Excellence of **material use** in architecture.

TACTILE

#Wood / #Stone / #Concrete / #Composites/ #Metals / #Tactile + Architecture = Design Awards.

TACTILE

Manifesto

Material are the elements that bind together to form an architecture that we appreciate every day. The ability to make good architecture is one, but being true to it till the material level is another. What stands out when we appreciate architecture rooted at the material level is the fact that, irrespective of scale / budget / limitations / challenges / design liberty, **getting things elementally right** - is what differentiates good architecture from the rest. Good spaces entice mental and emotional wellbeing, but materials are the interface to these good vibes. They constantly speak to our sense which gives us a feeling of positivity within.

Tactile is an Architecture Awards Programme that recognizes exceptional architecture at the material level. Tactile explores excellence in detailing of building design. The spotlight here is extended to details that are fundamental to any architectural design but often go undiscovered as the dialogue today around architecture is too broad to look at these.

Tactile aims to spread awareness about these small yet powerful innovations that makes architecture possible and the efforts of designers who make them. **Tactile** is a part of A4A (A for Architecture '20 Awards) details to be out soon.

The submission will look more at innovative material used explained through photographs, detail sketches, process, detail in drawing, and its overall contribution to architecture at large. The following categories are invited to participate in this Awards programme.

Wood

noun US /wʊd/
Buildings making use of trunks of trees, timber, lumber, wooden elements in architecture.

Stone

noun US /stəʊn/
Buildings making innovative use of stone, or any mineral rock, in the architectural delivery.

Concrete

noun US /ˈkɒŋkriːt/
Buildings pushing the use of concrete from traditional columns and slabs, to more unusual yet meaningful form of design.

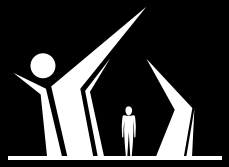
Composites

noun US /ˈkɒmpəzɪt/
Architecture making use of blend of materials of natural or synthetic origins.

Metal

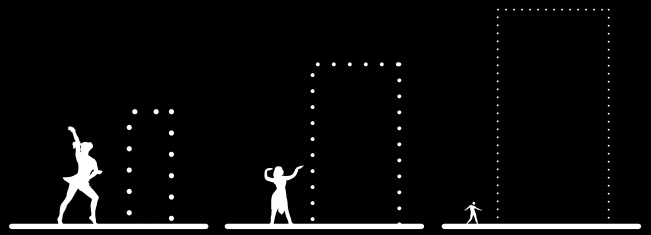
noun US /ˈmɛt(ə)l/
Buildings making use any exceptional details exploring uses of metal.

Use these tags to upload your project.



1 The project should have exhibited innovative & unique use of materials

Tactile



2 Project is in **one** of the following scale best suited
(One Only)

Small | Medium | Large

3 Choose any **one** of the project categories
(One Only)

Wood | Stone | Concrete | Composites | Metal

Submit

All the requirements to submit an eligible entry.

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Featured: Kengo Kuma & Associates (Link)

1 Cover image – **6** (Min) - **12** (Max) images describing the project.

Cover (2:1)
2000px x1000px

\+

Use Format
Preferably Landscape

Min. **6** – Max. **15**
Images

Answer any 6 from given questions in about **150-200 Words.**

Q: ?

A:

x **6**

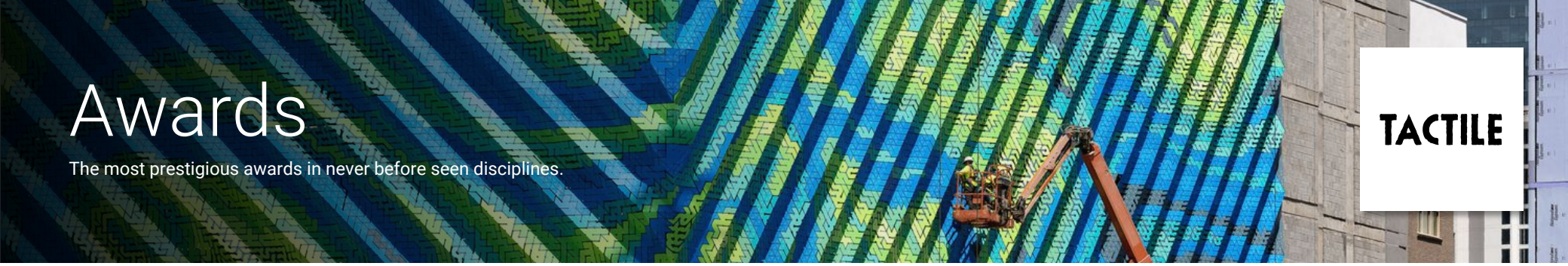
Begin uploading with the discipline tag as **Architecture**:
In the project page. Add 3 tag (Categorical) based on your project in project page tag:

Tactile + Small **or** Medium **or** Large

\+ Wood **or** Stone **or** Concrete **or** Composites **or** Metal

That's It!

Discover the submission template & set of questions on
http://competitions.uni.xyz/tactile



Awards

The most prestigious awards in never before seen disciplines.

TACTILE

Featured: MARC FORNES / THEVERYMANY (Link)

The following awards will be given in two modes, by jury choice and by public voting on Uni. Discover about these on the awards page. http://tactile.uni.xyz

Winner
Category: **Wood**
Certificate, Publishing in A4A Annual Journal
Small, Medium, Large, People's Choice

1 x Winner, 1x Special Mention, 10 x Shortlists

Winner
Category: **Stone**
Certificate, Publishing in A4A Annual Journal
Small, Medium, Large, People's Choice

1 x Winner, 1x Special Mention, 10 x Shortlists

Winner
Category: **Concrete**
Certificate, Publishing in A4A Annual Journal
Small, Medium, Large, People's Choice

1 x Winner, 1x Special Mention, 10 x Shortlists

Winner
Category: **Composites**
Certificate, Publishing in A4A Annual Journal
Small, Medium, Large, People's Choice

1 x Winner, 1x Special Mention, 10 x Shortlists

Winner
Category: **Metal**
Certificate, Publishing in A4A Annual Journal
Small, Medium, Large, People's Choice

1 x Winner, 1x Special Mention, 10 x Shortlists

The winners, shortlists and special mentions of this award will be eligible for winning the final award in **A for Architecture Awards '20**. Details coming out soon.

Everything Else

Other rules, Results, Timelines, Judging,

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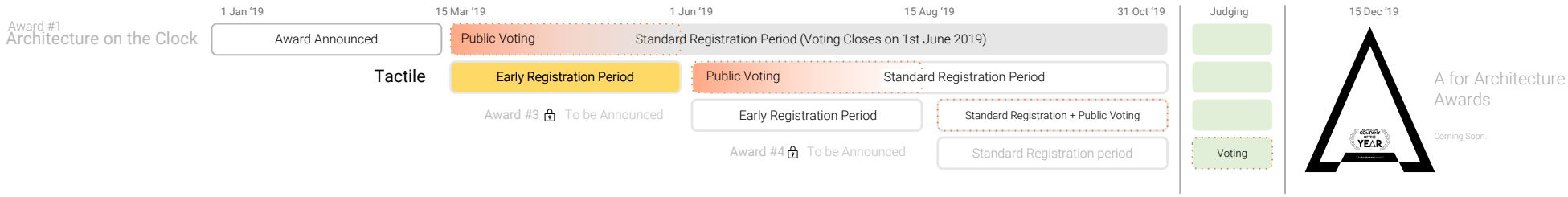
Featured: Foster + Partners (Link)

Rules at a glance.

Multiple projects?	**Eligible**	More than one entry?	**Yes**	~~Concept~~ / Built?	**Built**
Solo / Group?	**Both**	Disciplines eligible?	**All**	Plagiarism ?	**No**
Group size?	**No limit**	Student / Pro?	**Both**	Fee	**Variable**

- You can submit more than one project but each project has to be entered separately.
- The projects have to be uploaded in a separate entry each.
- Teams/Solo/Studios are permitted.
- Practices can participate but they have to enter themselves as designers and add their organization into their profiles.
- Students can participate but the projects have to be built in nature to receive an award.
- Plagiarized entries will be taken down if found a claim successful with notice.
- Please use the templates provided for submission.
- Complete entry: 1 x Cover, Minimum 6 Images, FAQ questions as given in the additional resources.
- The public voting will be available for a limited time only after the early registration ends for awards. Refer timeline and website for details.
- The other awards in the series will release every quarter and will answer a new facet of architecture to create room for fresh discussions.
- Submit more than one entry or participate in more than one award at a flat price, discover Unist subscription here: http://about.uni.xyz/subscription.html

Discover the submission template & set of questions on
http://competitions.uni.xyz/tactile



Pushing **Material** to the limit.