

PULPIT ROCK CHURCH

PREIKESTOLEN - THE PULPIT ROCK
INTERNATIONAL IDEAS COMPETITION OF ARCHITECTURE





ONE competition
10 steps
unlimited IDEAS

step 1 – know the theme

step 2 – know the city and the site

step 3 – know more about design

step 4 – who can do it

step 5 – what we offer

step 6 – when to do it

step 7 – who will judge you

step 8 – how to do – what we ask

step 9 – how to join us

step 10 – enjoy the experience

Step 1 - know the theme

AWRcompetition proposes the design of a new temporary church in the evocative site of *Preikestolen* better known as *the Pulpit Rock, Norway*.

Design a place of worship requires a careful study of the theme.

In these magnificent places, which have always inspired the minds of architects and engineers in every age, nothing is left to chance.

Any material or the choice of the type of the light inside the church, are just some of the issues that should be further explored.

Finally, the fact that this project must be designed in such a particular place, makes it even more exciting challenge.





step 2 - know the city and the site

SITE AREA **

The Pulpit Rock (Preikestolen) is the most famous tourist attraction in Ryfylke, towers an impressive 604 metres over the Lysefjord. The plateau is approximately 25 x 25 metres, flat and you can enjoy a spectacular view of the Lysefjord and surrounding mountains.

This site hosts hundreds of visitors each year, especially in the warmer months. In the winter months in fact, the weather conditions make it quite difficult and dangerous travel the roads to reach the Pulpit Rock.

Often place like this, where nature tends to overwhelm the man for his beauty, people feel close to them a very strong spirituality, and it is for this reason that we chose to propose the design of a spiritual place like a church, for this so charming site.







step 3 - know more about design

FUNCTIONAL PROGRAM *

The competition involves the design of a new Temporary Church in the evocative site of Preikestolen better known as the Pulpit Rock.

The site area covers around 25x25 metres.

The building will include several functions and their connections:

Chapel	250 sqm
Apsis	
Sacristy	
Toilets	
Bell tower	

- **Participants can change or supplement functional program and dimensions if they think it is necessary. Functions and dimensions are approximate.**
- [The building must be designed respecting and blending harmoniously into the landscape vegetation and topography.](#)

SITE AREA: 25x25 metres.

BUILDING FOOTPRINT: max.250 sqm

step 4 - who can do it

ELIGIBILITY *

Students, architects, engineers, and designers are invited to participate to this competition. Admissions will be accepted for individuals as well as teams. Teams should be made up of no more than five members and can be multidisciplinary.

TEAMS CAN HAVE MEMBERS OF DIFFERENT NATIONALITIES AND, IF STUDENTS, THEY DON'T NECESSARILY HAVE TO STUDY IN THE SAME CENTER.

The registration fee are for teams and not for each participant or member of the team. Each team may submit only one project proposal that corresponds to the amount paid. The submission of more than one project proposal may be made only after the payment of an additional fees.

The projects submitted are considered by the author that logs in to the Site and enter this competition. Every copyright infringement will be punished with immediate disqualification, excluding any compensation for the registration fee.

Signing up at awrcompetitions.com and participating in the contest, you are accepting the "General Rules" and the "Terms of Use" of awrcompetitions.com.

The works reached out of time will be excluded.

Awards are intended for teams, regardless if the participation is by individuals or groups. The prize includes bank commissions and taxes.

IT IS ABSOLUTELY PROHIBITED THE PARTICIPATION TO THE COMPETITION OF A JURY MEMBER, A RELATIVE OR A PERSON OR BODY CONNECTED PROFESSIONALLY TO THE JURY.

PARTICIPATION IN THE COMPETITION IMPLIES FULL ACCEPTANCE OF THESE RULES.





step 5 - what we offer

AWARDS *

First Prize 2000 €

Second Prize 1000 €

+ 5 honorable mentions

Each winning project will be published, if possible, on different scientific magazines and on several architecture blogs and websites, national and international. Winners and Honorable mentions will be published on the Website awrcompetitions.com.

Awards are intended for teams, regardless if the participation is by individuals or groups.

The prize includes bank or paypal commissions.

For all other information please see "General Rules" and "Terms of Use" sections on the Website awrcompetitions.com



step 6 - when do it

SCHEDULE **

Feb	1, 2017	Promotional registration
Feb	20, 2017	Promotion registration deadline
Feb	21, 2017	Special registration begins Question period is open
Apr	21, 2017	Special Registration Deadline
Apr	22, 2017	Early Registration begins
May	22, 2017	Early Registration Deadline
May	23, 2017	Late Registration begins
Jun	21, 2017	Late Registration Deadline
Jun	24, 2017	Project submission deadline
July	1, 2017	Jury meeting - Evaluation period begins
July	8, 2017	Winners' announcement

CALL FOR ENTRIES *

Team will be registered between February 01, 2017 and Jun 21, 2017, and all projects, without any exception, will be delivered no later than June 24, 2017.

Promotional Registration	February 01, 2017 - February 20, 2017	€ 40
Special Registration	February 21, 2017 - April 21, 2017	€ 50
Early Registration	April 22, 2017 - May 22, 2017	€ 75
Late Registration	May 23, 2017 - Jun 21, 2017	€ 100

Fees are per team. Once the registration phase is complete, the fee will no longer be refundable under any circumstances:

the only exceptions are described in the "Terms of Use" section on the Website www.awrcompetitions.com



step 7 - who will judge you and how

JURY *

coming soon

JUDGING CRITERIA *

Proposal will be evaluated the ability to interpret the complexity exposed in the competition brief and the approach to the particular urban and cultural environment of Norway.

The proposed solutions will be evaluated according to architecture quality, social and architectural features and technology.

The participants are especially invited to submit photorealistic renderings that represent in a best way the integration between the new project and the existing context.



The jury reserves the right to exclude from the evaluation phase the projects that do not meet the criteria mentioned in the competition.

The jury's decision is final, faultless and sovereign in order to determine the winning projects according to the evaluation methods used previously.





step 8 - how to do & what we ask

REGISTRATION *

You must be correctly registered to the Website awrcompetitions.com to take part to the competition. Once the registration and the payment process has been successfully completed you will receive an email notice by AWR with a confirmation of the enrollment. In the confirmation mail you will receive a registration number which will be the only way of identifying you during the evaluation period. A further test for the correct payment will be the PayPal confirmation email.

THE PAYMENT OF THE REGISTRATION FEE MUST BE MADE EXCLUSIVELY THROUGH THE WEBSITE AWRCOMPETITIONS.COM, ADOPTING ONE OF THE AVAILABLE PAYMENT METHODS AND ACCORDING TO THE ESTABLISHED TERMS.

ONCE THE REGISTRATION PHASE IS COMPLETE, THE FEE WILL NO LONGER BE REFUNDABLE UNDER ANY CIRCUMSTANCES; THE ONLY EXCEPTIONS ARE DESCRIBED IN THE "TERMS OF USE" SECTION ON THE WEBSITE AWRCOMPETITIONS.COM.

By registering to a competition proposed by AWR makes you are implicitly accepting all the terms of use and the official regulations ("General Rules" and "Terms of Use") of the Website awrcompetitions.com.

PAYMENT METHODS **

The payment methods accepted are the following:

PayPal and Credit Card

PayPal is the simplest and safest way to pay online without disclosing the number of your credit card. There is no fixed time frame for the transfer of money. Registration will be confirmed and the code will be sent instantly in order to start the participation. With this payment method no commission fee is applied.

Bank Transfer

If you want to pay by bank transfer please contact us at registration@awrcompetitions.com. The fee corresponding to a specific period should be credited to the account provided by mail by the AWR staff. Any bank commission will be covered by participants.

Period Fee + Bank Commission = Payable Fee

Bank – Intesa San Paolo
Account Holder – AWR Competitions Architecture Workshop in Rome
IBAN – IT44J0306903254100000007979
Object – entry AWR

IF YOU DO NOT RECEIVE THE REGISTRATION NUMBER IMMEDIATELY AFTER PAYMENT, CONTACT US AT awrcompetitions@gmail.com



SUBMISSION REQUIREMENTS *

Entrants must submit their proposal via email no later than:

JUNE 24, 2017 (23:59 GMT +1) to the following email address: awrcompetitions@gmail.com

Each team must send the following material:

- ONE A1 FORMAT BOARD (841mm x 594 mm) HORIZONTAL FORMAT with the project. (max. 5 MB) in *.pdf

Name file example: 14arc-u-01_board.pdf

- A DESCRIPTIVE REPORT A4 FORMAT (29,7 cm x 21 cm) VERTICAL FORMAT explain the design process. maximum 2 pages, cover included (max 1 MB) in *.doc

Report can include texts and images.

Name file example: 14arc-u-01_report.doc

- THE OFFICIAL CONTEST form containing participants personal information (available for download in the *download section* of www.awrcompetitions.com).

Name file example: 14arc-u-01_personal info.pdf

A clear, concise explanation of the design that intelligently addresses the three key criteria and answers all the relevant questions in the call for entries. Explain the innovation and inspiration behind your idea. You are encouraged to give a unique name to your design.

THE RESOLUTION OF THE BOARDS MUST BE 150 DPI, RGB MODE AND SAVED AS PDF FILES.

THE BOTTOM RIGHT CORNER OF EACH BOARD MUST CONTAIN THE REGISTRATION NUMBER.

ALL THE FILES MUST BE PLACED IN A ZIP FOLDER NAMED AFTER YOUR REGISTRATION NUMBER.

For example: 14arc-u-01.zip

THE BOARD SHOULD NOT CONTAIN ANY OTHER SIGN OF RECOGNITION. IT CAUSES THE IMMEDIATE EXCLUSION FROM THE COMPETITION.

NO ENTRANT SHALL DISCLOSE, EXHIBIT OR PUBLISH THEIR SUBMITTED ENTRY IN ANY FORM OR IN ANY FORUM UNTIL THE

COMPLETION OF THE COMPETITION AND ANNOUNCEMENT OF THE WINNERS. ANY SUCH DISCLOSURE WILL RESULT IN IMMEDIATE DISQUALIFICATION.

The official competition language is English. Any note or text must be written English. Any text written in a different language will be ignored. When the registration project deadline is over the automatic system that controls the delivery of the projects will be closed and it is not possible anymore to deliver the project.

TEAMS WHO DO NOT RESPECT ALL THE REQUIREMENTS IN THE BRIEF, FOR THE DELIVERY OF THE MATERIALS, WILL BE IMMEDIATELY DISQUALIFIED.

step 9 - how to join us



p.s.

NOTES *

All the material submitted to the contest will become the property of AWR. AWR will therefore keep all the rights to publish this material in order to promote the competition. By submitting a proposal, AWR will be authorized to use the material for the publication of the project in both print and digital editions, always referring to its author/s. AWR keeps the right to modify any information in its files in order to better adapt it to any book or magazine format.

AWR staff reserves the right to change dates, deadlines, requirements, regulations and contents of the competition taking place. The changes will be effective from the date of their publication on the Site. Participants will be informed via email. AWR staff assumes no liability for correct receipt of emails from the participants.

Project proposals are only for a single contest, which means that they are fictitious projects and the regulatory restrictions may be disregarded.

No private or public sector has encouraged AWR - Architecture Workshop in Rome which remains an independent and free organization.

None of the sponsors or co-workers have an interest in promoting competition in place.

Signing up at awrcompetitions.com and participating in the contest, you are accepting the “General Rules” and the “Terms of Use” of awrcompetitions.com

AWR - Architecture Workshop in Rome does not assume any responsibility for any access problem, failure, malfunction or difficulty with technical instruments, computer, phone line, transmission and connection, the Internet connection that can prevent a competitor from the competition, for reasons independent from Association.

PARTICIPATION IN THE COMPETITION IMPLIES FULL ACCEPTANCE OF THESE RULES.

FAQ **

FAQs all about the competition can be submitted from the first day until the date specified on competition schedule. Participants are invited to submit their own doubts and questions. AWR's staff will respond as quickly as possible. FAQs regarding the competition will be submitted through social networks (Facebook fanpage) or by contacting us at info@awrcompetitions.com.

Adhesions in social networks are possible through the links on the Website www.awrcompetitions.com.



step 10

enjoy the experience

WITH THE PATRONAGE OF *



MEDIA **



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