

ACADEMIE ^{DES} BEAUX-ARTS



Mario Avati - Academie des beaux-arts Printmaking Award Helen and Mario Avati Donation in partnership with CAF America

2019 Edition

Prize rules

The Mario Avati-Académie des beaux-arts Award was created in 2013 under the auspices of the Académie des beaux-arts in honor of printmaker Mario Avati, thanks to a Helen and Mario Avati donation and CAF America partnership.

1. Purpose

The purpose of the award shall be to provide encouragement to artists who practice the various techniques of printmaking and who, by the quality of their work, advance the art of printmaking to which Mario Avati devoted his life.

The Prize rewards the work of a confirmed artist of any nationality using traditional printmaking techniques such as intaglio, woodcut, lithography, serigraphy and monotype.

2. Prize

The winner will be awarded a cash prize equivalent in value to US \$ 40,000.

The Prize shall be awarded every year.

The Prize can be divided in exceptional circumstances. If there are two prizewinners the amount of the prize will be divided equally between them.

3. Submission procedure

Applications should include :

First step : online submissions (details on www.academie-des-beaux-arts.fr), **until July 31, 2019 included**

- the registration form duly completed and signed;
- An Identity card
- A Curriculum Vitae (in French and/or English);
- 5 to 10 high-quality reproductions of the artist's work, printed and digital format, indicating legibly the title of the work, the dimensions, the technique used and the year of execution, name, surname, and address of author.

Applications that are incomplete or received after the deadline, as well as applications that do not fulfill the requirements will not be taken into consideration.

Second step : for selected candidates

The selected candidates will receive an email from the Academy. They will have to **send up to five original works** to the secrétariat of the Academy, with a postage-paid return envelope. The candidates may include in their application supporting documents as catalogues or books.

Envelopes must be marked “Mario Avati - Académie des beaux-arts Printmaking Award”.

Académie des beaux-arts
23 quai de Conti
CS 90618
75270 Paris cedex 06

Applications cannot be submitted or collected in person directly at the Académie des beaux-arts. The sending and the return of the original works can not in any way engage the responsibility of the Academy. The candidates are invited to take out a personal insurance covering the risks related to the sending and the return of works.

No customs fees can be paid by the Academy. Any application accompanied by customs fees will be returned to the sender

4. Jury

The international Jury is composed of members of the Academie des beaux-arts and personalities of print world.

The duration of membership is three years with the possibility of renewal.

In the case of an equality of votes, the Chairman shall be entitled to a casting vote.

The Jury may adopt its own selection and award criteria. Its decisions are final and without appeal.

5. Timetable

May 2019 : opening of the call submission and on-line registration form on the website of the Académie des beaux-arts, [www.academie des beaux-arts.fr](http://www.academie-des-beaux-arts.fr)

July 31, 2019 : Deadline for submission of entries.

No applications will be accepted after this date.

September 2019 : Preselection of candidates, meeting of the jury and proclamation of the recipient of the Mario Avati-Académie des beaux-arts Printmaking Award

November 27, 2019 : The Prize is awarded under the dome of the Institut de France

2020 : Exhibition of the prize-winner at the Institut de France, Paris (date to be confirmed).

6. Award ceremony

The Prize shall be awarded at the annual Award Ceremony, on the occasion of the solemn reception of the Académie des beaux-arts, which takes place in November under the dome of the Institut de France.

7. Amendment of the regulations

The present regulations can be totally or partially amended by common agreement the Académie des beaux-arts and the representatives of Helen and Mario Avati, with effect for the following year.

The submission of an application implies unconditional acceptance of the rules and regulations.

8. Exhibition

An exhibition of the works of the selected artist will be presented in Paris at the Académie des beaux-arts/Institut de France.