

SITE THEATRE

international architecture ideas competition

july 20 2017 - november 11 2017 | www.arkxsite.com

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1. OVERVIEW

This international one-stage architecture ideas competition invites all architecture students, young architects and young professionals with a degree in architecture studies (≤ 40 years old) to develop and submit compelling ideas for the design of a **Site Theatre** located on a site promontory near the Fortress of Baleal, in **Baleal, Peniche, Portugal**.

The **Baleal Fortress** is a significant landmark located within a remarkable place; a powerful natural scenery where the remains of the Fortress rises from the landscape and together with the cliff surfaces eroded by the wind are notable features within this setting.

When generating a vision for an intervention located within such a spectacular place, it is essential that each design proposal emphasises, respects and celebrates the site and existing ruins, while providing visitors with a unique experience.

2. COMPETITION

The **Site Theatre** aims to create a new cultural destination and provide a place for open-air performances to enhance the experience within the landscape. The Site Theatre is a place to engage with the land, the sky and the sea, where performers and audience are both participants and observers while the landscape becomes a natural scenic venue.

| Site Description

Climate: Warm and temperate climate. The annual average temperature is 15.3 °C. The hottest month is August with an average temperature of 18.9°C and the coldest month is January with an average temperature of 11.4°C.

Latitude: 39°22'41.30"N

Longitude: 9°20'27.42"W

Altitude: 20 m

Rainfall: Total average annual precipitation is 634 mm. The driest month is August, with an average of 3 mm of precipitation, and the highest rainfall is in December, with an average of 110 mm.

Relative Humidity: The annual average relative humidity is around 74%.

Winds: Predominant winds are from the north/ northwest.

| Site History

Baleal, Peniche, Portugal

Baleal is located north of Peniche, in the northwestern region of Portugal and is a small picturesque village within a peninsula of outstanding natural beauty, it is joined to the mainland by a bar of fine white sand.

Throughout history with frequent attacks and occupations, Peniche had become an important strategic point of defense. Between the fifteenth century and the nineteenth century an extensive defensive system was built along the coastline, from south of Peniche to the Baleal peninsula. The extensive number of fortified structures consisting of fortified walls, fortresses, bastions and batteries are a testimony to the significant importance of Peniche and the region as a strategic point of defense within the territory.

Baleal Fortress

The **Baleal Fortress** is located in a prominent location on the Baleal peninsula, a powerful landscape scenery with sheer cliffs dropping dramatically into the ocean. The remains of the Fortress rise from the landscape and the cliff surfaces eroded by the wind are remarkable features within this setting.

From this geographical location, Baleal was an important place for the strategic defense of the territory. The Fortress was built in 1808 by the Napoleonic troops during the French Invasions and the traces of batteries are still present on the site. The Fortress is an example of military defensive structures built during the French Invasions to strengthen the coastline defense system.

Today, the remains of the Fortress are a landmark within a remarkable landscape; the natural beauty and the memory of the place offers the visitors a unique experience.

Portugal Surf Capital

The region has been a well known international surf location since the late 60's. Peniche is considered by many, the Portuguese Surf Capital, hosting the annual world surf league championship tour at 'Supertubos'.

Baleal is also considered one of the best places for surfing and bodyboarding with many surf spots throughout 30 kilometers north of Baleal.

| Program

SITE THEATRE

The Site Theatre generates a new cultural destination and provides a place for open-air performances to enhance the experience within the landscape. The Site Theatre is a place to engage with the land, the sky and the sea, where performers and audience are both participants and observers while the landscape becomes a natural scenic venue.

1. Site Theatre

Entrance	15 m2
Performance space/s	* m2
Outdoor seating	* m2
Dressing area w/ private restrooms	20 m2
Cafe	40 m2
Restrooms	20 m2
Storage room	15 m2

* Area to be determined by each participant's design proposal.

2. Landscape / Exterior requirements

Pedestrian path/s

Total area of the Site Theatre to be determined by each participant's proposal.

Notes:

The overall design of the Site Theatre must be sensitive to the surrounding context. The existing ruins may or may not be included within the Site Theatre design proposal. There are no limitations in height, excavation or extension beyond the cliff edges. Because this is an ideas competition, urban planning and building regulations will not be applied to the design proposal.

| Program Description

SITE THEATRE

1. Site Theatre

Entrance

Provide an open and / or enclosed reception space for ticket sales and general information.

Performance space/s:

Provide a place for the performance of arts, theatre, dance, cinema, musicals, etc., open and / or enclosed to the sky to enhance the performing arts experience with the landscape as a natural scenic venue. Participants may contemplate more than one performance space. Area/s to be determined by each participant's design proposal.

Outdoor seating:

Provide outdoor seating to accommodate 150 seats. Participants may create a variety of seating arrangements throughout the site promontory to create a relationship with the performance space/s and engage with the landscape. Area/s to be determined by each participant's design proposal.

Dressing area w/ private restrooms:

Provide a dressing area with (2) private restrooms.

Cafe:

Provide an indoor / outdoor Cafe with 16 indoor seats and 20 outdoor seats.

Restrooms:

Provide public restrooms located near the entrance and the cafe.

Storage room

Provide an area for storing equipment to support the performance space/s.

2. Landscape / Exterior requirements

Provide a pedestrian path to access the Site Theatre. The existing paths can be removed or adapted; area to be determined by each participant's design proposal.

| Downloads

All documentation such as cad drawings, site photos and videos required to develop the competition proposal are available at www.arkxsite.com. Any additional information will not be provided during or after the registration period. All of the documentation was prepared, organised and published by the **ArkxSite** team for the sole purpose of this architecture ideas competition and may not be used for any other purposes.

3. AWARDS

The jury members will award three prizes and seven honorable mentions.

1st Prize	2000 € (Two thousand euros)
2nd Prize	1000 € (One thousand euros)
3rd Prize	500 € (Five hundred euros)

7 Honorable Mentions

Publication

All submissions will be published on the **ArkxSite** website. All reasonable efforts will be made to publish and promote the winners and honorable mentions in architectural magazines and blogs worldwide; however, such results will rely on agreements made between the publication entities and ArkxSite.

Notes:

- Honorable Mention citations will not include a cash prize;
- This is strictly an ideas competition, an academic exercise and will not be built. ArkxSite or any other organisations do not have authority or intention to award contracts for design services as a result of this competition. Awarded proposals should consider their award as recognition of excellent work in this competition.
- Depending on which country, award prizes might be subject to tax withholdings.

4. JURY MEMBERS

| Evaluation Process

The jury members will be composed of international professional architects and will be announced on the **ArkxSite** website.

The jury members will review and evaluate all eligible competition proposals and will select the 3 winners and 7 Honorable Mentions. The jury members will base their decision on their own expertise, the work submitted by the participants and the information available on the competition website.

For whatever reason a jury member is unable to review and evaluate during the evaluation period, the jury member may be replaced by an alternate member selected by **ArkxSite**.

Evaluation criteria will be based on:

- Originality and quality of the proposal's design vision
- Responsiveness of the proposal to the competition's objectives
- Appropriateness to the site and its context
- Quality and clarity of the presentation

5. SCHEDULE

Competition opening	July 20, 2017
FAQ questions deadline	October 02, 2017
FAQ answers posted	October 09, 2017
Early Registration period	July 20 - September 25, 2017
Regular Registration period	September 26 - October 26, 2017
Late Registration period	October 27 - November 06, 2017
Submission Deadline	November 11, 2017
Jury Evaluation	December 02 - December 16, 2017
Competition Results	January 12, 2018

Notes:

- FAQ (frequently asked questions) available on the **ArkxSite** website;
- All deadlines are established @ **23:59 hrs** (Current local time in Portugal)

6. FAQ

Any questions related to the information found within this brief may be addressed by sending your questions to the email address: **info@arkxsite.com** or by using the contact form found on the **ArkxSite** website.

Questions will be answered and published on the FAQ page of the website on the date stated in the competition schedule. Questions related to this competition brief that are received after the FAQ deadline will not be addressed nor answered.

7. REGISTRATION

| Eligibility

The competition is open to all architecture students (undergraduate, graduate, master, PhD, etc.), young architects and young professionals with a degree in architecture studies (≤ 40 years old).

Each team may be composed of **1 up to 4 team members** and may include multidisciplinary members (landscape architects, urban designers, artists, etc) as long as a single architecture student, young architect or young professional with a degree in architecture studies is part of the team. It is not mandatory to be a registered architect.

All members of the team must be ≤ 40 years old on the date of the submission deadline.

Jury members or those involved with the preparation and organisation of this competition may not participate.

| Registration Process

All participants are required to submit the online registration form and complete a payment prior to the registration deadline established by the competition schedule in order for their competition proposal to be reviewed and evaluated. The registration process can be completed in 3 simple steps:

1. Registration form

Complete and submit the registration form located on the **ArkxSite** website www.arkxsite.com/registration

2. Payment

Select one of the following payment options: PayPal or by Bank transfer (see Payment Methods).

3. Registration Code: Upon submitting the online registration form and completing the payment, the participant should email a copy of the transaction receipt to submission@arkxsite.com as proof of payment. **The email subject must include the name of the team leader.**

Once both registration form and payment are completed and received by ArkxSite, the team leader will then receive a **Registration Code** by email within **48 hours** (business days) confirming the registration in the competition. This **Registration Code** must be included in the **upper right hand corner** of the submitted panel.

| Fees

Early registration period	July 20 - September 25, 2017	60€ + VAT*
Regular registration period	September 26 - October 26, 2017	75€ + VAT*
Late registration period	October 27 - November 06, 2017	90€ + VAT*

* A tax of 23% (VAT rate in Portugal) will be applied to the fees listed above.

Early registration fee	60€ + 23% = 73,80€
Regular registration fee	75€ + 23% = 92,25€
Late registration fee	90€ + 23% = 110,70€

Notes:

- The registration fee refers to a single competition submission with one registration code.
- Competitors may submit as many entries as they desire; however, each submission must have a unique registration code obtained through the registration form and payment process.
- Teams can not change the team leader or team members after submitting the online registration form and completing the payment.

| Payment Methods

PayPal *

Is a secure, fast and easy method for making international online payments. PayPal accepts debit cards and all major credit cards. (VISA, MasterCard, American Express, etc.). Upon completing the payment, the participant should email a copy of the transaction receipt to **submission@arkxsite.com** as proof of payment. **The email subject must include the name of the team leader.**

Bank transfer *

An alternative payment method can be made by bank transfer to the account listed below. Upon completing the payment, the participant should email a copy of the transaction receipt to **submission@arkxsite.com** as proof of payment. **The email subject must include the name of the team leader.**

Bank: Banco BPI, S.A.

IBAN: PT50 0010 0000 5168 6920 0019 5

SWIFT/BIC: BBPIPTPL

Notes:

- Any bank fees related to the bank transfer are the sole responsibility of those who are registering for the competition;
- Keep in mind the registration period deadline established by the competition schedule prior to making the payment.

8. SUBMISSION REQUIREMENTS

SITE THEATRE

Submission Deadline: **November 11, 2017**

@ 23:59 hrs (Current local time in Portugal)

The competition submission will consist of a **single digital file** and should comply with the following requirements:

File Format:

- **(1) - A1 sized panel** (84,1 cm x 59,4 cm), **Landscape / Horizontal layout**
- **Registration Code must be located in the upper right-hand corner of the submitted panel**

Graphic layout:

- Graphic layout includes **text, drawings and renderings** to be determined by each team; however, the **program areas** should be clearly identified on the panel.

File type / size / name:

- **JPG** (RGB Color) with **5 Megabytes** (maximum). Recommended **300 dpi** resolution. The JPG file may be compressed to a ZIP or RAR file format.
- **File name** should only include the **Registration Code**.
For example: **ST00000.jpg**

| Online Submission

The competition panel must be submitted **only once** using the online file-transferring platform **WeTransfer.com** as a single file (JPG file may be compressed to a ZIP or RAR file format) and addressed to **submission@arkxsite.com**. Any submission made by other methods will not be downloaded.

| Submission Deadline

The competition panel should be sent prior to the deadline established on the competition schedule. Competitors are responsible for the arrival of their proposals within the corresponding deadline; therefore, time should be allowed for uploading the files via **wetransfer.com**. No proposal will be evaluated if received after the submission deadline.

| Submission Confirmation

Participants who submitted panels should receive an automatic confirmation email from WeTransfer. A second confirmation email will be sent from ArkxSite within 48 hours after the submission deadline.

9. RULES

| Language

The official language of the competition is **English**.

| Anonymity

This is an international, anonymous, single-stage design competition open to all architecture students, young architects, young professionals with a degree in architecture studies (≤ 40 years old) and multidisciplinary teams composed of landscape architects, urban designers, artists, etc. All members of the team must be ≤ 40 years old. (refer to Eligibility). All competition submissions are to remain anonymous throughout the competition phase and will only be identified using a unique registration code assigned by ArkxSite during the registration process, (refer to the submission requirements). No entry will be reviewed or evaluated that contains any mark, logo or other indication of the identity of the team members located on the competition panel. The identification of the 3 winners and 7 honorable mention awarded competition panels will only be revealed after the jury evaluation phase and at the time the competition results are published on the ArkxSite website.

| Refunds

Under no circumstances will the early, regular and late registration fees be refunded. The registration fees can only be applied to this competition and can not be transferred to a future competition under any circumstances.

| Ownership and Copyrights

Full ownership and copyrights of all submissions in connection to this competition are retained by the author of the work; however, ArkxSite retains the rights to publish (printed or online) and promote the submitted material at their own discretion regarding formats, sizes and composition layouts. All submissions will subsequently become part of the ArkxSite's digital archive.

If any participant wishes to publish, exhibit or promote their competition submission on any website, publications or social media, they are granted the rights to do so, as long as the title of this competition together with ArkxSite are properly referenced and credited as the competition organiser.

| Award notification

All awarded teams will be notified by email.

| Disqualification

Competition submissions will be automatically disqualified if:

- any attempt of any form of communication regarding this competition is made with the jury members or those involved with the preparation and organisation of this competition;
- any competition submission is received after the deadline as stated on the competition schedule;
- any competition submission contains any mark, logo or other indication of the identity the author/s;
- any competition submission does not abide by the online submission requirements and rules as stated in this competition brief.

| Conditions

- By submitting a proposal for this competition, each team member agrees and accepts the requirements, rules and conditions as listed in this competition brief, as well as final decision of the jury;
- ArkxSite reserves the right to cancel or suspend or alter the competition brief and schedule at any time during the competition, if deemed necessary in its opinion, and if circumstances arise outside of its control. Any such changes will be made public on the website;
- This is strictly an ideas competition, an academic exercise and will not be built. ArkxSite or any other organisations do not have authority or intention to award contracts for design services as a result of this competition. Awarded proposals should consider their award as recognition of excellent work in this competition;
- Awarded competition participants may be asked for proof of their eligibility;
- Urban planning and building regulations will not be applied to the design proposal. The competition is organized by ArkxSite as an academic exercise to promote debate and reflection, encouraging new perspectives and innovative strategies of intervention within the territory;
- The jury members reserve the right to award any competition submission that reinterprets the parameters of the competition's objectives, when it is justified by the originality and quality of the proposal's design;
- Participants shall have no claim nor legal action against ArkxSite in respect to this competition or any alteration made to this competition brief or the documentation such as cad drawings, site photos and site videos that were provided to develop the competition proposal.

10. CONTACT

For general questions please contact us at the email address: info@arkxsite.com or fill out the contact form on the website. Any question related to this competition brief should be emailed prior to the FAQ deadline. (see competition schedule). Any questions regarding the registration process and/or payment methods can be made until the Registration Deadline.

If interested, you may also sign up to our newsletter mailing list via email for the latest news and updates of all future competitions, sign up at the bottom of the website.

On behalf of the **ArkxSite** team, we welcome you and wish all the participating architecture students and young architects the very best of luck in the competition.

The **ArkxSite** Team

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