

ARTIST IN RESIDENCE  
**OPEN CALL**  
**AADK SPAIN** / CENTRO NEGRA

BLANCA / MURCIA / SPAIN

[ ] AADK  
SPAIN

DEADLINE 10/12/2018



**Application deadline:** 10th of December 2018

**Announcement of selected projects:** 19th of December 2018

**Monthly Residence:** minimum 1 month / maximum 6 months  
(minimum recommended 2 months)

## OPEN CALL / 2ND ROUND 2019

AADK Spain invites all artists and researchers who wish to work on the topics of body, territory and spatiality to participate in its Artistic Residency Program. For this call, projects that respond to the axis of spatiality will be prioritized. The Program is carried out in Centro Negra, current headquarters of AADK Spain, located in the town of Blanca, Murcia. It is conceived of as a space for reflection and creative research that encourages its participants to interweave their projects with the historical, cultural and geographical context of the region.

We invite to all interested practitioners to submit their proposals.



Teodora Zamfirescu



---

## GUIDELINES

Research and creation  
Processes and experimentation  
Context and communities  
Collaborative creation  
Body / territory / spatiality  
From local to global

# AADK SPAIN

## About us

AADK Spain is an international artistic platform that opens up spaces for research and contemporary creation. With a focus set on experimental and creative processes, its primary interest is to explore the notions of body, territory, and spatiality through an interdisciplinary approach. In this open call we will prioritise proposals focused on Territory.

The platform advocates for the decentralization of culture and the access to contemporary art in non-urban areas. It addresses local issues as a mean to understand global problems.

Currently based in Centro Negra (Blanca, Murcia) AADK Spain holds several programs among which its Artistic Residencies Program stands out. Deeply rooted in its context, said program constitutes a framework for research and debate where knowledge exchange and creative collaboration are always encouraged. Besides the aforementioned, the platform also holds a wide number of activities, workshops and events that enrich the stay of the artists in residence.

Furthermore, AADK Spain waves networks with other cultural and artistic enterprises in order to facilitate mobility for the artists that it hosts and foster their work at national and international circuits.

## Our philosophy

- AADK Spain is an independent project run by artists that works through horizontal dynamics.
- It advocates for the decentralization of culture and the access to contemporary art in non-urban areas.
- It sets up a space for transdisciplinary research, with focus on knowledge exchange and creative collaboration.
- It boosts the value of creative processes over the need for finished art pieces.
- It researches new artistic practices with the aim of expanding the borders of creative disciplines and exploring transversal pedagogies.
- It is an organic and absorptive platform, that can be transformed and resignified through all its participants.
- It promotes the work of the artists who have taken part in the project, understanding them as an active part of itself.

## Establishing the platform

AADK Spain is an extension of Aktuelle Architektur Der Kultur (AADK), a collective of three artists founded in Berlin in 2006. Back then, Abraham Hurtado (Spain), Jochen Arbeit (Germany) and Vania Rovisco (Portugal) gathered to develop artistic and curatorial projects with the purpose of weaving new networks for artists and delineating new cultural circuits. For six years, AADK developed numerous events and actions in different parts of Berlin, activating new venues and reflecting upon the borders of established contemporary art practices.

As the second stage of the project, in 2012 Abraham Hurtado sets up Centro Negra together with the artist Juan Conesa, establishing the headquarters of AADK Spain. During the first years a series of site-specific interventions took place there. These pieces were deeply rooted in Blanca's context and community.

Last, in 2015, Elena Azzedin joined the platform to collaborate in the conceptualisation and implementation of the current residency program. Besides her role as curator, she developed complementary contents and programs such as conferences, workshops, exhibitions, festivals, and a radio show.

During these five years of work, Centro Negra has welcomed more than 300 artists from all continents and has gain recognition among numerous national and international institutions.



Primo Gambia

## Facilities

### **Main building**

Centro Negra is the main building of AADK Spain. It serves both as working área and exhibition space. The building is located on the slope of a mountain, being reachable only on foot. It stands at the foot of a Moorish castle of the twelfth century. At the beginning of the 20th century this area was allocated for animal husbandry. Therefore, an assembly of small poultry yards slowly developed, but fell later into disuse. In 2010 a group of these constructions were recovered and transformed into the modern and integrated building of the Center that still retains stone walls and mountain ledges. The current building is made up of 6 different and interconnected spaces. Each of them is unique in its size and morphology, constituting a set of great versatility and capable of adapting to multiple purposes.

### **Housing**

Housing facilities are divided into two areas, being these: a group of four apartments bordering Centro Negra, and an old house in the center of the town. The latter was the former Video Art Museum, EDOM. The apartments are equipped with private kitchens and toilets with shower. They have a terrace for common use and direct access to the main building. The house has three bedrooms, two bathrooms and a kitchen with a living room. It is located in the heart of the village so it has excellent access to all shops and stores. It is also ideal to get immersed in the daily life of Blanca. Both housing areas have access to washing machines and are equipped with bedding and towels.

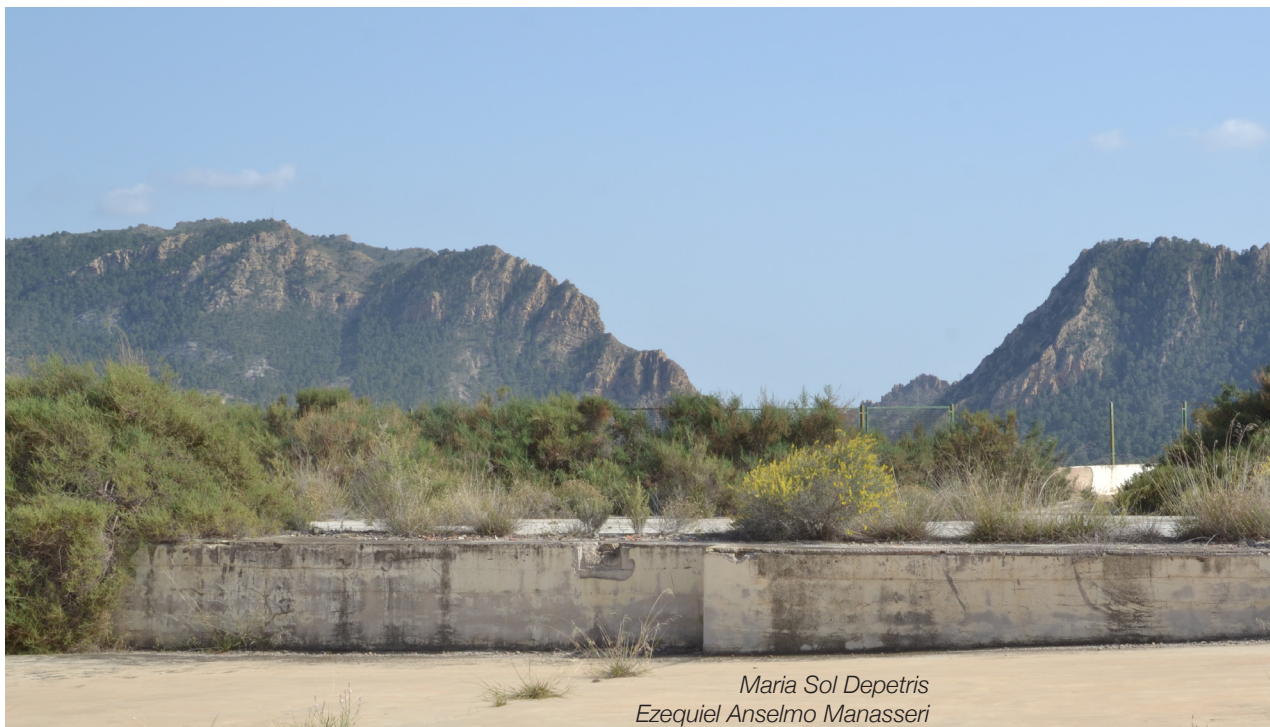
# LOCATION & CONTEXT

AADK Spain develops its Artistic Residency Program in the town of Blanca, which is part of Ricote Valley. The origins of the region go back to the beginning of the VIII century, time of the Muslim conquest of the Iberian Peninsula.

Blanca has a little more than 6,000 inhabitants and it extends on the banks of the Segura River. The town was founded the thirteenth century by Arab settlers. It was initially known as "Negra" it is believed that due to the dark color of the land on the mountain nearby.

It is circundad by a mountain range and an extensive area of pine forests. From its from highest cliffs one can perceive the contrast between the intense green of the valley, and its surroundings which describe a dystopian landscape of large semi-desert zones colliding with areas of intensive agricultural exploitation.

The closest city is Murcia, capital of the homonymous province, at 40 km.



*Maria Sol Depetris  
Ezequiel Anselmo Manasseri*



# ARTISTIC RESIDENCY PROGRAM

AADK Spain understands residency programs as contextualized spaces, where location models the practices on, and modifies both its participants and the local communities. Thus, our Artistic Residences are an interdisciplinary and socially committed program that offers its attendants a space for analysis and production. It aims to facilitate research in rural environments, highlighting the value of local knowledge as a mean to re-think how these locations can position themselves in an era of massive urbanization through a social, historical and geographical perspective.

Throughout their stay participants conform a temporary community that shares experiences and processes, fostering debate and a transversal perspective of their projects.

During the residency period AADK Spain provides tutelage and curatorial follow-up as well as assistance in production and management of projects and Open Studios night on the last Saturday of each month. Moreover, participants are encouraged to keep in touch with us after their residency ends, being our intention to promote their work in forthcoming exhibitions curated by our platform as well as in papers, conferences and / or publications.

We invite artists, designers, architects and practitioners of all related disciplines to come to Centro Negra to work at the intersection of art, geography and local communities.

The residence periods may be from one up to six months, being two months the minimum recommended for the full development of a project. The amount of participants varies every month, but reaches a maximum of six projects (including individual proposals or duos / collectives).

To date, the program has hosted more than 300 artists from various disciplines. It is open to both individual and collective proposals \*.

**What we provide:**

- Accommodation
- Work space
- Access to common areas with equipped kitchen and outdoor space
- Basic technical equipment
- Support in production
- Mentoring and curatorial support
- Monthly Open Studio
- Visibility of the artist in the communication channels of AADK Spain

**We don't provide:**

- Mobility costs
- Work materials
- Insurance (mandatory)
- Food expenses



Andrea Peña



### Who can apply:

Artists, architects, landscapers and professionals of all related disciplines who wish to think and work on the proposed axes.

### How to apply:

Submit the completed application form to **info@aadkspain.es** together with and a single PDF file (max 5 MG) containing:

- Project proposal
- Motivation and expectations
- Brief biography
- Portfolio in PDF (in the case of audiovisual works, attach the correspondent links)

\* The cost for the residency program varies according to the number of members per project.

**For more further information, you can write to [info@aadkspain.es](mailto:info@aadkspain.es)**



KG Augenstern (Christiane Prehn,  
Wolfgang Meyer)

**WWW.AADK.ES / INFO@AADK.ES**

**facebook**

[www.facebook.com/aadkspain](http://www.facebook.com/aadkspain)

**twitter**

[www.twitter.com/aadkspain](http://www.twitter.com/aadkspain)

**instagram**

[www.instagram.com/aadknetwork](http://www.instagram.com/aadknetwork)

**vimeo**

[www.vimeo.com/aadk](http://www.vimeo.com/aadk)

---

**Team 2018:** Abraham Hurtado - Artistic Director / Elena Azzedín - Residency Program Director / Selu Herraiz - AADK Lab Coordinator / Daniel Hernández - Communication and Press / Josman Parikmaker - Production and Documentation.

Organized and Produced / Collaboration



Aktuelle  
Architektur  
Der Kultur

