APPENDIX NO. 3

The rules of the special assignment under the name "Design toilets of Teatr Wielki - Polish National Opera in Warsaw" within the CultureFORM category

1. Specification

Name of the assignment within the CultureFORM category "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw"

Within the **CultureFORM category**, as the organizer of the competition together with the Partner of the competition - Teatr Wielki - Polish National Opera in Warsaw, we are opening an additional design space for architects along with its theme "*Design the toilets of Teatr Wielki - Polish National Opera in Warsaw*"

The spaces of the theatre have their own history and the atmosphere that prevails.

We invite you to take a virtual journey: <u>https://teatrwielki.pl/wirtualnyspacer/#</u>

The challenge for an architect and a designer is to prepare the concept of toilets located in thetheatrespaces,separatelywomen'sandmen'stoilets,includingtoiletsfordisabledpeople.The project should contain the author's idea and meet the competition requirementscontained in the Regulations as well as refer to the base materials.

The sublime climate in the representational spaces Teatr Wielki - Polish National Opera is a reason for many Guests to experience culture and contact with the idea of authors. In order to meet the needs of Teatr Wielki - Polish National Opera in Warsaw, we are challenging the architectural community to design the theatre's toilets, which should blend in with representative places in a coherent way. The toilets of Teatr Wielki - Polish National Opera in Warsaw are places that you can design and show to the world as your concept.

Take up the "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw" challenge.

- 2. **Deadline for submission of projects**: from 28th June 2022 to 30th November 2022
- 3. Main prize: The winner of the project concept will receive prizes in the form of:
- The title of the Laureate within the **CultureFORM** category in the "Design the toilets of Teatr Wielki Polish National Opera in Warsaw" assignment
- 1500 EUR
- Publication, personalized interview and promotion of the Winner in trade journals as well as promotion on Teatr Wielki Polish National Opera website.
- Placing the author in international promotional materials in the CultureFORM theme

If the author of the winning concept of the "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw" assignment is willing to participate in its implementation, he or she will be invited to take part by the contractor and the investor.

In the light of the assignment that we are announcing, the author of the concept in relation to the annex regarding the "Design the toilets of Teatr Wielki - Polish National Opera in Warsaw" assignment remains the author of the concept along with the promotion of his or her Person.

4. Competition requirements:

Ideological

The idea of the suggested assignment is to design a concept that responds to the needs of the theatre guests in the category of a coherent reception of space, communing with well-designed spaces that match the entire character of the interior Teatr Wielki - Polish National Opera. Attention paid to detail is close to every person with a high sense of sensitivity and aesthetics. The aim is also to provide a concept of toilet space that may become its implementation in the future.

Functional

The prepared concept <u>should</u> preserve the existing functional system as well as the location of sanitary facilities.

The concept <u>cannot</u> take into consideration solutions that involve changing the location of drain-waste-vent systems and entrance doors leading from the corridor.

The scope of the concept includes the following rooms:

- Men's toilet with a vestibule (at least 2 toilet bowls, at least 3 urinals, at least 2 washbasins) and a separate room constituting a toilet for the disabled (1 toilet bowl, 1 washbasin)
- Women's toilet with 2 vestibules (at least 2 toilet bowls, at least 3 washbasins) and a separate room constituting a toilet for the disabled (1 toilet bowl, 1 washbasin)

Formal

- The design should be based on the base materials
- At least 8 graphic files, max 15 graphic files should be attached to the project
- graphic files should be in *jpg or *png format; the minimum resolution of a single file is 1920x1080 pixels, 72 dpi, and its size cannot exceed 5 MB
- graphic files should meet the aesthetic and compositional requirements (they should not contain logos or watermarks, etc.)
- a description should be attached to the submitted project the length of the description is min. 500 max. 1500 characters with spaces)

Product

• The prepared concept requires the use of Tubądzin Group tiles, the use of ceramic tiles from other manufacturers is forbidden.

5. Base materials for designers

- Plan in .pdf and .dxf format with information on the height of the rooms (you can download them from the CultureFORM category website <u>https://www.tubadzin.pl/design/en/cultureform-twon.php</u>)
- b. Plans in .dwg format for CAD Projekt users prepared by CAD Projekt K&A (available for download on the CultureFORM category website) <u>https://www.tubadzin.pl/design/en/cultureform-twon.php</u>)
- c. Regulations for the assignment (for download)
- Photos of the current state of the space (for download <u>https://www.tubadzin.pl/design/en/cultureform-twon.php</u>)

6. Inspirations within the TWON space

- Find out more and get inspired by the spaces of Teatr Wielki Polish National Opera <u>https://teatrwielki.pl/teatr/miejsce/</u>
- Take a virtual walk see the spaces of Teatr Wielki Polish National Opera<u>https://teatrwielki.pl/wirtualnyspacer/#</u>
- Discover the history of Teatr Wielki Polish National Opera Film stories and interactive materials about the building of Teatr Wielki - Polish National Opera <u>https://teatrwielki.pl/wirtualnyspacer/#</u>
- Read about the cooperation of the Tubądzin Group Teatr Wielki Polish National Opera: <u>https://tubadzincommunity.com/pl/kultura-przestrzeni-opera-narodowa/</u>
- Get inspired by art! See the premiere of the Cardillac Opera, whose partner is Tubądzin: <u>https://tubadzincommunity.com/pl/premiera-opery-cardillac-w-teatrze-wielkim-operze-narodowej/</u>

7. Criteria of Evaluation

- Compatibility with the theme of the category
- Creativity
- Functionality
- Aesthetics
- Presentation of the project