email at [info@nonarchitecture.eu](mailto:info@nonarchitecture.eu) - if you didn't register yet - or through our server on Discord - if you already registered to the competition.

You will find there a dedicated channel for the competition Q&A. Access to the Discord can be found in your [personal account page](#) after registration to the competition.

This ensures that all participants have access to the same amount of information. Questions via any other social media channel will not be addressed.

THE NON ARCHITECTURE TEAM AND  
ALL THE COMPETITION PARTNERS  
WISH YOU THE BEST LUCK,  
CONFIDENT THAT YOU WILL  
APPROACH THE CONTEST  
WITH ALL YOUR CREATIVITY AND  
INNOVATIVE MIND.

[info@nonarchitecture.eu](mailto:info@nonarchitecture.eu)

[www.nonarchitecture.eu](http://www.nonarchitecture.eu)

# CURATOR



# COMPETITION PARTNERS



# RESEARCH PARTNERS



# MEDIA PARTNERS

