

NEW YORK CENTER FOR PHOTOGRAPHIC ART

International Juried Photography Call for Entry

GLASS 2017



JUROR: TRAER SCOTT

DEADLINE: June 11, 2017 (Midnight Pacific Time)

(All entrants are notified of prize status via E mail about 3 weeks after the deadline)

The New York Center for Photographic Arts (NYC4PA) invites photographers world-wide to submit images using any photographic process (print, image transfer, emulsion transfer, encaustic, black and white, etc.). Winners will receive \$3,000 in cash awards, be featured in a New York Gallery Exhibition, on the NYC4PA Online Gallery and in the MACRO 2015 catalog. The Grand Prize winning image will be posted on the NYC4PA home page.

We are very excited that Winners and Juror's Selections will have the opportunity to participate in a gallery show, October 3 - 19, 2017 at the JADITE GALLERY in the exciting Hell's Kitchen area in Manhattan.

Glass:

Is the GLASS half full or half empty?
People in GLASS houses shouldn't throw stones.
We work on shattering the GLASS ceiling.
The ice is as smooth as GLASS.

What is so magical about this substance, made from sand, that it comes up in so many proverbs and sayings? It is magical – the invention of glass allowed us, for the first time, to be able to observe things while having a barrier to keep us warm, safe, and dry. We can store liquids safely and know how much is left in the bottle. GLASS is not only a practical solution to so many situations, but also the foundation for an entire area of art, think of Dale Chihuly. Whether you create wonderful images about drinking glasses, eye glasses, wavy window panes or glass beads, Murano glass or beach glass, it all works.

EXHIBITION AND AWARDS:

Grand Prize: One photographer will receive \$750. The image will be part of the New York gallery show, the NYC4PA Online Gallery and the exhibition catalog. It will be featured on the home page of NYC4PA website.

- **First Prizes:** 3 photographers will each receive \$300. Their images will be exhibited in the New York Gallery show, the NYC4PA Online Gallery and in the exhibition catalog.
- **Second Prizes:** 3 photographers will each receive \$250. Their images will be exhibited in the New York Gallery show, the NYC4PA Online Gallery and in the exhibition catalog.
- **Third Prizes:** 3 photographers will each receive \$200. Their images will be exhibited in the New York Gallery show, the NYC4PA Online Gallery and in the exhibition catalog.
- **Jurors' Selections:** 15 additional images will be exhibited in the New York Gallery show, the NYC4PA Online Gallery and in the exhibition catalog.
- **Honorable Mention:** 20 additional images will be exhibited in the Online Gallery and listed in the exhibition catalog.

*All Prize Winners, Juror Selections and Honorable Mentions will receive an NYC4PA certificate.



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THEY ARE SUBMITTED AND SELECTED BY THE JUROR THEY WILL BE DISQUALIFIED. IMAGES PREVIOUSLY SUBMITTED THAT WERE NOT SELECTED FOR A PRIZE MAY BE RESUBMITTED AT ANY TIME.

JUROR: TRAER SCOTT

Traer Scott is an award winning fine art and commercial photographer and author of six books including Nocturne: Creatures of the Night (Princeton Architectural Press, 2014) and her newest release Finding Home; Shelter Dogs and Their Stories (Princeton Architectural Press, Fall 2015). Her work is exhibited around the world and has been featured in National Geographic, Life, Vogue, People, O, on the NY Times Lens Blog, Behold and dozens of other national and international print and online publications. Traer had her first solo museum show Natural History at the University of Maine Museum of Art in 2015. She was the recipient of the 2010 Rhode Island State Council for the Arts Photography Fellowship Grant and the 2008 Helen Woodward Humane Award for animal welfare activism. She lives in Providence, Rhode Island with her husband, daughter and adopted dogs.

www.traerscott.com

TERMS AND CONDITIONS:

All entrants to NYC4PA Open Calls for Entry, by virtue of their submission, are attesting that the images submitted are their own work and there has been no copyright infringement. NYC4PA will not be held liable for any infringement of rights that might surface during the jurying or displaying of any image.

By submitting you grant NYC4PA the right to use your image(s) for promotion and advertisement of NYC4PA as well as inclusion in the NYC4PA catalog if the image is prize winning, juror selection or honorable mention.

Images selected by jurors for Prizes, Juror's Selection or Honorable Mention in a previous NYC4PA international call for entry are not eligible. Images previously submitted but not selected may be resubmitted as often as you wish.

AWARDS:

Should your award notification or prize be returned as undeliverable, NYC4PA will not resend the notice (whether by the same or another method,) research your address nor make any further attempts at delivery, and your submission will be deemed ineligible. Please be careful when entering all your contact information.

NYC4PA would prefer to remit cash awards through a PayPal transfer. If you do not have a PayPal account to which we can remit your award, please contact us for alternate arrangements.

MAILING LISTS:

As a submitter NYC4PA will include you in future mailings and announcements. If you would prefer NOT to be on our mailing list please log onto <http://www.nyc4pa.com/#!contact> and ask to be removed.

NON U.S. APPLICANTS:

Our entry software has an address field for the state you live in. This applies to the US and several other countries - if you do not have "state" as part of your address simply leave that field blank - it is not mandatory.

FINALLY:

If you have questions or issues please contact us at nyc4pa@gmail.com. We will make every effort to get back to you as soon as possible. We will specifically be available via email, until 11:00PM EST on the last evening of the call.



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