PHOTOGRAPHY CALL FOR ENTRY | OPEN INTERNATIONALLY



Landscapes





Landscapes

Left: Monica Stevenson Right: Jamey Stillings

ARTIST HONORS AND AWARDS

All selected artists' work is exhibited in our Main Exhibition Space and in the Online Exhibition complete with artist website links. C4FAP also provides professional installation images, event Press Release and social media promotions with an audience of 180,000+ followers internationally. All artists and friends are welcome to celebrate the exhibition with us at the Reception.

JUROR'S AWARD: \$400 DIRECTOR'S AWARD: \$200 HONORABLE MENTIONS

ARTIST IMMERSION SATURDAY

Artists can opt to join us for Saturday morning individual portfolio reviews with our Executive Director. Saturday afternoon there is a private artist portfolio share where the artists are given the opportunity to discuss their work, receive feedback and professional development advice. Free for members, \$40 for non-members.

Eligibility: Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

Exhibit Prints: In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

Acceptance Notice: Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

Theme | Landscapes

All types of photographic processes are eligible for the Landscapes exhibition.

JUROR | Allie Haeusslein

Allie Haeusslein is the Associate Director of Pier 24 Photography in San Francisco. She is involved in all facets of the organization's operations including exhibitions, publications, and public programs. Haeusslein has written for several artist monographs and contributes to publications such as Art21 Magazine and Aperture. In 2017, she curated the central exhibition at the inaugural edition of PHOTOFAIRS SF, focusing on contemporary approaches to the Western landscape by photographers based primarily in California and the Pacific Northwest.

ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

IMPORTANT DATES

Entries Due | December 13, 2017 Notice Of Acceptance | January 17, 2017 Exhibition Dates | May 18 – June 16, 2018 Public + Artists' Reception | TBD, 2018

SUBMISSION | ENTRY FEE

MEMBERS | \$24 for the three images.

NON-MEMBERS | \$38 for the first three images.

ADDITIONAL IMAGES may be submitted for \$7 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

Image Upload Guidelines

All images are securely submitted online via our website. To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

Questions?

Visit: http://www.c4fap.org | Email: coordinator@c4fap.org 970.224.1010 | Gallery is closed Sunday and Monday

USE RIGHTS: All submitting artists retain all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.