

Self Construction Competition 25th March – 7th June



ARCHISTART

SCC2019

intro



Self Construction Competition is back: the contest for the design of an urban installation to be built within DIY techniques (self-construction) that gives you the chance to see your idea actually realized.

After the success of the first three initiatives, in 2015, 2016 and 2018, when a total of four projects were realized at the hostel "Ostello del Sole" in San Cataldo - Lecce during the international architecture workshops **IAHsummer15** and **IAHsummer16**, and one for San Cataldo's waterfront during **IAHsummer2018** workshop. For 2019 edition the installation object of the competition will characterize the boardwalk and the urban waterfront just outside the hostel.



past editions



A total of 95 young professionals joined our self-construction contests

Past editions

The winning projects of the 2018 edition was:

Sitting on by Federico Tomasoni, Matteo de Rossi, Salvatore Garretto.

Sitting on acts as a physical and contextual link to San Cataldo's waterfront. Reminiscent of La Casa del Surfista, a landmark along San Cataldo's coastline. The structure's arches serve as a starting point for the formal and functional framework of the installation: various seating typologies, public services (green element, waste disposal, bike storage) and a play area (sculpt and climb) define the space.

The winning project of the 2016 edition was "**Dream me on**" by Ambra Ruffini and Francesco Pestarino.

The lightness of a cloud can create a shelter from sun and heat, as well as squalls, gales and storms – blowing in the wind, clouds are formed and vanish in a instants, changing and fickle, inspiring, dream-keepers for men and women aimlessly wandering all along. Wander forever in endless deserts. Though, precisely with eyes to heaven, sitting on the ground, you may make the best journeys, 'til the furthest places, exploring and discovering the most amazing lands of your mind.

The winning projects of the 2015 edition were:

"Connection's Scape" by Andrea Tabocchini, Alessandro Donati and Matilde Mellini and **"White Extension"** by Sasa Ciabatti and Bilyana Asenova.

All projects of:

SCC2018 > <http://bit.ly/SelfCC2018>

SCC2015 > <http://bit.ly/SelfCC15>

SCC2016 > <http://bit.ly/SelfCC16>







theme

accessibilità spiaggia

The theme of 2019 edition of the Self-Construction Competition is the design of an installation that connects the beach of San Cataldo with the promenade.

The theme is inspired by the ONDEsea installation created last year during the IAHsummer2018 workshop.

The project aims to respond to a functional need for a connection between the waterfront and the beach, within an intervention of architectural and landscape value, consisting in a distinctive and identifying element in the context area.

The project should encourage break and aggregation, as well as integrate a ramp for disability-friendly access to the beach.

The project should deal with the technical and actual realization feasibility, considering the subsequent DIY construction phase during IAHsummer19.

The project must consider the use of materials that are easy to find and to use in order to facilitate the construction phases. The design idea should consider a construction budget equal to € 1,000.00.



From sketch to reality!

ONDEsea

ONDEsea is the winning project of the IAHspecialEdition workshop. The workshop was coordinated by **Archistart**, and the project developed by Archistart and IAHspecialEdition's participants: Venetia Long, Mayank Chourasia, Kajetan Swieczkowski, Francesca Marino and Laura Sideri.

ONDEsea is an installation which primarily arose from the necessity for a better accessibility to the beach. By observing the ways people occupy the space, the goal becomes to create a link between the sea and the waterfront. Connecting the different uses and suggesting new possibilities of staying together. Being ONDEsea is an invitation to celebrate the beauty of the place and discover it each time from a new angle!

find out more

*click here to get more information on
the **SCC2019** theme*



how to apply

Participation fee

1ST APPLICATION PERIOD
25TH MAR - 30TH APR

↳ 40 €

2ND APPLICATION PERIOD
1ST MAY - 7TH JUN

↳ 60 €

*The fee is charged per project, not per person - i.e. in case of a team proposal, the fee should be paid once, whichever is the number of the members. **Each group must be composed of up to 2 people***

How to apply

SIGN UP ON WWW.ARCHISTART.NET

CREATE YOUR GROUP ^{*}
if you join the contest as a team, create your group

SELECT 'ACTIVE COMPETITION'
and choose SCC2019

CLICK ON 'CLICK HERE TO JOIN'

FILL THE FORM WITH
name of the project, group or individual participation and payment method

YOU'LL FIND YOUR PROJECT IN
'MY PORTFOLIO'
only you can see your project; at the end of the competition your project will be made public.

EDIT YOUR PROJECT
add the cover picture, the detailing images, description and the board (A1 sheet)

How to create a group ^{*}

CLICK ON 'CREATE A NEW GROUP'
in 'my groups'

INVITE THE OTHER MEMBERS OF THE GROUP
click on 'send invites' if they are already registered on the archistart platform, if they are not registered yet, click on 'send invitation by email'

Payment

PAY PAL
CREDIT OR DEBIT CARDS

The application to the contest will be carried out immediately. We will send you an email with a uniqueID that you will put on your board.

BANK TRANSFER

The application paid via bank transfer is not immediate.
When the receipt of payment will be received, we will send you an email with a uniqueID that you will put on your board

^{} Once the application is confirmed and the payment is received, the application fee cannot be reimbursed.*

*^{**} Archistart will refer to the date of the reception of the deposit, not to the date when the payment has been made.*

Please consider that you will need to make the payment within the end of

the registration period, otherwise your competition registration will be canceled and you will need to subscribe again and pay the highest fee of the next registration period.

After you have chosen the payment method, your project, visible in 'my portfolio', will be marked as:

DRAFT

so you can edit your project, upload the table, add description and detailing images.
The project is not public, only the participant or group members can see the project.

PENDING

The project will be visible as PENDING:
- when choosing bank transfer as Payment Method, the project cannot be changed (when the payment is verified the project will be modified as DRAFT)
- during jury evaluation

what to produce



Not only the idea and quality of the project will be considered important, but also, the clearness and representation skills

what to produce

The project must be presented with one table in **DIN-A1 (horizontal) format**.

The table must report exclusively the competition name and the application code > **SCC2019- uniqueID** (the table itself must be named in the same way)

If the name of the team or its members, or any explicit reference appear so that it is possible to associate the project to the team or its members, the proposal will be banned without any possibility of refund.

The contents and the presentation of the table are under the full responsibility and freedom of the participants, which can adopt any graphic tool to make better understand the design idea.

Anyway we suggest to include at least:

- Main plans
- Sections (partial or total)
- 3D Views

Not only the idea and the quality of the project will be considered as important, but also the clearness and the representation skills, so that the content is expressed at best. Short captions are also allowed but only in Italian or English, other languages will not be taken in consideration.

The table must be exclusively in Jpeg format and DIN-A1 (horizontal size), with a maximum weight of 3 Mb.

A 72 dpi resolution is suggested, but also bigger resolutions are allowed (as long as the file doesn't exceed 3 Mb).

In addition to the table you can also add further details about your project:

- cover (mandatory)
- description (mandatory)
- 2 images max 1MB (optional)

**anyway just the A1 table will be evaluated in the contest*

***see the FAQ section on website <https://www.archistart.net/faq/>*

Prize money

1°

1000 €

+

free admission to
IAHsummer19

Special mention

free admission to an Archistart contest

useful info

*The amount of money remains unchanged whether you participate individually or in group (Each group must be composed of up to 2 people).

*The designers of the winning group will be the tutors, together with a member of the Archistart team, of the 'la spiaggia' self-construction workshop that will take place during the IAHsummer2019 festival

*the accommodation for IAHsummer2019 festival is 'camping accommodation'

*The winner is not required to participate to the self-construction step.

*The project could be modified after consulting the designer

*if you have already registered for IAHsummer18 and your project wins the competition, we will refund your participation fee.

awards



calendar

March ↘ Monday 25th application opening	April	May
June ↘ Friday 7th (h 6:00 pm) application deadline ↘ Friday 14th (h 6:00 pm) submission deadline <i>* The project of each participant or group will change from 'Draft' to</i>	July ↘ Monday 1st (h 2:00 pm) results	August ↘ from 1st to 8th self-construction workshop

ITALIAN TIME ZONE

Contest
 results
 self-construction step

from the environmental and feasible point of view (1-35 points)

- **Technical solution:** functional and innovative proposal from the technical point of view (1-30 points)

- **Connection with the competition:** ability to fulfill the requirements of the competition (1-20 points)

Admission criteria

The competition is open to **university students, graduates and young professionals under 35 years**. Every member of the team must fulfill all the above mentioned criteria, with reference to the start date of the competition, proving it by appropriate documentation.

Jury

The jury will be announced in the coming months on the Archistart facebook page and on the contest webpage

Evaluation criteria

The winning projects will be selected according to the following methods:
 1- **Delivery to the jury:** all the projects will be delivered to the jury, that will judge the works basing on the criteria of the competition.

2 - **Selection:** the jury will choose the winner and the honorable mentions. The jury will evaluate the projects considering the following criteria :

- **Representation:** clearness of ideas and graphic quality (1-15 points)

- **Feasibility:** sustainability of the proposal

Notes

Archistart can modify the contents of this document provided that the majority of participants can benefit from it. Possible changes will be communicated in time, therefore

it is highly recommended to constantly check the site and Facebook page.

The prize is assigned by the Jury that has the possibility to decide for an ex aequo prize, in this case the prize will be divided in equal parts.

Intellectual property

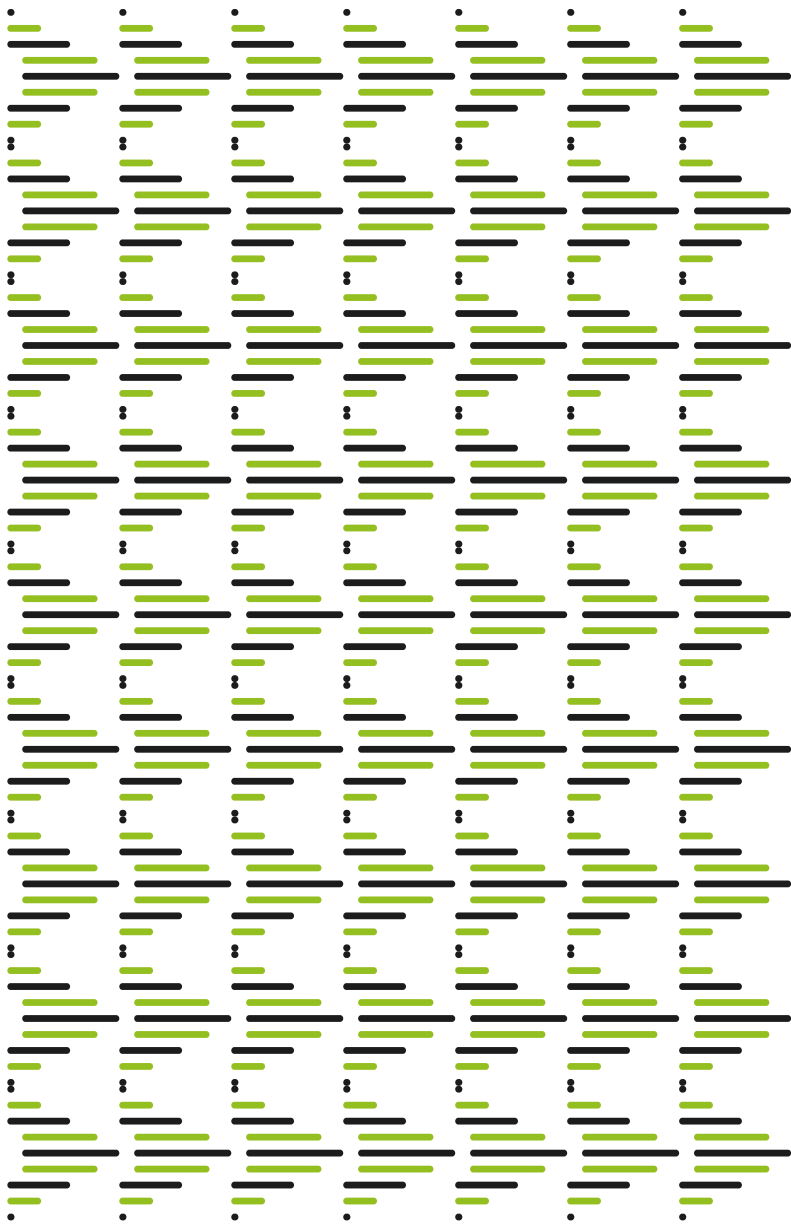
Archistart will have the full authority to publish and promote the material, always indicating the author, who will remain the owner of the idea of the project. By participating to the competition you allow Archistart to publish and diffuse the received material, and to modify it for adaptations to publication formats. Archistart takes ownership of the project proposals. Copyright and intellectual property remain with the authors, who will be cited in case of publications or realizations without any additional compensation in their favour.



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