

# Portraits 2018



## Portraits 2018

Left: Tal Barel and Right: Hwakyung Kim

### ARTIST IMMERSION WEEKEND

Artists selected for exhibition by our Juror are invited to attend the Artist Immersion Weekend. The Immersion Weekends include a Public Reception followed by a dinner on the town, private Portfolio Reviews with Hamidah Glasgow, and a group Portfolio Share with Professional Development Discussion. All selected artists are included in the Main Gallery Exhibition and Online Gallery seen by an international audience.

**JUROR'S AWARD:** \$400

**DIRECTOR'S AWARD:** \$200

**Honorable Mention Awards:** 1-year membership and submission to a Call for Entry.

**In addition artists' selected for the exhibition will also receive:**

- Promotion on The Center's large social media platforms.
- Professional installation images for your use.
- In-gallery and online exhibition with links to artists' websites
- Press releases are sent to artists' choice of media outlets.

**Eligibility:** Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

**Exhibit Prints:** In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

**Acceptance Notice:** Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

**USE RIGHTS:** Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.

### THEME | Portraits

A portrait is a visual representation that portrays the likeness of a person, place, animal, or object. All human and non-human subjects and all artist renditions on the Portraits theme are welcome. All genres, capture types and photographic processes and post production processes are eligible for the exhibition.

### JUROR | Paul Martineau

Paul Martineau is associate curator in the Department of Photographs at the J. Paul Getty Museum. Martineau joined the Getty Museum in 2003, Martineau held positions at the Museum of Fine Arts in Boston and at the Sterling and Francine Clark Art Institute. He has organized numerous exhibitions at the Getty covering a range of topics that span from the beginnings of photographic history to today. Mr. Martineau is the author/coauthor of many books.; *Minor White: Manifestations of the Spirit* (2014)

### ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

### IMPORTANT DATES

Entries Due | July 26, 2017

Notice Of Acceptance | August 16, 2017

Exhibition Dates | February 23- March 24, 2018

Public + Artists' Reception | March 16, 2018

Selected Artist Reviews | March 17, 2018

### SUBMISSION | ENTRY FEE

**MEMBERS | \$24** for the three images.

**NON-MEMBERS | \$38** for the first three images.

**ADDITIONAL IMAGES** may be submitted for \$7 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

### Image Upload Guidelines

All images are securely submitted online via our website. To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

### Questions?

Visit: <http://www.c4fap.org> | Email: [coordinator@c4fap.org](mailto:coordinator@c4fap.org)  
970.224.1010 | Gallery is closed Sunday and Monday