

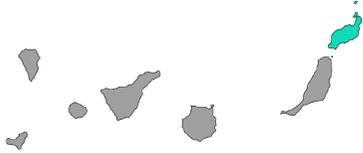


Competition promoted by:



CABILDO DE LANZAROTE

Lanzarote Dynamic Square



INTRODUCTION

Lanzarote

Long and volcanic, paradisiac Spanish island near the the african coasts crystalline waters and volcanic earth, blach and reddish.

We travel again to this beautiful Spanish Island close to the African shore. Here is wheres the site of intervention for the next reTHINKING competition is. With the colaboration and sponsorship of El Cabildo de Lanzarote.

CONTRAST

Lanzarote is a unique space, it is so that sometimes you can feel that you are in another planet thanks to his Martian landscapes. This wonderful island which is recognise by the UNESCO as Biosphere reserve since 1993 because its unusual environment.

Walking around the island can certainly be an itinerary for the constant change of scenery that surrounds us. We can lose ourselves through volcanoes, grottos or virgin beaches in a single day and all united with a peace and calm that can be felt in the air. A paradise for the soul and a necessary pause in our walk.



Lower left picture
Playa Francesa La Graciosa Islas
Canarias España / Volcano in
Timanfaya National Park. Property: free

Upper right picture
Sunset in Lanzarote. Property: free



CULTURE-SUN-LANDSCAPE = CALM AND PEACE

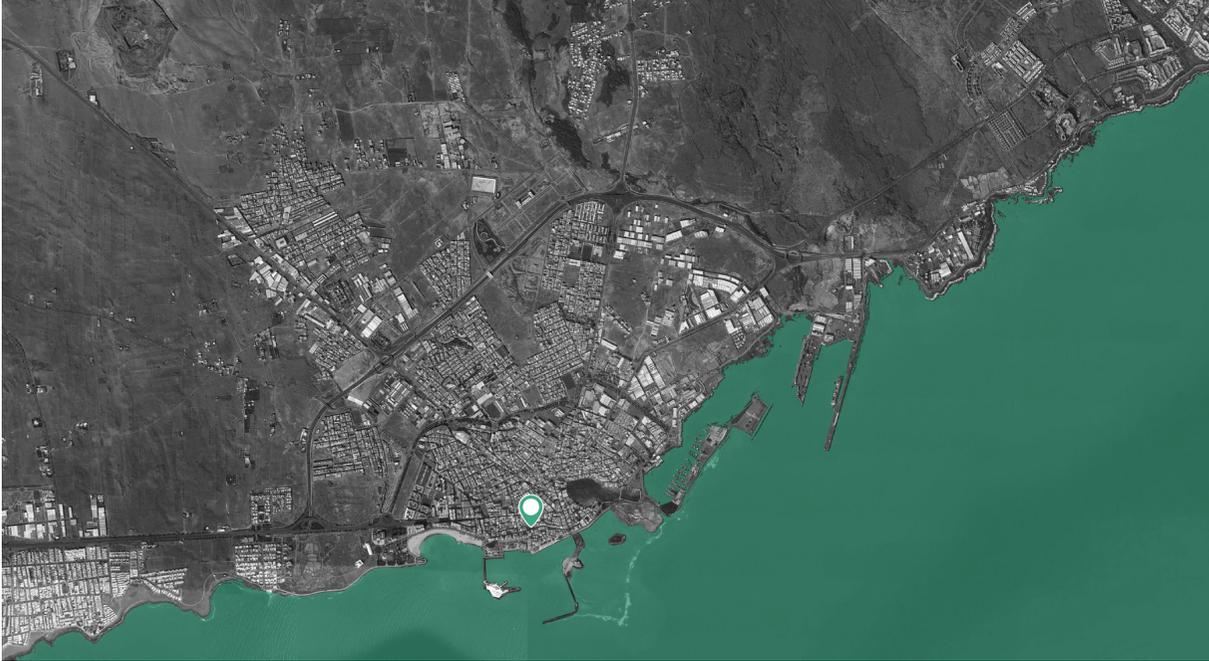
As a brief review of what awaits us we can refer to the National Park of Timanfaya. A sample of recent and historic volcanism. The almost total absence of vegetation, the variety of colors like ochres, blacks, oranges and reds, the roughness of forms is certainly impressive.

We can also refer to the Protected Landscape of La Geria, a wine-growing area with excavations and small conical stone walls that protect the vine from the wind. A different landscape, special, like its wine "Denominación de Origen".

In terms of spectacular beaches we could name on the one hand the beach of Papagayo and La Francesa beach. The first to the south of the island, hidden in endless coves of white sands and crystalline waters with greenish tones. The second is on the island of La Graciosa, north of Lanzarote, where civilization has not yet trod with its asphalt and tar yarn and thanks to its white sand we find ourselves outside of total civilization.

El charco de los Clicos. A crater at sea level that has generated a small open amphitheater towards the sea in which a yellowish green lagoon contrasts with the black sand that surrounds it. Shocking.

Jameos del Agua, part of the immense legacy of César Manrique, Punta Mujeres, Arrecife. What else could you want? What can architecture do within all this wonder? The answer is easy: BOOST. Boosting biodiversity, culture, tourism, potential sociability, reactivation, enhancing sustainability and so on.



This space has always been a green area in the Urban Plan of the city. That is why the people of Lanzarote promote an initiative to change this situation and turn this space into a lung and cultural heart of Arrecife. Aware of the need to value creation and culture and offer the city a place of leisure and enjoyment, the Cabildo of Lanzarote is launching a contest of ideas to create a space for people, not for vehicles. A green space, which protects from the sun, where children play, where concerts are held, markets are opened ... In short, a place of encounter, of passion, of art and a place for the citizen, a changing square, a more human square.

Previous analysis

The space object of the intervention is located in the center of the city of Arrecife. It is the square of "El Almacén", delimited by:

- To the north: Calle la Porra
- To the south: Calle Canalejas
- To the east: existing building (dividing)
- To the west: José Betacort Street

One of the factors that marked the growth and development of Lanzarote was its link to water, or rather to its scarcity. That is why we must take into account the future construction of a Storm Tank¹ in the square, which design is not subject of this contest. This type of infrastructure is located in the basement of the square, which is why you can not raise buildings below ground or large trees.

The demographic increase of the island along with the strong growth of artistic currents makes that one of the priority demands are spaces that serve as support for the development of culture, leisure and recreation.

PROPOSAL

*With intelligent programming
and a clear awareness of what you want,
you open a future full of possibilities
as immense as you can ever imagine*

César Manrique.

Pictures:
Aerial view of SITE, 2016. Source:
google maps

GLOBAL LOCATION

In 1989, the Cabildo of Lanzarote acquired the Polidimensional Center known as El Almacén in its capital Arrecife and proceeded with its rehabilitation to turn it into a cultural and leisure center that reactivated the area and became a popular meeting point. With this action it was also intended to intervene in the adjacent space to complement the cultural activities that took place there, however for various reasons it ended up becoming an unregulated parking lot and traditionally part of the Carnival celebrations of Arrecife.



1.- A storm tank is a sewer infrastructure consisting of a reservoir dedicated to capture and retain rainwater transported especially when there is very heavy rainfall.



Objectives

The main objective of this project is to turn El Almacén square into an urban point of culture and social encounter. For this, the following factors must be taken into account:

- Shade: in a place where the temperature is stable all year round, with 24°C in summer and 17°C in winter, it is important to foresee areas of surplus in an urban void such as this.
- Biosphere Reserve: An important factor to take into account, as we have previously said, is the recognition of Lanzarote as a Biosphere Reserve. This implies that any initiative has as its premise respect for the environment, protection of the environment and natural resources and sustainable development.
- Energy efficiency. The use of renewable energies will be valued both to supply the plaza and the Cultural Innovation Center "El Almacén".
- Vegetation: it is also recommended to provide green areas
- Storm Tank. You can not raise buildings under ground or large trees. (You do not have to define this object)
- Demolition: The demolition of the existing building that "breaks" the plaza. Enabling a more quadrangular square and a greater opening to the surrounding streets.
- Mediating: The dividing wall with the adjacent building must be respected as a video projection space (video mapping) giving the square a changing quality every so often.



PROGRAM

Needs Program

- Shaded and living areas.
- Outdoor cultural activities (film series, jam sessions ...)
- Stage for concerts, shows, plays etc. (may be fixed or removable)
- Outdoor market (removable)
- Temporary exhibitions of art
- Installation of bar bars or terraces in festivals
- Videomapping (using the façade of the dividing building)
- WiFi point
- Electrical connection with capacity to feed booths, concerts, projections

Particularly important or valuable features

- Sustainability and energy efficiency. The square with an area of more than 1000 m² can be a source of solar use either for the activities that are going to be developed as a possible source of power for El Almacen building.
- Environmental Protection. The intervention must be respectful with the Environment, proposing a sustainable use.
- Treatment of facades of the surrounding buildings. The dividing wall of the adjacent building will be used as a white screen of Video Mapping that of a changing aspect to the square.
- Shade: Elements will be available to hang different elements that shade the square. In addition to the need to include vegetation.
- Accessibility: it must be accessible to all people with reduced mobility.
- Tours. Access must be provided for vehicles for loading and unloading at specific times. The rest of the time will be a pedestrian square (and environment).
- Polyvalence: the mixture and the different uses should be encouraged.

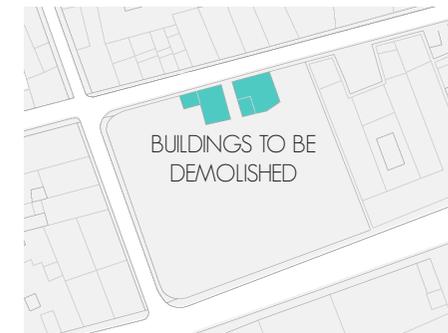
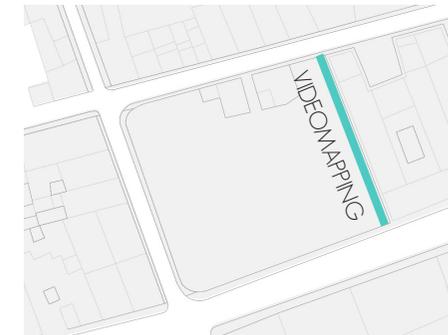
The Cabildo of Lanzarote has a Material Execution Budget of 350.000 Euros.

All variations or proposals will be studied and must be clearly justified

The project development is free, although it must be taken into account that the proposals awarded or mentioned will enter directly to a valuation to build.

ONE PROJECT WILL BE BUILD

* This report must be taken as a reference for the necessary spaces so that the project is practical and as a measure for the total dimensions of the project. The participants can suggest new areas not included in this document, as deleting and combining some of the already mentioned.



DELIVERY CONTENT RULES OF PRESENTATION

Participants must submit a single A0 (118,9x 84,1 cm) any orientation is accepted. The **registration code (order number, #0000 or #00000)** obtained at the time of registration must appear at the upper right corner. Remember checking the spam inbox. You must also choose a **Slogan** or title for your project which can be placed anywhere. Panels delivered without the code and slogan can be excluded from the competition. The file must be a JPEG, and it must be less than 8 mb.

THE SUBMISSION WILL BE ONLINE THROUGH RETHINKING WEBSITE:
www.rethinkingcompetitions.com

Once confirmed the payment, the participant will receive a document named "Welcome/Bienvenidos". The way of naming each file will be explained here as well as how to submit your proposal. **Remember checking the spam box.**

Files must be zipped in only one .ZIP file. Files must be less than 8 MB.

The documentation included in the panels will be the necessary to understand the project, each participant can choose: graphic representations, model pictures, perspectives, sketches, renderings, texts, etc. Models can not be delivered.

The jury will evaluate the quality of architectural design and its clear presentation and general composition.

Shall not be required, although it will be appreciated, to solve the project construction or structural systems.

The project must be understood mainly through the artwork. In the sheet may be included text, although the presence of a large amount is not recommended. You can use either English or Spanish. The scale can be chosen by the participants.

REQUIRED DOCUMENTATION TO BE DELIVERED:

The proposals will be accurately analyzed for its future construction. Due to this, the following documentation is required:

Toda la información deberá entregarse a través de la página habilitada según el archivo llamado "Welcome/Bienvenidos", en un único archivo comprimido .RAR. Los archivos principales que deben incluirse son:

1 PANEL A0 .PDF and .JPEG (118,9x 84,1 cm) :
Minimum content:

- Plan of the proposal where uses and forms are reflected.
- Representative picture
- All needed elevations and sections for understanding the proposal.

1 DOCUMENT A3 .PDF HORIZONTAL (29,7 x 42,0 cm)
Minimum content:

- Text about 300 words
- Budget in chapters.
- All information included in the A0 distributed in A3
- Maximum: 30 pages

1 TEXT FILE (.DOC) (21,0 x 29,7 cm)
• 90 words summary of the project

1 TEAM FORM (21,0 x 29,7 cm)
• Team description. This file will be available for its download in the "Welcome/Bienvenidos" file.

1 TEAM PHOTOGRAPH (JPEG)
• Team photograph (black and white). Maximum 1Mb .jpeg

1 ARCHITECTURE DEGREE CERTIFICATE
• Architecture Degree Certificate scanned which habilitates at least one of the team members for the professional development.

1 ANNEX OF COMMITMENT
• Annex of commitment filled.

This documentation will be named as described in the "Welcome-Welcome" file

DRAFTING OF WINNING PROJECT

The team that wins the first prize will be obliged by the prize to carry out the corresponding execution project that completes the basic project delivered in the maximum term of six (6) months from the signing of the corresponding contract with the Cabildo of Lanzarote.

The project must contain the complete documents according to the Guide for project drafting of the Council of Lanzarote Island.

In order for this project to be valid and fully constructible, it will be necessary for the winning team and the person in charge of the execution of the work to visit the building to check the correct material quantity and the situation of the building prior to the drafting of the execution project.

A3 DOCUMENT CONTENT

The economic, social, administrative and aesthetic effects, as well as the justifications of the solution adopted in its functional and economic technology and the characteristics of all the projected work units, would be the factors to be considered in the document. Indicated in their antecedents and previous situations of the works, methods of calculation and realized tests, whose details and development are included in separate annexes. Also included in other annexes: study of materials an employment and the tests carried out the same, justification of the calculation of the prices adopted, the bases established for the assessment of the units of work and proposed items and the budget for Knowledge Of the Administration obtained by the sum of the expenses are adjusted to the study and the elaboration of the project, when appropriate, of the budget of the works and of the foreseeable importation of the necessary expropriations and the restoration of services, the real rights and easements affected, if so.

Likewise, this document will include an express and justified statement that the project comprises a complete work and must state that the project will be included in the project previously approved in this contest.

The report shall include a work program which shall contain, duly justified, the foreseeable financing of the work during the execution period and the deadlines in which the different fundamental parts in which the work can be decomposed must be executed, and the amounts to be paid during each of them.

Likewise, the report must contain as an annex the justification of the prices that serve as the basis for the budget and the proposed classification, if applicable, for the works contractor.

Plans:

The drawings must be sufficiently descriptive so that they can be deduced from the measurements that serve as a basis for the relevant valuations and for the exact realization of the works.

Budgets:

The calculation of the prices of the different units of work will be based on the determination of the direct and indirect costs for its execution.

+Direct costs are considered:

- Manpower that is directly involved in the execution of the work unit.
- The materials, at the prices resulting from the work, which are integrated in the unit in question or that are necessary for its execution.
- The expenses of personnel, fuel, energy, etc. That take place by the operation or operation of the machinery and installations used in the execution of the work unit.
- The amortization and conservation expenses of the aforementioned machinery and installations.

+ Indirect costs are considered:

The costs of installing office space, communications, building warehouses, workshops, temporary pavilions for workers, laboratories, etc., of technical and administrative personnel assigned exclusively to the work and contingencies. All of these costs, except those reflected in the budget estimated in units of work or in upward headings, shall be calculated as a percentage of direct costs, the same for all work units, which will be adopted in each case by the author Project in view of the nature of the work planned, the importance of its budget and its foreseeable execution time. Six (6) percent will be taken as a percentage of indirect costs.

The physical execution budget will be called to the result obtained by the sum of the products of the number of each unit of work by its unit price and the items raised.

The basic bidding budget will be obtained by increasing the material

execution budget in the following concepts:

1- The general structural expenses that affect the contract, calculated in the following percentages applied to the material execution budget:

1a - Of the 13% for general expenses of the company, financial expenses,

fiscal expenses, IGIC (General Indirect Canary Tax) excluded, rates of the legally established administrations, that affect the cost of the works and other derivatives of the obligations of the contract. Taxes levied on the income of natural or legal persons shall also be excluded.

1b - 6 per cent for the contractor's industrial benefit.

2- El IGIC (Indirect General Canary Tax) which taxes the execution of the work, which rate of 7% will be applied on the sum of the budget of material execution and

overheads of structure.

Finally, the project must include a list of specific technical prescriptions that will define the technical aspects that the work to be contracted must meet, and will contain in its corresponding chapters: the description of the works and the applicable execution rules, the conditions that have to satisfy the materials and their workmanship, the conditions of execution of the work, the conditions of measurement and payment of the work and other general conditions of execution.

ELIGIBILITY

All students and architects or related professions anywhere in the world can participate in the contest. Participation can be individual or in groups, being eight (8) the maximum number of members. Team members can be from all disciplines (artists, philosophers, photographers, etc.), being mandatory, the presence of an architect. It is allowed that members are from different universities and countries. This competition is a pre-phase for the recruiting of the winner team for the realization of the project, therefore is IT IS INDISPENSABLE to have a qualified architect in the team. The architect must be spanish or at least to be compromised to associate with a spanish architect for the construction of the project.

The price of registration is the price that each participating team much pay, regardless of the number of members.

In case that one team or participant wants to submit more than one proposal for the same competition must register twice (or as many as want to present projects) paying the appropriate fee each time.

Under no circumstances should the participation of any juror, or anyone organizing professional agency relationship with any of the above will be accepted.

PRIZES

A prize will be awarded in the 1st phase of a total of 10,000 € distributed as follows:

First prize	6.000 €
Second prize	4.000 €
Third prize	2.000 €

+ 10 HONOURABLE MENTIONS (no economic prize)

* In order to receive the prize, the winner is committed to carry out the Construction of the project and deliver it within a period of not least of six (6) months once signed the contract.

* While drafting the project, the prize received from the professional fees will NOT be deducted. These being not more than 30,000 euros.

* The prize may be declared void.

* The prizes will be subject to the current audit

In addition the rethinking team is committed to the dissemination of the project through:

- Publication in magazines
- Publishing in blogs / architecture websites
- Publication in reTHINKING media

All the sponsors of the competition will be a key support in the development of the competition. The jury will be prestigious and will be composed of professionals from the world of architecture, by members of the organizing team of the Cabildo contest

*Depending on the country of residence of the winners, the cash prize may be subject to withholdings or tax payments under the law of the country itself.

JURY

The jury will be composed by professionals from the world of architecture, members of El Cabildo de Lanzarote and a musician. All disciplines related to the object of the competition

- Antonio Cárdenas - Engineer of el Cabildo de Lanzarote
- Javier López Rivera. Estudio ACTA. Professor at the School of Architecture of Seville.
- Javier Terrados Cepeda. Estudio Javier Terrados. Professor at the School of Architecture of Seville.
- José Carlos Márquez -
- Coordinator of the Culture Area
- Juan Palop Casado - Urban architect. Professor of urbanism at the School of Architecture of Las Palmas de Gran Canaria.

*All jury members have shown a willingness to be present at the voting process where the winners will be selected, however their participation is subject to their professional and educative commitments with their own studies and projects.

CALENDAR

DECEMBER 18TH 2017	Early registration starts
FEBRUARY 8TH 2018	Early registration ends
FEBRUARY 9TH 2018	Regular registration starts
MARCH 1ST 2018	Regular registrations ends
MARCH 2ND 2018	Late registration starts
MARCH 23RD 2018	Late registration and FAQ ends
MARCH 23RD 2018- 18:00H GMT+1:00 (MADRID TIME)	Submission deadline
MARCH 23RD-24TH 2018	Admission List publication in reTHINKING official website
MARCH 23RD-30TH 2018	Start of evaluation process
MAY 12TH 2018	Final stage of evaluation
MAU 15TH-31TH 2018	Winners announcements in Lan- zarote, Exhibition inauguration*** and media disclosure.

* If the documentation is received after the deadline, the project will be disqualified.

** The website is www.rethinkingcompetitions.com. The list will be also published on Rethinking official facebook page (<https://www.facebook.com/reTHINKINGAC/>).

*** El Cabildo de Lanzarote reserves the right to make an exhibition with the works presented or a selection of them

INSCRIPTION

Inscription periods will depend on the competition publication and will be divided as follows:

Early	40 € + IVA
Regular	70 € + IVA
Advanced	90 € + IVA
IVA: 21%	

Before making the inscription one member of the team must register on our website. After completing the registration form you will receive an email with your password and the registration code you will need for your panels (Order: #0000 or #00000). It's important to keep this registration code, it will allow your team to access the intranet where you'll be able to access your registration status, payment, and the upload form to submit your project.

Once registered you will have to make the inscription through our website: <http://rethinkingcompetitions.com/> by paying the fee (it will depend on the period) The submitting instructions will be sent once we receive the payment.

After 5 days since payment reTHINKING will not make refunds. Refunds costs shall be paid by contestants and never by the platform. Inscription fees will not be kept for future competitions.

PAYMENT

The payment method will be the one that best suits the team, considering that payments made by Bank transfer must have as a concept the code team. If we receive a payment that is not properly identified we won't be able to relate it to your team and your participation will not be confirmed until you provide a proof of payment.

Bank Deposit the account data will be provided when choosing this option. Once the registration fee is paid it will not be refunded in any case. Registration dates are subject to the receipt of payments, not the time of

issue.

Any type of management fees and / or bank charges will be borne by the participant.

Credit or Debit Cards: All card payments will be handled by PayPal to ensure data security. Rethinking not have access to your card details. The inscription will be received instantly.

Pay-Pal: the inscription will be received instantly.

All payments via bank transfer must bear the registration code as a subject and the Account Owner must be the person you are enrolled in the contest.

DOCUMENTATION

The following information is available for download on the website of reTHINKING:

Bases completas en ESPAÑOL
Complete rules in ENGLISH

Graphic Material
Site Photos
Site .dwg drawing
j

Communication Material
Competition's trailer
Poster

All the information is available for everyone in our website, no need for registration for consult it. Participants will create their own graphic documents or use materials from other sources, leaving the team Rethinking exempt from any liability for infringement of copyright or other intellectual property rights.

EVALUATION CRITERIA

The reTHINKING team will provide to each jury member a document where the basic concepts which its own vision of the architecture is based on.

The jury, once understood the profile and concerns of reTHINKING, will give their personal assessment based on their knowledge and experience on the architectural project.

The jury will be revising all deliveries, where finally, it was particularly valued the Rethink!NG spirit and the adequacy of the response to the problem and achieved goals, reviewing the response that each project gives to each concept, methodology and research accomplished.

In this latest round finalists , honorable mentions and the winners will be designated .

The jury reserves the right to award proposals that do not comply any of the parameters of these rules as long as it is justified and represents an improvement in the project.

FAQ

From the start date until the deadline, all those questions that help to better understand the project and its objectives as well as on the functioning of competition may be proposed.

The questions not resolved in these rules or in the figures for "frequently asked questions" section of our website should be done through reTHINKING page on Facebook, which can be accessed from the top menu of any page our website. Any question must be sent to contact@rethinkingcompetitions.com

INTELLECTUAL PROPERTY

Once submitted, the material will be given to rethinking and el Cabildo de Lanzarote for future publications and promotions of the contest. If used for other purposes, the authors retain all rights to their proposals.

The information submitted may be edited by the team for reTHINKING and el Cabildo de Lanzarote to adapt it for publications, but never altering the original project.

The use of images and copies of any architectural project by any contestant may be cause for immediate disqualification. Any future denunciation by copy of intellectual property will be supported by the participant.

NOTES

reTHINKING reserves the right to make any changes in the competition rules (dates, deadlines, requirements, etc.) as long as these benefit the majority of participants and improving the competition. Any modification of the bases will be announced on the official website of reTHINKING on Facebook, remain the responsibility of the participants to visit frequently.

The project proposed here is a real request and we will be built. The material provided to participants may have been modified by reTHINKING to improve the project conditions, so that drawings, photographs and other documentation are a real interpretation and with the greatest possible accuracy of the reality of the contest.

The proposed project is a professional work in the first stage in a contest of ideas. Since the winning project will be built and the team will be hired for its execution, this must comply with all urban requirements to carry out the formal, constructive and architectural implementation of the proposal.

El Cabildo de Lanzarote has put reTHINKING in charge of the organization of this contest.

reTHINKING is only responsible for receiving, the organization and evaluation of the contest, as well as assistance to participants in the development of competition, therefore, reTHINKING has no vote in regard to the decision of the winners that the jury deems appropriate.

reTHINKING Team proposes contests far from the pessimism, with high doses of freshness and joy, restless and expansive. Definitely, it aims to stimulate and shake the architects heads who seem to be asleep and restore dignity to the profession. Being optimistic over all.

The proposed competitions will be focused on 8 concepts which we think there is much to investigate and propose by architects.

We understand that architecture can not be classified, as a single project reflects on various concepts relevant to contemporary culture, but enhance several of these main research topics.

CONCEPTS



DENSITY



ECOLOGY



DETAIL



SCALE



LIMIT



MOVILITY



NATURE



HOUSING

"Change the answer is evolution,
change the question is revolution"

MAIN CONCEPTS

LIMIT



The limits in the city multiply, and now it is not so clear that only the physical reality which has been used to define the real city -center, periphery, land, water, surface, deepness, skin, interior, exterior- would work out to explain the physical happenings of the contemporary city.

The physical presence of this phenomena and its analogies to the shapes of architecture and public spaces have not done anything but multiply what it existed already: the infinity of the limits and frontiers that define nowadays the city. The limit, in opposition to what has commonly being thought, has not been liable to stitch, weld or fusion. The city is full of them and its spaces would be better defined by the happenings which are closer to it (objects, routes, topographies, topologies) than for the pretended and inaccurate limitation of what would define it. Today, the city space would be better configured for "the rest" (any kind of happening), than for the own and only presence of what we thought it was the urban space. The idea of limit has lost precision, it is something diffuse.

(VV.AA.,Diccionario Metápolis de
Arquitectura Avanzada, Barcelona:
ACTAR, 2002)

(MVRDV, Farmax. Excursions on density,
Rotterdam: OIO publishers, 1998)

ECOLOGY



We oppose to the aged and nostalgic ecology (freezer of landscapes, territories and environments), through an audacious ecology; re-qualifying versus re-formulating. Based not anymore in a fearful and defensive non-intervention, but in a non-impositive one, a qualifying intervention in synergy with the environment, and with technology too. Not only optimistic but "positiv-istic".

An ecology where sustainability means interaction.

Where nature is also artificiality.

Where landscape is topography.

Where energy is information and technology is transportation

Where development is recycling and evolution is genetic.

Where environment is field.

Where conservation implies always intervention.

NATURE



Definitely Nature does not exist. We have just digitalized the last squared meter of the planet and we have it already inside our artificial (artificializador) pocket.

Landscapes made to be used, where function and architecture show up at the same time their natural and artificial condition.

Architecture and context. Establishing both terms would be again a duality, some kind of halfway between architecture and its context, an inevitable addition of both of them due to its mutual influence. It becomes a singular ecology, among which architecture and what existed before are discovered. Architecture adds as a landscape, it is landscape and not object.



CABILDO DE LANZAROTE

Don't forget to follow us in our social networks to be up to date of all our news!

Subscribe to our NEWSLETTER !!!!



Colaboradores:



Con el apoyo de:



contact

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