

# TERMS AND CONDITIONS OF THE 11TH ARTE LAGUNA PRIZE

## TERMS AND CONDITIONS OF THE 11TH INTERNATIONAL ARTE LAGUNA PRIZE

### **ART. 1 - Goals**

### **ART. 2 - Techniques**

### **ART. 3 - Jury**

### **ART. 4 - Prizes**

### **ART. 5 - Entry fee**

### **ART. 6 - Conditions of participation**

### **ART. 7 - Selection Process**

### **ART. 8 - Responsibilities**

### **ART. 9 - Agreement**

### **ART. 1 - GOALS**

The Cultural Association MoCA, in collaboration with Arte Laguna Studio, organizes the 11th Edition of the International Arte Laguna Prize, aimed at promoting and enhancing Contemporary Art.

The Prize obtained a medal from the President of the Italian Republic, with the patronage of the Ministry of Foreign Affairs, the Ministry of Cultural Heritage and Tourism, the Veneto Region, the Municipality of Venice, Cà Foscari University of Venice, IUAV, and the European Institute of Design among others.

The contest features the awarding of cash prizes, the organization of a major collective exhibition in the Arsenale of Venice, exhibitions in international Art Galleries, collaborations with Companies, Art Residencies, and the publication of the catalogue.

The free-themed Prize includes seven sections: painting, sculpture and installation, photographic art, video art and performance, virtual art, digital graphics, environmental and land art.

### **ART. 2 - TECHNIQUES**

The Prize is open to all Artists, with no restrictions of age, sex, nationality or any other qualifications. Each artist can participate with one or more artworks, also in more than one section. Artworks may have been previously exhibited. Below the technical details:

#### **Painting**

works made with technical and stylistic freedom (oil, tempera, acrylic, ink, vinyl, watercolor, graphite, pencil, collage, etc.) on any support (canvas, paper, wood, plastics, iron, etc.). The maximum size allowed is 175 cm per side.

#### **Sculpture and Installation**

works created with any organic or inorganic material, they can include sounds, lights, videos,

mechanical or electrical movements. The maximum size allowed is: base 4 meters, depth 4 meters, height 8 meters and there are no weight limits.

**Photographic Art**

photographs on analog or digital support, photos including digital elaborations. The maximum size allowed is 175 cm per side.

**Video Art**

videos, films and works made with any animation techniques on any digital and analog support, with a maximum duration of 15 minutes, opening titles and closing credits included.

**Performance**

performances made by one or more artists, using any technique, expressive form and with the use of any support materials provided by the artist. Finalist artists will perform live during the opening night, in a version which does not exceed 10 minutes.

**Virtual Art**

works entirely created using the computer or digital applications and devices: videos, installations, performances in which the use of digital media plays a key role in the creative process and content; net art, software, interactive devices, videogames, augmented reality projects, rapid prototyping, etc. The works featuring an installation will have to be adaptable to the exhibition space available.

**Digital Graphics**

images generated or edited using a computer, tablet, smarthphone, or applications where the technological intervention is predominant. The works can be set up on a monitor or printed on a two-dimensional support with a maximum size 175 cm per side.

**Environmental / Land Art** - We thank Pentagram Stiftung for their support

Projects of environmental and land art works in which the artistic intervention interacts with the environment it has been created for. There are no restrictions in terms of the choice of the specific environment. The projects will have to value nature and its features and more in general the environment or the landscape in which they are placed.

**ART. 3 - JURY**

The selection of the submitted artworks will be made by an international jury composed of 11 members subdivided into the contest categories.

**CURATOR AND HEAD OF JURY**

**Igor Zanti** (Italy, Curator and Art Critic)

**JURY**

**Flavio Arensi** (Italy, Art Critic)

**Manuel Borja-Villel** (Spain, Director of the National Museum Centro de Arte Reina Sofía in Madrid)

**Tamara Chalabi** (Iraq, Chair and Co-Founder of the Ruya Foundation)

- Paolo Colombo** (Italy, Art Advisor for the Istanbul Museum of Modern Art)
- Suad Garayeva** (Azerbaijan, Curatorial Director of YARAT Contemporary Art Centre's exhibitions and permanent collection)
- Ilaria Gianni** (Italy, Curator and Art Critic)
- Nav Haq** (Belgium, Senior Curator at M HKA – Museum of Contemporary Art Antwerp)
- Emanuele Montibeller** (Italy, Artistic Director of Arte Sella in Trentino)
- Fatos Ustek** (United Kingdom, Independent Curator and Writer)
- Alma Zevi** (Italy, Curator and Writer)

**ART. 4 - PRIZES**

The total amount of the Prize is thus divided:

**INSTITUTIONAL PRIZES\***

- € 7.000,00 Painting
- € 7.000,00 Sculpture and Installation
- € 7.000,00 Photographic Art
- € 7.000,00 Video Art and Performance
- € 7.000,00 Virtual Art and Digital Graphics
- € 7.000,00 Land Art - We thank Pentagonam Stiftung for their support

**ARTIST IN GALLERY PRIZES**

**Salamatina Gallery, Atlanta USA**

Organization of a group exhibition dedicated to 3 artists for the duration of 1 month, including: set-up, vernissage, coverage of travel expenses, catalogue and promotion.

**Galerie Isabelle Lesmeister, Regensburg Germany**

**Galeria Fernando Santos, Porto Portugal**

**ART re.FLEX Gallery, Saint Petersburg Russia**

**Chelouche Gallery for Contemporary Art, Tel Aviv Israel**

Realization of 4 personal exhibitions in international Art Galleries including: set-up, grant of € 500\* and a dedicated digital catalogue.

**PRIZE SUSTAINABILITY AND ART**

Development of creative projects to support sustainability

**RRR Paper (Reuse Recycle Reduce) as Art and Design**

**Reuse, Recycling and Reduction of paper and cellulose packaging as Art and Design**

Prize of 3,000 Euro for the winning project

Submission of works, products and art projects including design, photography, video art and performance, etc. which enhance paper/cardboard and cellulose packaging as part of the RRR strategies (Reuse, Recycle, Reduce).

Promoted and developed with the Archives of Sustainability, Cà Foscari University of Venice; made with the support of Comieco (National Consortium for the Recovery and Recycling of Cellulose Packaging).

**ARTIST IN RESIDENCE PRIZES**

Art Residency program in Italy and abroad in order to provide a space and time to live the experience of a new culture, create new works and participate in new activities in a multicultural environment.

**Reserved to artists who submit at least 2 works to the same section**

**San Francisco Art Residency, San Francisco USA**

Art Residency for 1 month + final exhibition

The residency includes: Tech Shop membership package (1 month membership + 4 premium classes) to access industrial tools and equipment to improve skills and build new projects, accommodation at The Growlery (private room with bath in a communal building), work & exhibition space at the Pacific Felt Factory Arts Complex, materials, logistics support, final exhibition.

**The Art Department - Casa dell'Arte International Artists' Residency, Bodrum Turkey**

Art residency from 2 to 8 weeks + final exhibition

The residency includes: round trip flight ticket, accommodation and meals, studio, materials, logistics support, final exhibition at Casa dell'Arte.

The works made during the residency will remain the property of the artist.

**GLO'ART, Lanaken Belgium**

Art residency from 1 to 12 weeks + final exhibition

The residency includes: travel expenses, accommodation, work spaces, materials, logistics support, scholarship of 250 Euro per week, final exhibition at the GLO'ART centre.

The works made during the residency will remain the property of GLO'ART.

**Taipei Artist Village, Taipei Taiwan**

Art Residency of 1 month + final exhibition

The residency includes: accommodation, studio, logistic support, assistance, participation in public activities (open studio, gallery talks, workshops, public events), final exhibition at Treasure Hill Artist

Village with public vernissage.

### **Berengo Foundation, Murano Italy**

Art Residency of 10 days + realization of the glass project + open day

The residency includes: accommodation, assistance, realization of the project with the master glassmakers.

The work created will also be signed by the master glassmaker and it will remain the artist's property; one copy will enter the Foundation's collection.

### **Espronceda, Barcelona Spain**

Art Residency from 3 to 6 weeks + final exhibition

The residency includes: accommodation, curatorial assistance, studio, support for materials, final exhibition or another public activity, involvement in the activities realized by the art centre.

### **Basu Foundation for the Arts, Kolkata India**

Art Residency for 1 month + final exhibition

The residency includes: board and lodging, studio, curatorial assistance on site, introduction into the Indian cultural scene, a grant for the creation of the works.

One of the works created will remain the property of Basu Foundation for the Arts.

### **Artistic Serigraphy Fallani, Venice Italy**

Art Residency for 10 days for 4 artists + realization of the silk screen-printing work + open day

The residency includes: accommodation, assistance, realization of a silk screen-printing work in 50 copies (25 for the artist, 25 for the Partner).

### **Salvadori Arte Foundry, Pistoia Italy**

Art residency of 20 days + creation of the work in bronze + open day

The residency includes: accommodation, implementation of the project in the historic foundry with assistance during all the project phases, final event

The work will be made in two copies, one of which will remain at the Foundry.

### **BUSINESS FOR ART PRIZES**

Collaborations with companies meant to connect creativity with craftsmanship.

### **Rima Sofa & Beds, Pordenone Italy**

Prize of 5,000 Euro for the winning project

creative proposal inspired by the world of soft furniture (sofas, armchairs, puffs, beds) in order to enhance and promote the company's products. The proposal may include: promotional video, images

for advertising campaigns, design submissions for soft furnishings.

**Papillover art collection, Naples Italy**

Prize of 1,000 Euro for the winning project

Submission of painting and graphic proposals, of new textures or shapes for bow tie designs, in order to create a prototype for a Limited Edition branded Papillover.

The proposal may feature the design of new products, similar to bow ties, aimed at the company’s target market.

**Eurosystem, Treviso Italy**

Prize of 5,000 Euro for the winning project

Creative proposal to design a tool aimed at enhancing the connection between the art world and the world of technology through creative communications. The proposal will consist in a video made with any technique and with a maximum duration of 3 minutes.

**Deglupta, Venice Italy**

Prize of 5,000 Euro for the winning project

Presentation of a portfolio of painting proposals for the handmade creation of bags and accessories, unique pieces which will be part of the Deglupta collection Spring – Summer 2017.

The prize includes: leather or fabric on which the artist will paint paints, delivery and pick up of the materials, realization of the products.

**Biafarin, Canada**

**Biafarin Honor Award**

10 Gold Membership Packages for 10 artists in Painting, Photographic art, Sculpture and Installation categories. Gold Membership Package is the most popular package in Biafarin for artists to develop their art career internationally (it includes Online Artist Profile, Opportunities alerts and submission, Online Distribution, Exhibition requests, Artist Data Management...)

**Biafarin Prestige Award**

Prize of US\$ 4000 to 4 selected artists (Each US\$ 1000)

**FESTIVALS AND EXHIBITIONS PRIZES**

International collaborations with Festivals and Organizations to create a network where artists, visibility, and new projects meet.

**Art Nova 100, Beijing China**

Exhibition of the 10 finalist videos in Summer 2017

The collective exhibition will be organized as one of the activities carried out by the platform for the

promotion of international artists in China.

### **Art Stays Festival, Ptuj Slovenia**

Participation in the Festival and 7-day stay

The participation includes: accommodation, board, studio, basic materials to create the works, curatorial assistance. One of the artworks will enter the Festival's collection.

### **Open International Exhibition of Sculptures and Installations, Venice Italy**

Participation in the exhibition for 1 month

The international exhibition takes place outdoors, during the Venice Film Festival.

The participation includes: curatorial assistance and insertion into the related catalogue.

### **FINALISTS EXHIBITIONS**

The **125 finalist artists** selected by the international jury will participate in the major collective exhibition which will take place in Venice in March 2017.

The prestigious venue of the Arsenale will host the exhibition of 30 works of painting, 30 sculptures and installations, 30 works of photographic art, 10 videos, 10 land art projects, 5 performances which will be performed live during the exhibition's opening ceremony. The historical venue of the TIM Future Centre, where new technologies are developed, will host the 5 works of virtual art and the 5 works of digital graphics.

The exhibition will be accompanied by a **bilingual catalogue**.

### **ART. 5 - ENTRY FEE**

For the partial support of the organization expenses, the entry fee is **55.00 Euro for 1 work** and 100.00 Euro for 2 works submitted to the same section; for every additional work (submitted to the same section) the fee is 50.00 Euro, to be paid as specified in ART. 6.

**For under-25 artists** the entry fee is **50.00 Euro for 1 work** and 90.00 Euro for 2 works submitted to the same section; for every additional work (submitted to the same section) the fee is 45.00 Euro each, with the obligation to send a copy of the artist's ID card to [info@artelagunaprize.com](mailto:info@artelagunaprize.com). Artists must keep a copy of the payment. The entry fee is not refundable.

### **ART. 6 - CONDITIONS OF PARTICIPATION**

Artists can apply by: **November 16th, 2016 December 14th, 2016**  
using one of these modalities:

#### **a) On-line**



- Painting
- Sculpture and Installation
- Photographic Art
- Video Art
- Performance
- Virtual Art
- Digital Graphics
- Land Art

Business for Art Prizes: **Rima Sofa & Beds**   **Papillover**   **Eurosystem**   **Deglupta**

**b) By mail**

By sending in an envelope or delivering to the Head Office of the Prize (ARTE LAGUNA - Via Roma, 29/A - 31021 Mogliano Veneto (TV) - Italy):

- **the application form**
- a short biographical statement
- a picture of each work (minimum size: 15x20 cm - maximum size: 20x30cm) including artist’s name and surname, country, title, size, technique, year on the back side of the picture
- a copy of the payment of the entry fee.

The documentation (photographs included) will not be returned to the artist.

For the selection's process, the videos sent on DVD will be uploaded in a private password-protected Youtube account.

**The payment of the entry fee can be made by using:**

**On-line with credit card**

**PAY PAL >**

It is mandatory to specify the name of the owner of the credit card in the application form if the owner is not the artist.

**Bank transfer**

BANCA POPOLARE DELL'EMILIA ROMAGNA - FIL.61800 Mogliano Veneto  
IBAN: IT 68 N 05387 61800 000002469464 - BIC / BC NR / SWIFT: BPMOIT22XXX - addressed to Cultural Association MoCA, with the reason “Application Prize 16.17 - name, surname and telephone number of the artist”.

We do not accept any transfer fee charges, on penalty of the cancellation of your registration.

**Bank transfer**

POSTE ITALIANE - FIL. Mogliano Veneto, Via 4 Novembre 14/C  
IBAN: IT38Fo760112000000080409584 - BIC / BC NR / SWIFT: BPPIITRRXXX



addressed to Cultural Association MoCA, with the reason “Application Prize 16.17 - name, surname and telephone number of the artist”.

We do not accept any transfer fee charges, on penalty of the cancellation of your registration.

**Western Union**

Addressed to: Name: Beatrice - Surname: Susa - Address: Mogliano Veneto (TREVISO) - Country: Italy

We do not accept any transfer fee charges, on penalty of the cancellation of your registration. It is mandatory to specify the transaction code in the application form.

**ART. 7 - SELECTION PROCESS**

The Awarding Juries will select **200 or more works**, which will be admitted to the selection of the prizes as described in the ART. 4.

The selected artists will be asked to send an e-mail with a focused dossier with max. 10 works to participate in the final selection of the **125 works**, which will be exhibited in the prestigious venue of the **Arsenale of Venice**. The Virtual Art section will be on view at the TIM Future Centre of Venice. The selections results will be published on the website [www.artelagunaprize.com](http://www.artelagunaprize.com)

The proclamation of the overall winners and of all the prizes will take place during the inauguration of the finalist artists exhibition. The set-up and the organization of the 2 exhibitions mentioned above will be done by the Italian Cultural association MoCA. The transportation costs (round trip) and the artworks insurance costs will be at the expense of each artist.

**ART. 8 - RESPONSIBILITIES**

Cultural Association MoCA and Arte Laguna Studio, while guaranteeing the greatest care and custody of the works, will not be liable for any thefts, fires or any damages to the artworks or people that could occur during all the stages of the event. Any insurance request is the responsibility of the Artists.

It is recommended to subscribe to the newsletter and to regularly check the website [www.artelagunaprize.com](http://www.artelagunaprize.com) in order to be informed about all the updates and about any possible changes of these "Terms and Conditions".

**ART. 9 - AGREEMENT**

The decisions of the Awarding Juries are irrevocable and unquestionable. The awarded artists have the right to renounce the prizes, but without asking any kind of compensation, in that case the prize will be re-assigned according to the ranking made by the jury. Each artist gives to the Cultural Association MoCA and Arte Laguna Studio, without any compensation, the rights of reproduction, exhibition, publication, translation and communication to the public, in any manner and without exception, for

their works and for the texts participating in the selection. The Cultural Association MoCA and Arte Laguna Studio, while fully respecting the moral rights of the author, will exercise these rights for all institutional activities of communication concerning the competition. Each candidate gives to the Cultural Association MoCA and Arte Laguna Studio, as well as to their direct representatives, the authorization to the treatment of personal data according to the Law 675/96 (“Privacy law”) and to its following changes in the Legislative Decree 196/2003 (Privacy Code) also for data entry into data banks managed by the subjects mentioned above. The participation in the Prize implies the knowledge and the complete acceptance of these Regulations and to become a member and supporter of Cultural Association MoCA, whose charter is fully accepted.

\*By law, on all the money prizes a withholding of 25% will be required.

Published: 1st September 2016

[APPLY NOW](#) [CONTACTS](#)