

MANIFEST



DEADLINE TO SUBMIT: JUNE 30, 2017

REQUIRED ENTRY FORM [\[link\]](#) <<<<<<

[view previous online resources](#)

INPA 8

The International Painting Annual 8

A Juried Annual Publication of Works of Recent Contemporary Painting

\$2000 in CASH PRIZES now include a \$1200 First Prize

NOTE: As this is a BOOK project, works that are not otherwise available (i.e. physically) may still be submitted for consideration. All that is required of accepted artists is a print-quality hi-res digital image of accepted works. All participating artists receive a complimentary copy of the finished book.

ALSO NOTE: One can view the Online Resources for the past INPA projects and get an overview of the works included previously. But one should not assume these represent a goal or ideal for the type or style of work this project will accept. Manifest is very eager to see diverse submissions come in and even challenge any perceived patterns represented by previous volumes. The INPA is intended to be a living sampling of excellent painting being made today.

Launched in 2010, the International PAINTING Annual (INPA) is a product of the non-profit Manifest Press, and a complementary project to the award-winning International Drawing Annual project (INDA) which was launched in 2005 and the award-winning International Photography Annual (INPHA) launched in 2012. The goal of the INPA is to support the recognition, documentation, and publication of excellent, current, and relevant works of painting from around the world. As a carefully crafted high-end book, the INPA enables Manifest to assemble a diverse array of works from around the world, without the limitation of physical availability, gallery space, or shipping logistics.

Manifest is a community-based 501(c)(3) nonprofit organization. Our book projects complement our gallery exhibition program by expanding our inquiry into the creative efforts of artists working today, and serve to document the exceptional results for posterity, distributing the unique collection of artists and works in each book around the world.

A wide variety of approaches to painting are encouraged for submission, including a range of painting types, from the most academic to the most experimental, but all with some relevance to the artists' honest understanding of the practice of "painting."

Works that challenge the common notion that painting must be made with 'paint' are also welcome.

AFTER REVIEWING THE FULL PROSPECTUS BELOW, FIND THE REQUIRED ENTRY FORM HERE. <<<<

Eligibility

The International Painting Annual is open to any artist submitting original works of art or design created within the past three plus years (2014 - 2017). Artists, designers, illustrators, professionals, and students in ALL disciplines are encouraged to submit. Manifest is eager to receive works of painting in a wide range of applications.

Note that artists who previously exhibited at Manifest or had work included in our publication projects ARE eligible to submit. Our juries are always conducted 'blind', and we do not disqualify artists who have success in past juries. However there is no advantage here either because our jury members are changed from project to project.

Media (artwork)

Open to any media applicable to the practice of painting including but by no means limited to traditional painting media. Printmaking, digital/new media, photography, sculpture, drawing, installation, etc., are all *possibly* valid.

Essays and other painting-related writings

Manifest calls for scholarly, critical, and creative writing for publishing it each of its three publication projects. Information about this, and a separate entry process, can be found [here](#).

Jury and Curator

Manifest's selection process involves a complex two-part system. This project will be juried by a 9-12 member panel of professional and academic volunteer advisors with a broad range of expertise. The jury will then pass along their scores to the project curator who will assemble the final selections from the jury-approved pool.

Publication

Each artist/author selected for inclusion in the INPA will receive one complimentary copy of the publication. The books produced for this ongoing project have increased in page count and print quality each year, with the most recent publication reaching nearly 200 pages in length. In 2011, the INDA 5 was awarded a national silver medal award from the Independent Publishers Association in their New York City ceremony, and in 2013 the INPHA 1 received a bronze medal award in the same ceremony, as did the INDA 8 in 2015. Manifest's books are distributed to bookstores and university libraries across the country, including museum bookstores, and are available through Amazon.com as well as at Manifest Gallery and on the Manifest website. Arts patrons, artists, professors, and art students around the world collect our publications. The books are offered at an academic discount to professors, students, and institutions of learning around the world.

Online INPA Resource

An Internet-based online International Painting Annual Resource will be published to accompany the printed Annual. This will feature statements, bios, contact info., and professional information for each person included. One reason for this is to provide students of painting an opportunity to research the wide range of working artists featured in each publication. It also gives collectors and curators avenues for contacting artists they may be interested in engaging with. (www.manifestgallery.org/inpa)

Entry Fee

\$36 for up to three entries submitted. **\$10 per each additional entry.** Fees are non-refundable. Number of entries is unlimited. Entry fee must be paid by U.S. check or money order made payable to MANIFEST, or by credit card via PayPal. Detail images may be included at no additional cost but should only be provided when absolutely necessary to reveal accurate understanding of the artwork. Beyond this nominal fee, the requirements spelled out here, and providing print-quality digital images of selected works, there are NO hidden costs or obligations associated with participation, and NO obligation to purchase copies of the printed publication.

What is my fee used for?

Manifest is a 501(c)(3) non-profit charitable organization now in its second decade, operated mostly by artists, for artists, with no reserve or endowment. All proceeds from entry fees fund project-related expenses, including design, printing, and distribution of the publication.

How many works can or should I submit?

The average number of works submitted to typical Manifest calls is 3. Often artists will submit several more, especially if they have a couple different bodies of work which they'd like our jury to consider, or if they have a series of works that are interrelated. While we have absolutely no minimum number required (other than one), nor do we give an advantage to those who submit more, it is helpful to have a number of options to select from. Our jury often gains insight into one work by seeing it in context with others along the same lines or in the same series. Also, we routinely accept pairs or sets of many works by an artist once they are determined to be a finalist. **It is also worth noting that our book projects like the INDA, INPHA, and INPA are not limited by size of work nor gallery space, so we are able to more easily include, on average, more works per artist if justified by our jury scores.**

Awards and Cash Prizes

First, Second, and Third Place awards for works of painting will be decided by the jury committee. Each award winner will have a brief artist's statement included in the publication. There will be three cash prizes of **\$1200**, **\$500**, and **\$300** for first, second, and third place winners.

Text Entries

Find guidelines and a separate entry process for written submissions [here](#).

Images

In an effort to conserve resources Manifest accepts only digital images and online entry forms for consideration. (see details below). The Gallery will retain the submitted images of accepted artwork and reserves the right to use the images in publications and gallery publicity. CD's of works not selected will only be returned if accompanied by a SASE.

(online entry form required and emailed images preferred over mailed CD)

Digital Format: Digital images can be submitted on CD or by e-mail (send to: show@manifestgallery.org). The email and online submission process is HIGHLY PREFERRED because it makes our process more efficient and saves postage and materials for the artists. *Hi-Res, professional-quality images will be requested for accepted works upon conclusion of the jury process. If suitable images are not provided, the work will not be included in the publication nor eligible for awards.*

To send via email: (send to: show@manifestgallery.org). The email should include the **artist's full name** as subject along with 'INTERNATIONAL PAINTING ANNUAL 7 submission' or 'INPA 7 submission'. The images **must** meet the following specifications:

FILE NAMING:

All entry files (regardless of type or media) must be named with artist's **last name** (underscore) **first name**, followed by the **entry number** as noted on the entry form (i.e. **Jones_Mike_1.jpg**). Please DO NOT include any other information in the file name, such as title of work, etc.

Detail, installation, or alternate view images **must** include the word '**detail**' in the filename (i.e. **Jones_Mike_1detail1.jpg**). If you do NOT include the term DETAIL as part of the filename for any additional, extra, installation, or closeup images supporting your entry these will be counted as additional separate entries and our system will expect a corresponding fee for them.

EXAMPLE:

Info for detail images should NOT be included on the entry form. The image files should be in HIGH QUALITY JPEG format, images should be **no smaller than 1000 pixels in any direction (about 13") and be exactly 72dpi**. This should result in most image files ranging from 700kb to 2mb in file size (this is approximate). Files should be in JPEG format, not TIFF, PDF, RAW, etc., and should be in full color (not grayscale).

Be ABSOLUTELY sure you are sending files at the correct size AND that your email app. does not automatically downsize the attached images when sending. Apple Mail, for example, provides a setting for resizing attachments in the new message composition window (often in lower or upper right corner of message window).

Images must be oriented properly (i.e. top of image is top of artwork) and should not include text info or borders that are not part of the actual work.

Please do NOT submit resume, c.v., bio, or other text info.

Please do NOT submit links to jpeg files (Google Docs or otherwise). Please attach images directly to one or more emails.

If for any reason you submit your entry form more than once, only the most recent form will be retained in our system. All previous forms will be deleted. If you decide to submit additional work later, or need to correct information on your form, you'll need to submit a new form containing ALL the works for the exhibit.

INSTRUCTIONS FOR SUBMITTING VIDEO-BASED SUPPORT MATERIAL

Manifest requests that all video or interactive submissions, or video details illustrating an entry, be in the form of a link to a viewable online copy of each video. The sample should be shown online in its full length. It is understood that online versions of video files may be lower quality due to compression and Internet formatting. The link should be provided in the appropriate field on the entry form.

Note that a jpeg still image should still be submitted to represent a purely video-based entry in addition to the video material. Please email us if you have any uncertainty about this (info@manifestgallery.org)

Links to video support materials should be provided **on the entry form** for each entry in the 'notes', 'viewing link' or other relevant section on the form, and should link directly to online streaming content that does NOT require a login, password or membership to view. These may be in the form of Youtube, Vimeo, Dropbox, or other similar links. Effort should be made to eliminate confusion or extraneous information that may interfere with the jury's viewing of the work. Any extraneous information, or material not considered to be 'the work' will inevitably detract from the jury score for that work.

Links to video material must remain valid and active through the notification of jury results. Finally, it is important to remember that video-based works can only be presented in the book by way of still images, so priority will be given to the quality of the images submitted in representing the work.

Calendar*

June 30, 2017	Deadline for entry
Fall 2017	Notifications sent by e-mail**
Mid 2018	Publication available and awards announced

* dates subject to modification or some variability due to project requirements. If any change are necessary, they will be noted here, and all entrants will be updated by email.

** note that our notification emails are sometimes not received due to aggressive filtering by email servers on the recipient side. For this reason we also post the results of the jury on the project page of the website soon after sending the notifications (usually within a few weeks). We encourage all entrants to white list (allow) email from the manifestgallery.org domain to help ensure our communications arrive. Our notification timeframes for our publication projects can vary widely because they are very large projects with many jurors weighing in, as well as because of numerous other variables. Nevertheless, we send multiple status update emails to all entrants as we progress through the selection process.

Entry Checklist

- ☐ Completed entry form (online required)
- ☐ U.S. check, money order, or credit card through **PayPal** (payable to Manifest)
- ☐ Digital images formatted as directed (e-mailed is preferred)

If sending through the USPS, mail any materials to:

Manifest
Attn: International Painting Annual 8
 P.O. Box 6218
 Cincinnati, OH 45206

e-mail show@manifestgallery.org with questions

PLEASE feel free to print, share, or forward this information. The success of the INPA will rely largely on word-of-mouth publicity.)

ENTRY FORM [[link](#)] <<<<<<



gallery hours:
tues-fri noon-7pm, sat noon-5pm
(or by special appointment)

closed Sun and Mon

Contribute to our Annual Fund



gallery map
2727 woodburn avenue
cincinnati, ohio 45206

drawing center map
4905 whetsel avenue
cincinnati, ohio 45227



Manifest's 13th season is funded in part by an impact grant from ArtsWave, the Ohio Arts Council, and the generous contributions of individual supporters who care deeply about the visual arts.

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