

UIA

HYP Cup 2016 International Student Competition in Architectural Design

THEME: Architecture in Transformation

TOPIC: Concept and Notation

JURY CHAIRMAN: Bernard Tschumi

REGISTRATION DEADLINE: 24:00 (GMT+8:00) July 31, 2016

SUBMISSION DEADLINE: 24:00 (GMT+8:00) August 31, 2016

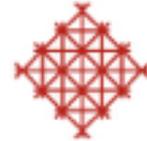
JURY CONVENES: September, 2016

I. MISSION STATEMENT

Architecture in Transformation should make responses to current situation and era. What concerns us is the relationship between architecture and city, and between architecture and natural environment. The competition aims at searching and constructing human space with a sense of place in the increasingly fragmented cities and unordered villages, exploring environment-friendly and sustainable ideas in the information age, and integrating creative design concepts with solid basic skills effectively in architectural education. The competition requires the participants to make detailed examinations and reflections on architectural history, exploring complicated requirements to architecture and environment by current users, pay attention to events in specific sites, and configure viable urban and architectural spaces.

II. BACKGROUND

2016 marks the fifth edition of UIA-HYP Cup International Student Competition in Architectural Design, the sole annual international architecture competition for students in Mainland China that receives the support of Union International des Architects (UIA). It is a platform for global architecture students to approach the theme “Architecture in Transformation”, and for the rest of the world to check out the latest trend of Chinese architectural education. The jury members in-



clude the leading architects, deans and directors from top architecture schools. With its challenging topics, prestigious jury panel as well as professional operation, UIA-HYP Cup competition has grown to become a major student competition in China and its global profile continues to rise.

III.TOPIC OF COMPETITION

JURY CHAIRMAN: Bernard Tschumi

Theme: Concept and Notation

Argument:

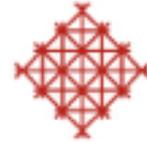
- Architecture is not so much a knowledge of form as a form of knowledge.
- Architecture is the materialization of concepts.
- Concept, not form, is what distinguishes architecture from mere building.
- A bicycle shed with a concept is architecture; a cathedral without one is not.
- Architecture is the discourse of events as much as the discourse of spaces.
- Architecture is not only what it looks like, but also what it does.
- Vectors activate; envelopes define.

Purpose:

Architecture almost exclusively uses visual means to outline what it does: Plans, Sections, Elevations, Perspectives, Axonometrics. But what about movement—the movement of bodies in space? Are there modes of notation applicable to what has been excluded from architectural discourse? What about the other four senses—touch, sound, smell, and why not taste? In this competition, you will invent new modes of notation that not only include the proposed movement of bodies in space, but also lead to an architectural concept, namely an overriding idea that directs the development of your scheme.

The program will act as an urban generator. By this, we mean a place that can foster and encourage new modes of living unknown till today.

Precedents: Lazlo Moholy-Nagy, Sergei Eisenstein and John Cage



Requirements:

1. Participants must choose one of the following five programs: library, museum, clinic, love hotel, cemetery.
2. The site is a hypothetical freestanding block in an urban area anywhere in the world. Its size is 30m by 60m and 30m high.
3. Language and Measurement Unit: English is the official language of the competition.
(Note: The title, school name, name of participants, and introduction of design must be described in English at least); the unit of measurement is metric scale.

IV. ORGANIZATIONS

International Supporter:

Union International des Architectes (UIA)

Hosting Organizations:

School of Architecture, Tianjin University;

Urban Environment Design (UED) Magazine

Co-hosting Organizations:

College of Architecture and Urban Planning, Xi'an University of Architecture and Technology

Advising Institutions:

Chinese National Supervision Committee of Higher Architecture Education;

Chinese National Evaluation Committee of Higher Architecture Education;

Architecture Art Committee of China Artists Association

Exclusive Sponsor:

SHANGHAI HYP-ARCH ARCHITECTURAL DESIGN CONSULTANT CO.,LTD.

Co-organizers:

School of Architecture, Tsinghua University; College of Architecture and Urban Planning, Tongji

University; School of Architecture, Southeast University; School of Architecture, South China

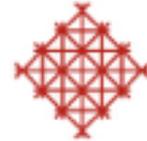
University of Technology; Faculty of Architecture and Urban Planning, Chongqing University;

School of Architecture, Harbin Institute of Technology

Supporting Organizations:

The University of Hong Kong; The Chinese University of Hong Kong; National Cheng Kung

University; Tunghai University; Chung Yuan Christian University; TamKang University; Zhejiang



University; China Central University of Science; Dalian University of Technology; Hunan University; Nanjing University; Peking University; Beijing University of Civil Engineering and Architecture; Hefei Industrial University; Shenyang University of Architecture; China Central Art Academy; ShenZhen University; Xiamen University; Shanghai Jiaotong University; Inner Mongolia University of Technology; Shandong Institute of Architecture and Civil Engineering; Hebei University of Technology; Southwestern Jiaotong University; North China University of Technology; Beijing University of Technology; Tianjin Institute of Urban Construction; Beijing Jiaotong University; Fuzhou University; Qingdao University of Technology

Supporting Media:

The Architect; New Architecture; Architecture & Detail; Architecture & Culture; Designer & Designing; Urbanism and Architecture (UA); Architecture Technique (AT); the Chinese Version of A+U; Urban China; archreport.com.cn; Design Community; soufun.com; focus.com; dichan.sina.com.cn; tj.sina.com.cn; ABBS; arch.liwai.com; newscn.com; chla.com.cn; artron.net; house-365.com

V. JURY

Jury Chairman: Bernard Tschumi, Famous Architecture Design Master, Founder of Bernard Tschumi Architects, Former Dean of School of Architecture, Columbia University

Executive Jury Chairman: Cui Kai, UIA Representative; Academician of the Chinese Academy of Engineering; Chinese Architecture Design Master

Jury Members:

Jaquie Ferrier Founder of JFA Architecture Studio, French; Designer of The French Pavilion at Expo 2010, Shanghai

René-Henri Arnaud Chairman of the French AS Architecture Studio; Architect

Wong Mun Summ One of the Founder of Singapore WOHA Architecture; Architect

Zhuang Weimin Dean of School of Architecture, Tsinghua University

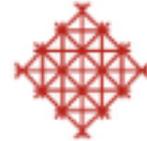
Li Zhenyu Dean of the College of Architecture and Urban Planning, Tongji University

Zhang Qi Dean of School of Architecture, Tianjin University

Han Dongqing Dean of School of Architecture, Southeast University

Liu Kecheng Professor and PhD Tutor of School of Architecture, and Urban Planning, Xi'an University of Architecture and Technology

Peng Lixiao, Chief Editor of Urban Environment Design (UED) Magazine; Director of China Building Centre; Guest Professor of the School of Architecture, Tianjin University



Gong Jun, Executive Director; General Manager and Design Director of HYP Architectural Design Consultants, Inc.

Organizing Committee:

Chairman: Kong Yuhang, Deputy Dean of the School of Architecture, Tianjin University; Professor and PhD Tutor

VI. PRIZES AND AWARDS

1st Prize (1 team)

Certificate and 100,000 CNY (approx. 15,000 USD) (before tax);

2nd Prize (3 teams)

Certificate and 30,000 CNY (approx. 5,000 USD) (before tax);

3rd Prize (8 teams)

Certificate and 10,000 CNY (approx. 1,700 USD) (before tax);

Honorable Mentions (20 teams)

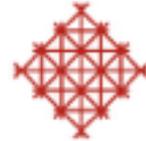
Certificate and 6-month free subscription of UED magazine;

Advisors of prize-winning projects will also be awarded with certificates;

Prize winners will have an opportunity to intern at prestigious architectural firms through the “Learning Design with Master Architects” program.

VII. PROCEDURES

1. This is a fair competition open to all architecture students around the globe. Full-time on-campus architecture students from accredited institutions (including graduate school students, PhD candidates and those who graduate in 2016) can participate alone or as a team with team members of no more than four people and advisors of no more than two.
2. Only the team leader will be contacted when necessary if students participate as a team.
3. Log on <http://hyrcup2016.uedmagazine.net/?r=site&en=1>, click “Online Registration” to fill out the registration form and submit online. Participants will get a serial number (please take care to preserve it as each participant/participating team has only one serial number). The registration concludes on June 30, 2016. For international participating teams/individuals it is free to register. Please make sure ALL the required information is provided, otherwise the registration system will count the registration as invalid.
4. Please submit the digital entry and related documents to uedcompetition@163.com before



the submission deadline. The organizing committee accepts no printed version. Entries will be printed and exhibited together at the entry review meeting.

5. With the assistance of the committee, the jury will meet and decide the winners.
6. The committee will announce the winners in September 2016. In December 2016, the winning entries will be exhibited and there will be a prize-awarding ceremony early next year.
7. Inquiries related to the competition will be replied via e-mail: uedcompetition@163.com.
8. Schedule:

Registration Deadline: 24:00 (GMT+8:00) July 31, 2016

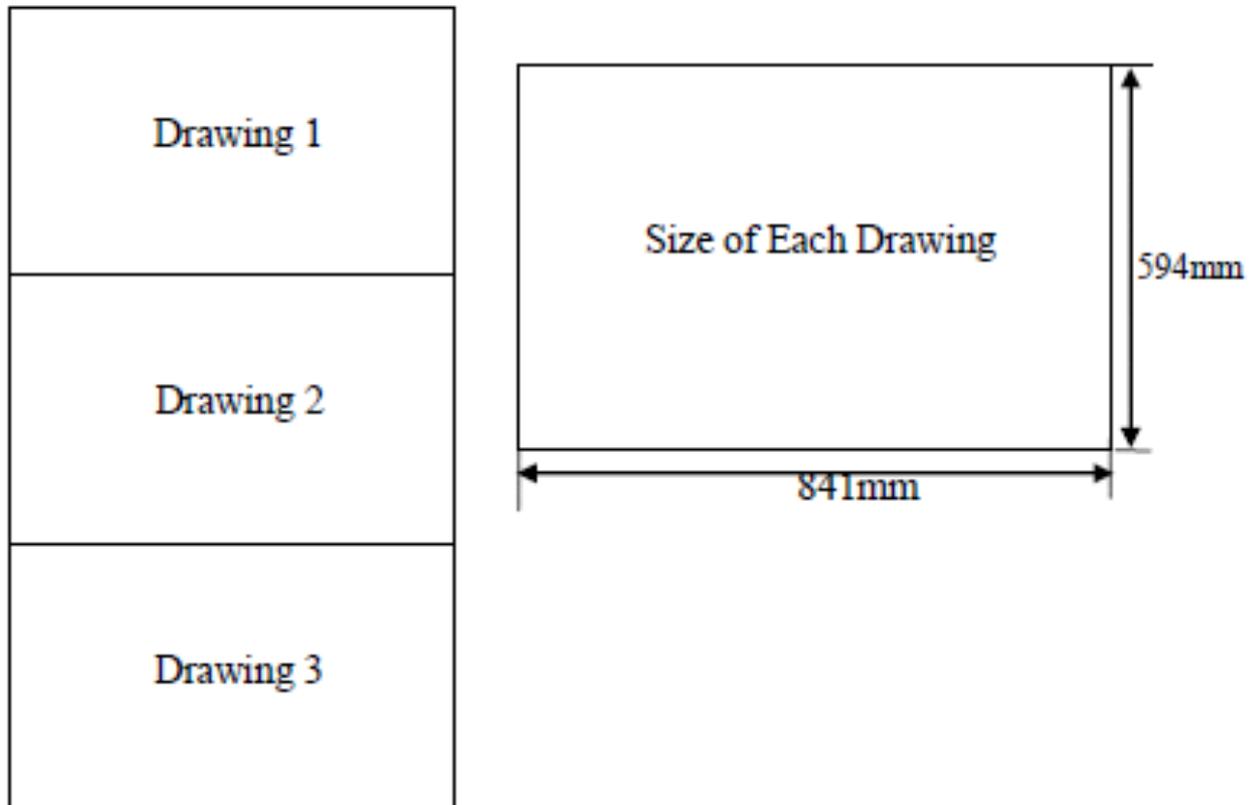
Submission Deadline: 24:00 (GMT+8:00) August 31, 2016

Jury Convenes: September, 2016

Results Announced: September, 2016

VIII. SUBMISSION

1. Please submit the digital version of drawings and related documents to uedcompetition@163.com. The e-mail subject line should be "Entry Title+Registration Serial Number". It is acceptable to send WeTransfer links.
2. Language: English
3. Scale and dimensions must be in metric units.
4. Documents: Recognizable scanned copy of passport and student card should be attached in the e-mail. Students themselves are responsible for the authenticity of the documents.
5. Entry Requirements
 - a. Specification: The layout of the 841mm x 594mm drawing should be horizontal. Each work should be composed of 3 drawings as follows:



- b. Content: Site-plan that can fully express the design intention; plans, elevations and sections; perspective drawing, illustration and a design description of about 500 words (to be integrated in the pictures and drawings). There is no limitation on proportion.
- c. A TXT document must be attached in the e-mails of the submission, which include participants' name, registration number, e-mail address, mobile phone number, name and contact information of the advisor (if any), the full name of the school and department, title and brief introduction of the submitted work.

IX. REGULATIONS

1. Individual participants and groups must agree with and follow the competition requirements and regulations. The organizing committee reserves its right of final interpretation.
2. Entries with words or pictures indicating participants' names and schools in drawings will be disqualified from the competition.
3. All entries are accepted with the explicit free right of publication, reproduction, and promotional use by competition organizers and sponsors without need for further approvals. Names



of authors will be specified in the publication.

4. Entries that have been submitted to other competitions, published on other public occasions or found to be similar to other works in terms of design ideas will be disqualified from the competition.
5. Any participant that contacts jurors about the competition during the entirety of the competition process will be disqualified from the competition.

X. CONTACT

Official Site (English):<http://hupcup2016.uedmagazine.net/>

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