

# INTERNATIONAL PHOTOGRAPHIC CALL FOR ENTRY Small Works





Small Works

Left: Jen Ervin and Heidi Kirkpatrick

#### SELECTED ARTIST IMMERSION WEEKEND

Artists selected for exhibition by our Juror are invited to attend the Artist Immersion Weekend. The Immersion Weekends include a Public Reception followed by a dinner on the town, a Private Portfolio Review with the juror, Kat Kiernan and Hamidah Glasgow, and a group Portfolio Share with Professional Development Discussion. All selected artists are included in the Main Gallery Exhibition and Online Gallery seen by an international audience.

JUROR"S AWARD: \$400 DIRECTOR'S AWARD: \$200

Honorable Mention Awards: 1-year membership and

submission to a Call for Entry.

In addition artists' selected for the exhibition will also receive:

Promotion on The Center's large social media platforms.

Professional installation images for your use.

In-gallery and online exhibition with links to artists' websites Press releases are sent to artists' choice of media outlets.

**Eligibility:** Our calls for entry are open to all photographers world wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate.

**Exhibit Prints:** In order to be included in the online gallery or to receive an award, you must provide a professionally printed and presented image for gallery exhibition. The Center recognizes that some work is non-traditional and the presentation type is integral to the work. To encourage participation by photographers from around the world, the Center offers optional, professional, printing and framing services. Additional details will be provided upon request.

**Acceptance Notice:** Everyone who submits will receive an email notification of which images were accepted. Accepted images will be posted on the Center's website.

## THEME | Small Works

We love small presentations that become coveted art objects. All works chosen for this exhibition, must be presented at 12 inches or less. All genres, subjects, capture types and photographic processes both historic and modern as well as mixed media and unique presentations are eligible for selection by the juror.

# JUROR | Kat Kiernan

Kat Kiernan is the Editor-in-Chief of the photography publication Don't Take Pictures. Kiernan's writing has been published in many books and publications including Art New England Online, Feature Shoot, Big, Red, and Shiny, and Lenscratch. In 2015 she received the Rising Star Award from the Griffin Museum of Photography for her contributions to the photographic community. In 2012 Photoboite Agency of 30 emerging women named her one photographers under 30 to watch.

#### ABOUT THE CENTER FOR FINE ART PHOTOGRAPHY

Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals. Open Tues-Sat, Free.

## **IMPORTANT DATES**

Entries Due | May 31, 2017 Notice Of Acceptance | June 16, 2017 Exhibition Dates | November 17 – January 6, 2018 Public + Artists' Reception | December 8, 2017 Selected Artist Reviews | December 9, 2017

### SUBMISSION | ENTRY FEE

**MEMBERS** | \$29 for the three images.

NON-MEMBERS | \$36 for the first three images.

**ADDITIONAL IMAGES** may be submitted for \$9 each for members and \$10 each for non-members. There is no limit to the number of images that may be submitted.

#### **Image Upload Guidelines**

All images are securely submitted online on our website. To submit images visit our home page, create a free account or Login to your existing account to begin. Further instructions are available in the Calls for Entry Section of our website.

#### Questions?

Visit: http://www.c4fap.org | Email: coordinator@c4fap.org 970.224.1010 | Gallery is closed Sunday and Monday

**USE RIGHTS:** Each artist retains all copyrights to their own images. Artist's recognition is provided with any use. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Promotions and images may also be placed on social networks for The Center for Fine Art Photography with artist credit.