



# INTERNATIONAL COMPETITION IN ARCHITECTURE

## 2019

### COMPETITION RULES

**« Go take your lessons in nature, that's where our future is »**

*Leonardo da Vinci to his students*

In 2019 we celebrate the 500th anniversary of Leonardo da Vinci's death. This year also marks Moon landing's 50th anniversary.

Today more than ever, we must find new forms of habitat and mobility, new ways of life that have to be inventive and efficient for the 10 billion people who will be living on earth in 2050, 75% of whom will live near shorelines and will be therefore particularly concerned by the challenges of the sea level rising. Prospective works on living in space has never been so ambitious. We must act to preserve and build the future of humanity in a sustainable way. To succeed in it, we must dare! In 1869 Jules Verne published "Twenty Thousand Leagues Under the Sea". He was deeply convinced that "Anything one man can imagine, other men can make real".

In 2019 for its 9th edition, the Jacques Rougerie Foundation invites you to imagine bold, visionary projects in accordance to the major issues of humanity. The human being must be at the center of your project. It will be based on biomimicry which is an infinite source of inspiration: nature designs the most beautiful curves, forms, and provides the best materials. From the origins, nature has been designing and providing the best patterns. A transversal and multidisciplinary work will be appreciated.

Architects, engineers, designers, seize, the opportunity to create tomorrow's ways of life, to promote the richness of the sea and space, as well as pay respect to them.

You want to commit yourself by proposing architectural projects on the Ocean or Space? You are aware of the high stakes of the climate change? You are sharp and sensitive. You feel responsible for the future of the humanity and want to build a world preserving the biodiversity and the common good.

**Share your dreams of building the future!**

## **ARTICLE 1 – PURPOSE OF THE COMPETITION**

The prizes of the Jacques Rougerie Foundation – Institut de France, are given in order to offer architects, designers, engineers, and urban planners a unique opportunity to propose innovative, audacious, and disruptive projects. Those architectural projects, based on emerging technologies, a prospective vision and interdisciplinary competences – science, sociology, climatology, geography, etc. – should elucidate current and future environmental issues. Projects must as well be mindful of the ethics of sustainability and contribute to the integration of the sea and space in our societies: innovating materials, advanced techniques, and fundamental progress in terms of conception and building, energy saving, protection of natural resources, recycling, etc.

These innovative architectural projects ought to take place in either the ocean, guardian of our environmental and societal quality of life, or space, field of development and of technologic applications, unavoidable for the future of our civilisation.

**Architectural innovation and sustainable development to answer major climate changes are the key words in this call for creativity.**

The competition is free and meant for students and professionals. The prizes are awarded to the author of a project or a team, disregarding their age, sex, origin & religion. The candidates are advised to set up a **multidisciplinary team** to bring value of collective thinking and cross-curricular skills.

**Award: The Jacques Rougerie Foundation "Innovation and architecture for the sea"**  
**Focus Award "Underwater Village"**

**Award: The Jacques Rougerie Foundation "Innovation and architecture for space"**  
**Focus Award "Lunar Village"**

**Award: The Jacques Rougerie Foundation "Innovation and architecture for the problematic of sea level rise"**  
**Focus "The African Coastline"**

## **ARTICLE 2 - CONDITIONS OF PARTICIPATION**

The contest is open to students, researchers, conceivers, artists, etc.

Participants can compete individually or in multidisciplinary teams with one team leader referred to as "Project Manager".

A contestant can only participate **once** in this year's competition and **submit only one project**. Multiple applications result into an automatic disqualification be it individual or collective participation.

**Those who took part in the competition's conduct or in the organization are not allowed to participate neither directly nor indirectly.**

## **ARTICLE 3 – REGISTRATION**

Both Individual contestants and teams are required to register online through the competition's website, at <https://www.wiin-project.com/contests/international-competition-in-architecture-2019-6241>

In said platform, you will be able to download all the necessary documents for your registration:

- The competition rules with important dates of the Competition,
- The Jacques Rougerie Foundation's logo.
- Several templates :
  - o 1 template A0,
  - o 1 template A3,

All candidates or teams will have to register online on the competition's platform, in order to submit their projects.

**The registration implies full acceptance of the contest conditions. Any violation of the competition rules may result in immediate disqualification.**

## **ARTICLE 4 – THE PROJECT'S PRESENTATION FILE REQUIREMENTS**

### **4.1 CONTENT OF THE PROJECT PRESENTATION FILE**

Once registered, you can upload your project before :

**Friday, November 8, 2019 at 11:59 PM GMT +1 France (End of download)**

The disrespect of following guidelines will lead to disqualification.

### **Folder n°1: INSCRIPTION**

1. Portrait picture of each team members named like such: PICTURE\_LASTNAME\_FIRSTNAME - **.JPEG HD – Frontal, B&W, White background.**
2. CV of each team members named as follows: CV\_LASTNAME\_FIRSTNAME - **.PDF - English or French.**
3. A short biography, to describe the authors. – **Max. 500 characters – English.**

## **Folder n°2: GENERAL PRESENTATION**

1. A slogan describing your project. This slogan will be associated with your project in order to represent it.  
**100 characters in English & 100 characters in French.**
2. A brief description outlining the project. If you do not speak French, you can use online translators.  
**Max. 2000 characters in English & Max. 2000 characters in French.**
3. A3 summary board in a free form that incorporates the downloadable template – **.PDF HD - A3 landscape – 1 page - 10 Mo max.**
4. A0 summary board in a free form that incorporates the downloadable template. This board will be used for future expositions, and on the database website; for Laureates and short-listed. **.PDF HD – A0 portrait – 1 page – 20 Mo Max.**

## **Folder n°3: PROJECT PRESENTATION**

4. Project Presentation File - **.PDF HD - A3 landscape – max. 10 pages – 15 Mo max.**
  - This presentation includes written and graphic elements describing your project in depth.
  - The Jacques Rougerie Foundation's logo must be placed on the bottom right of each page (in black or white).
5. Graphic folder: - **.JPEG – 5 files – less than 85cm (34 inches) width & high - 4Mo max. Each.**
  - The graphic folder should contain 5 images that you used in your Project Presentation file (above) PDF.
  - The files must number from 01 to 05 in order of importance. Ex: "01\_Project.jpeg"
  - The image numbered 01 will be used as a **cover picture**, on the database's website.
  - These pictures in this folder will be the ones we will use to communicate on your project and/or the ones we will upload to the database.
6. Video or 3D animation: **1'30" max. Length - 50 Mo.**
  - An optional video or 3D animation representing your project. This document will be played during jury's day.
  - Mind the jury, Videos longer than 1'30" will not be watched.
  - Keep your high definition versions on your computers. They'll be asked of Laureates for future public expositions.
  - Laureates will **have the opportunity** to work on it again for the awards ceremony if necessary.

Feel free to watch our **YouTube channel**: [https://www.youtube.com/channel/UCY4xKui\\_hFwgdfc-AS2JP3w](https://www.youtube.com/channel/UCY4xKui_hFwgdfc-AS2JP3w)

The jury will take into account every project showing research and cross-curricular competences: Science, sociology, ethnology, geography, oceanography, etc.

## **4.2 HOW TO SEND YOUR PROJECT PRESENTATION FILE**

The project has to be uploaded before :

**Friday November 8, 2019 at 11:59PM GMT +1, France (end of download)**

on the website <https://www.wiin-project.com/contests/international-competition-in-architecture-2019-6241>

One will have to login with their credentials to upload the files. The upload might take some time, so we advise you to not wait until the last minute.

## **ARTICLE 5 - SELECTION PROCESS**

- **First Round:** For each category ("Sea", "Space", "Sea Level Rise" & "Solar Innovation"), the projects will be reviewed by a specially designated Technical Commission (Pre-Jury) that will pick the best projects.
- **Second Round:** Then, a Jury will proceed with the analysis of the projects and establish a ranking. Decision will be final on December 2019, with the Executive Board.

Laureates will be informed by phone, letter or email.

## **ARTICLE 6 – CRITERIA :**

Your project will be evaluated, on the first round & the second round, following **8 criteria**:

- |                                     |  |
|-------------------------------------|--|
| 1. Respect of competition's rules ; | 5. Biomimesism and Bioinspiration        |
| 2. Respect of the theme;            | 6. Architectural quality ;               |
| 3. Innovation & technique ;         | 7. Graphic quality ;                     |
| 4. Sustainable development;         | 8. Place of Human beings in the project. |

## **ARTICLE 7 – JURY**

The jury will analyze and rank the selected projects based on the above-mentioned 8 criteria.

The jury's selection and ranking decisions are independent and are made by a majority of two thirds at the end of the deliberation. The vote of the chairman of the jury will count double if necessary.

The jury's decision is definitive.

The jury may decide not to award anyone in case it is established that no applications fulfilled the requirements.

## **ARTICLE 8 - REWARDS**

In 2019, the Jacques Rougerie Foundation - Institut de France will reward four to six authors/teams, hereinafter referred to as "Contestants", for their architectural projects related to Space, Sea, Sea Level Rise or Solar Innovation, to a sum of 30,000 € (Thirty thousand Euros) distributed as follows:

### **The Jacques Rougerie Foundation "Innovation and architecture for the sea" Awards,**

Grand Prix: €7500 (Seven thousand five hundred euros).

**Focus: "Underwater Village"** - €2500 (Two thousand five hundred euros).

### **The Jacques Rougerie Foundation "Innovation and architecture for space" Awards,**

Grand Prix: €7500 (Seven thousand five hundred euros) .

**Focus: "Lunar Village"** - €2500 (Two thousand five hundred euros).

### **The Jacques Rougerie Foundation "Innovation and Architecture for the problematic of sea level rise" Awards,**

Grand Prix: €7500 (Seven thousand five hundred euros).

**Focus: "African Coastline"** - €2500 (Two thousand five hundred euros).

Each Prize consists of a financial allocation. Besides, each winner will receive the support of the Foundation's network in the development of their projects.

Prizes will be awarded to individual contestants or to the "Project Manager" of a team (who will be responsible for the award's distribution among team members).

## **ARTICLE 9 – DUTIES**

The Contestants agree that, should they obtain a prize, to refer to the title "*2019 Award Winner of the Jacques Rougerie Foundation - Institut de France*" on any occasion of advertising or publishing in relation with the rewarded projects, and to inform the Foundation about any progress concerning the project, as stated in the legal waiver.

The winners of the competition will have to give an interview to the Jacques Rougerie Foundation.

## **ARTICLE 10 – COMMUNICATION AND COMPETITION FOLLOW-UP**

### **10.1 PRIZES**

The ceremony will be held in **January 2020**. **The presence of the Laureates is strongly recommended.** **Otherwise, one should be represented by someone.**

## **10.2 COMMUNICATION**

The Jacques Rougerie Foundation will inform the press about the competition's results and publish it on the Institut de France's website

## **10.3 INTERNATIONAL DATABASE**

The Jacques Rougerie Foundation reserves to itself a right to select projects that will appear in its Database. This freely available database contains already a wide range of architectural projects related to the Sea, Space and the Sea Level Rise;

## **10.4 PUBLICATION**

The selected projects will be published on the website of the Jacques Rougerie Foundation and/or on its partners' websites.

The selected projects will be published on social network pages of the Jacques Rougerie Foundation or on its partners' social networks.

## **ARTICLE 11 – IMPORTANT DATES**

Monday, 17 June 2019: Registration opening

Friday, 8 November 2019: Registration closing

From Tuesday 12 until Friday 29 November, 2019: Pre-jury selection

Tuesday, 3 December 2019: Jury meeting

Tuesday, 17 December 2019: Notification to the award winners

Wednesday 22 January 2020: Award ceremony

## **ARTICLE 12 – COMPETITION CANCELLATION POLICY**

The Jacques Rougerie Foundation - Institut de France has the right to cancel the Competition at any moment and for any reason. Thus, candidates cannot claim for any compensation on this account. Every contestant accepts the rules and the program as well as the fact that the jury's decisions are definitive.

## **ARTICLE 13 – QUESTIONS**

The current Competition rules file is available and can be downloaded on the platform:

<https://www.wiin-project.com/contests/international-competition-in-architecture-2019-6241>

**The Competition Partners :**

