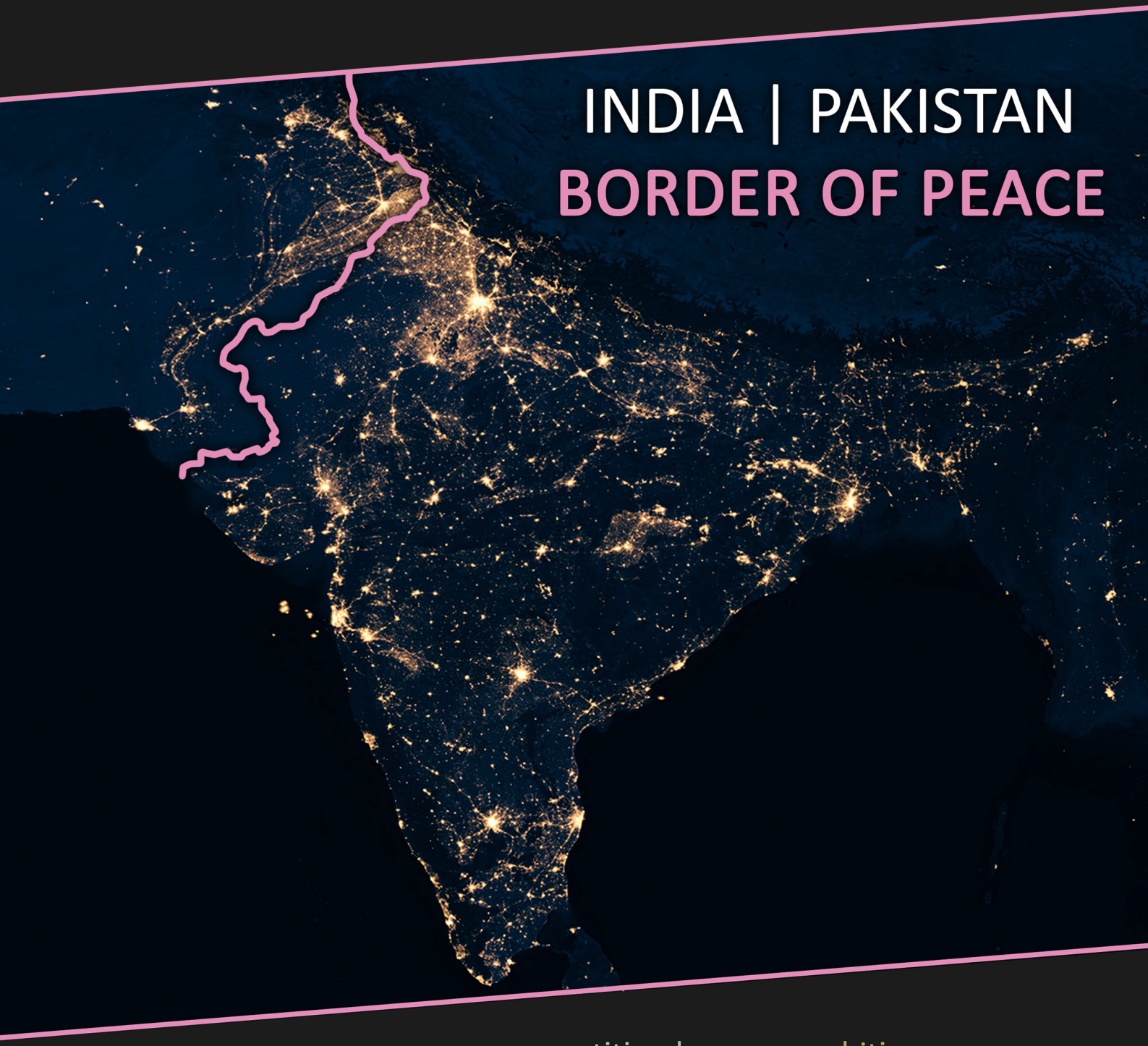


INDIA | PAKISTAN
BORDER OF PEACE

a competition by www.architize.com

SCHEDULE

Start of Competition: November 07, 2016

Deadline for Submissions: January 31, 2017

Announcement of Winners: February 14, 2017

Note: All deadlines are 11:59 pm – 00:00 am IST (Indian Standard Time)

AWARDS

First Prize – $500 + Certificate

Second Prize – $200 + Certificate

Third Prize – $100 + Certificate

3 Honorable Mentions to be published on the site

BACKGROUND

The India and Pakistan Border is an international border running between India and Pakistan that demarcates the Indian states and the four provinces of Pakistan. The half dozen wars and skirmishes fought between this South-Asian version of Cain and Abel can all be related to the moment of their conjoined birth in 1947, when they were severed by the Radcliffe Line — a hastily drawn up border that remains an open wound, even if dressed in the colorful bandage of Wagah's daily flag-lowering ceremony.

At the end of World War II, a victorious but weakened Britain realized it could no longer hold on to India, the jewel in its imperial crown. That was due in no small part to the non-violent resistance pioneered by Mahatma Gandhi, which revolutionized revolution itself. Sadly, Gandhi's vision of a peaceful, non-communal India didn't survive the British Raj; other leaders of the Indian independence movement pushed for territorial separation based on religion, notably Muhammad Ali Jinnah's Muslim League, which feared becoming a minority in a Hindu-majority nation.

The tricky part of the 1,800-mile line dividing Pakistan and India lies north of Punjab. This used to be the princely state of Kashmir, the ruler of which had to decide after independence whether to accede to India or Pakistan. Because of the state's Muslim majority and its contiguity with Pakistan, this should have been an easy decision. The state's Hindu ruler was maneuvering to keep Kashmir neutral and independent from both, but a pro-Pakistan rebellion forced him to ask for Indian assistance; which was granted only after Kashmir agreed to join India. War broke out between Pakistan and India, and the two new-born countries fought to a standstill over Kashmir in 1948, and again in 1965 — and again in 1999.

Most of Kashmir is Indian-held, while the Pakistani hold a crescent-shaped eastern bit. The line dividing both is not an international border, determined by a commission, a reassuringly full line on the map, but a "line of control," the result of an armistice, represented cartographically by the much more ephemeral dotted line.

Sixty-nine years after the acrimonious divorce between India and Pakistan, the border remains a throbbing wound of separation — yet a wound elemental to both nations' psyche. So is there no hope for lasting peace? There is, if you believe that small steps matter. Steps, on a peaceful ideology, like that of Mahatma Gandhi.

Hence this competition goes on as an invitation to creative thinkers, to devise a solution to this problem through architecture and design ideas; and create a **BORDER OF PEACE**.

AIM OF THE COMPETITION

The aim of the competition is the creation of a shared space along the border of the two countries through an architectural/design intervention.

The border must not remain a mere division between the two countries, but aim at rejuvenating the community life on both the sides by activating the public spaces in and around the design intervention.

It should educate people about the virtues of social and religious harmony and promote the mutual coexistence of friendship and peace between India and Pakistan.

It should propagate the message of peace and harmony through the dual language of art and architecture.

AREA PROGRAM

Participants are allowed to choose any site along the 1800 mile long border line, that they deem fit for their design intervention.

The minimum area of built spaces must be 1000 square metres, with no limitation to the maximum built-up area. (No height restrictions as well)

This allows for modular units that can be made at several junctions along the entire length of the border; or for site specific interventions.

Some of the functions that can be accommodated are:
Museums, galleries, souvenir shops, restaurants, library, cafe, theatre, cultural centre, pavilions, shops,

These are just some of the functions that you can accommodate within your built spaces, but the skies are the limit to what extra activities you can think of and put. So let wild your imaginations and built an entire village of things if you deem important.

The program has been so designed with minimum restrictions, for one sole reason. That is, to get maximum response with a large number of creative solutions towards the Indo-Pak Border of Peace.

JUDGING CRITERIA

The entries received would be evaluated and judged based on the following criteria:

- Innovative solutions to border problems.
- Out of box design ideas.
- Design aesthetics and form.
- Originality.
- Appropriate use of design principles.
- Clarity in ideas.
- Response to the context.
- Sheet Composition.

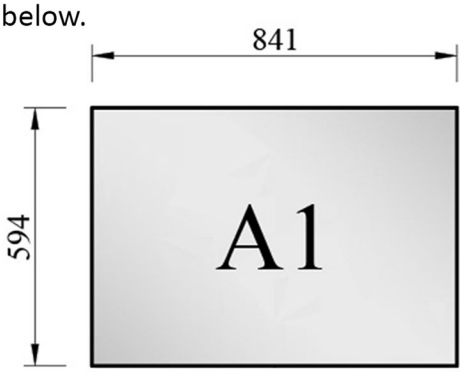
  and lastly,
- Creating the border of peace.

SITE

The site could be located anywhere along the 1800-mile stretch that is the India-Pakistan border. (or it could be a modular solution spread across the border, applicable at various point.)

SUBMISSION REQUIREMENTS

Your design proposal must be presented in **one landscape oriented A1 sheet** as shown below.



It must depict a Site Plan, and Ground floor plan. You may use other techniques to explain your design intent, like:

Sketches, 3D visualizations, model photographs, plans, elevations, etc.

The language for this competition is **English only**, and all the text must be in English with a maximum of 400 words for project explanation. Your sheet must not include your name, or any personal information that may give away your identity. Your team-code must be mentioned in the top right hand corner of your sheet. Do not forget it, as that is how your sheet would be identified.

The submission should be mailed to submission@architize.com with the team-code as the subject. The submission should be a high resolution JPEG containing the A1 Sheet with the file name as the team-code as well. The file size should not exceed 20 MB.

In case of a query, please contact us at info@architize.com

SCHEDULE

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REGISTRATION

Entrants may register as individuals or as a group consisting of maximum 3 members. All architecture and design students, as well as professionals are eligible to participate in the competition. They may do so by filling the registration form and submitting it with the appropriate payment through the secure gateway (Paypal) on our website www.architize.com

If you wish to use the system of bank transfer (or any other payment system), please send us a mail at info@architize.com

- Early Registration Period (November 07 to November 30) – **$15**
- Regular Registration Period (December 01 to December 31) – **$20**
- Late Registration Period (January 01 to January 31) – **$25**

AWARDS

- **First Prize** – $500 + Certificate
- **Second Prize** – $200 + Certificate
- **Third Prize** – $100 + Certificate
- **3 Honorable Mentions** to be published on the site

RULES AND REGULATIONS

- The team-code is the only means of identification for the team, as it is an anonymous competition.
- The official language of the competition is English.
- The registration fee is non-refundable.
- Submissions which do not meet or comply with the submission guidelines or found to contain identifying sign or mark that may, in any way, contribute to identifying entrant shall be disqualified.
- We at architize.com reserves the right to cancel or suspend or alter the rules at any stage, if deemed necessary in its opinion, and if circumstances arise outside of its control.
- Photographic identity document such as passport will need to be provided to us before any award payment will be made.
- All federal, state, and local taxes on the value of the prize are the sole responsibility of the winner.
- Failure to the return of any prize notification requested detail within the deadline date, may result in forfeit of the prize. Any winner or potential who cannot be contacted within fifteen (15) days of attempted first notification may result in disqualification and forfeiture of the prize.

In case of any queries, please contact us at **info@architize.com**