

DON'T MOVE, IMPROVE!

— 2018

**NLA's annual
awards programme
to find London's
best new home
extensions**



SUBMISSION GUIDELINES

DON'T MOVE, IMPROVE!

2018

NLA's Don't Move, Improve! 2018 – a competition now in its eighth year – encourages the best design in everyday life, celebrating London's new home extension projects and promoting the work of emerging practices. The annual competition has recently been recognised by Dezeen's inaugural Hot List as one of the world's most popular design awards programmes.

The competition celebrates projects that demonstrate exceptional innovation, cost-effectiveness and creativity in the creation of new living spaces for Londoners; from extensions on top of, underneath and on the side or back of buildings, to interior insertions, conversions, and garden studios.

Entries are open to architectural practices, interior designers and homeowners who have completed home extension projects in Greater London within the last two years.

Deadline for submissions
Friday 27 October 2017

WHY ENTER?



Winning and shortlisted projects featured in a three-month exhibition at NLA's central London gallery at The Building Centre, WC1. Open January - March 2018, with approximately 2,500 visitors weekly.

Winning and shortlisted projects featured in the Don't Move, Improve! magazine, distributed with NLQ magazine, to purchase at NLA and the RIBA bookshop, and for free download via the NLA website.

All shortlisted practices invited to participate in Design Surgeries, taking place throughout the year, including free 'speed-dating' consultations, talks and advice.

Winning projects featured in Dezeen

Winners announced at the Awards Reception on Thursday 25 January 2018.

Winning and shortlisted practice contact details showcased in prominent directory feature in magazine.

Winning practices awarded 12-month membership of NLA, offering free event tickets and networking opportunities.

Winning practices invited to participate in NLA's associated events programme

Winning homeowners receive Clippings vouchers

Clippings discount issued to all submitters

Opportunity to participate in a Shop the Look feature on Clippings.com

Programme champion

 Clippings

Partner

 RIBA
London

Media partners

 dezeen

 dezeenjobs

———— The shortlist will be announced
w/e 1 December 2017

JURY

Shortlisted and winning projects will be selected by an eminent jury of industry professionals, writers and designers:

Peter Murray

chairman of New London Architecture,
founder of the London Festival of
Architecture

Cany Ash

founding partner, Ash Sakula

Jo McCafferty

director, Levitt Bernstein

Philippa Stockley

journalist, editor and critic specialising
in architecture and design

Carl Turner

founding director of Carl Turner Architects

Amy Frearson

editor, Dezeen

———— Winners will be announced
at the exhibition Private View on
Thursday 25 January 2018

SPECIAL PRIZES

In addition to selecting the winning project(s), the jury may also award the following prizes, where appropriate:

Special Prize: Most Sustainable

Special Prize: Most Cost Effective

Special Prize: Most Innovative

Special Prize: Best Interior Design

Special Prize: Best Historic Intervention

Special Prize: Best Use of Materials



ENTRY REQUIREMENTS



Second Place 2013 - Hampstead Beach House
by Hayhurst and Co.



Winner 2016 - House of Trace
by Tsuruta Architects

1.

Entry Form

A completed, signed and dated Entry Form, including payment for the appropriate entry fee (live PDF downloadable from NLA website)

2a. Project Description

This must include:

- The project name and address
- Total project cost (incl. all consultation fees and construction costs)
- Project size at start and upon completion (sqm)
- A 30-word headline summary of the project
- A project description of a maximum of 250 words explaining in more detail the ambition for the project, how this was achieved, and the impact the project has had post-completion. In your description please demonstrate how the project delivers innovation and creativity in the creation of new space; high quality design that adds to London's rich mix of architectural styles; and sustainable and cost-effective approaches to the project delivery.

Submitted as a plain Word document

2b. Supporting Information

Should you consider your project eligible for any of the special prizes please detail any relevant specifics in an additional description of up to 250 words, describing any noteworthy innovations, features or materials used.

3. Team / Image Credits

This must include:

- A list of all team members and consultants, by company name (in the form Architect: xxx, Engineer: xxx)
- A list of all relevant material or product suppliers, by company name
- Photographer credits and image captions for each image

Submitted as a plain Word document

4a. 'Before' images

A maximum of five 'before' images, showing the project in its original state

Submitted as separate, high resolution (300dpi) .jpg files

4b. 'After' images

A maximum of ten 'after' images, showing the project after completion

Submitted as separate, high resolution (300dpi) .jpg files

Images need to include exterior and interior views of the project in daylight

5. Drawings

A maximum of eight plans, elevations and sections that clearly illustrate the project before and after completion

Submitted as pdfs

6. Permission document

A document with written permission from the project client (PDF of an email or letter).

Not applicable if the client is the submitter

7. Payment

Cost per project: £99 + VAT

Discounted rate for NLA members: £79 + VAT

———— All submissions
(1x PRINT and 1x DIGITAL)
must be received by **5pm on Friday 27
October 2017**



Third Place 2017 - The Rug Room
by Nic Howett



Design Surgeries consultations

ENTRY GUIDANCE

1.

Submitted projects must have achieved practical completion between 1 September 2015 and 1 September 2017 – any projects completed before 1 September 2015 will not be eligible.

2.

The project must be located within any of the 33 London Boroughs.

3.

All entry documents should be sent via a single disc/USB or file transfer (eg. Dropbox, WeTransfer) and in print

4.

All printed materials should be supplied on unbound A4 sheets, with one image/plan per sheet

5.

The submitter must give details of all consultants and team members working on the project, and must have sought the written permission of the project client.

6.

Entrants agree that NLA are granted non-exclusive reproduction rights to all entries for any NLA advertising, promotion, exhibition, print publications, internet and press materials. Entrants must have permission from the photographer for the reproduction of all imagery for use relating to these purposes.

7.

The project name is how the project will appear in all materials concerning the competition, so please choose this carefully.

HOW TO ENTER

1. DIGITAL VERSION

Please send the digital copy of your full submission to:

submissions@newlondonarchitecture.org

Please clearly mark the subject line with:

DMI Submission – [name of project]

Supporting files may be sent via file transfer. Alternatively, please send the digital version via CD or USB with your printed version.

2. PRINT VERSION

Please send your submission to:

**Barbara Chesi
New London Architecture
The Building Centre
26 Store Street
London WC1E 7BT**

Alternatively, you are welcome to hand deliver it to the above address.

If you have any queries, please contact Barbara Chesi, Programme Coordinator, on **020 7636 4044** or via **barbara@newlondonarchitecture.org**