PHOTOGRAPHY CALL FOR ENTRY | OPEN INTERNATIONALLY



Wonder



ARTIST HONORS AND AWARDS: All selected artists' work is included in the online exhibition complete with artist website links. This is an online and projection exhibition. The Center will also produce an exhibition catalog featuring the selected artists. The Center also provides event press release and social media promotions with an audience of 180,000+ followers internationally.

JUROR'S AWARD: \$200 DIRECTOR'S AWARD: \$200 HONORABLE MENTIONS

ABOUT US | Founded in 2004 by photographers in Fort Collins, Colorado, The Center for Fine Art Photography is a nonprofit 501(C)(3) photography organization. We provide support to photographic artists through exhibition, promotion, portfolio reviews, publication, education and connection to a large community of other artists, curators, gallery owners and photographic professionals.

ELIGIBILITY: Our calls for entry are open to all photographers world-wide, both amateur and professional. The Center invites photographers working in all mediums, styles and schools of thought to participate. All types of imagery and photographic processes are eligible, including but not limited to film captures, digital captures, cell phone captures, photo-shopped, alternative processes, traditional styles, contemporary, conceptual and on! As this is a projection exhibition, all images must be available as a digital file.

ACCEPTANCE NOTICE: Everyone who submits will receive an email notification of the selection results. Accepted images will be posted on the Center's website.

Theme | Wonder

Wonder can be a moment, it's a feeling, a curiosity, an experiment or a discovery. It can also be the wonder of the natural world, fascinating cities, capricious animals and intriguing people around us. It is often what inspires us to take a photograph and save the moment. This is an online and projection exhibition. The Center will also produce an exhibition catalog featuring the selected artists. Emerging to established artists encouraged to submit. All types of photographic processes and subjects are eligible for selection.

JUROR | JEAN DYKSTRA

Jean Dykstra is the editor of Photograph magazine. A photography critic, editor, and curator, she has written about photography for more than 20 years.

IMPORTANT DATES

Entries Due | July 1, 2018 Notice of Acceptance | July 27, 2018 Online Exhibition Opens August 3, 2018

Projections of the Exhibition will take place during August of 2018 and during Denver Month of Photography in March of 2019.

SUBMISSION | ENTRY FEE

MEMBERS | \$24 for the three images.

NON-MEMBERS | \$28 for the first three images.

ADDITIONAL IMAGES may be submitted for \$6 each for members and \$8 each for non-members. There is no limit to the number of images that may be submitted. PayPal payment available upon request.

IMAGE SUBMISSION

All images are securely submitted online via our website. To submit your images, visit our home page, create a free account or login to your existing account to begin. Further instructions are available on the Call for Entry page.

Questions? http://www.c4fap.org | 970.224.1010 | Email coordinator@c4fap.org | Gallery Location Varies | Twitter @C4FAP | Facebook/C4FAP | Instagram @TheC4FAP

Images: Amanda Harner, Leah Zawadzki, Teresa Meier, Juan Reyes, Adam Crosson, Jarrah Gurrie, Miki Hasagawa and Marisa White.

COPYRIGHT AND USE: All submitting artists retain all copyrights to their own images. By submission for jurying, artists whose submissions are chosen for the exhibition grant The Center for Fine Art Photography the right to use their images for the purpose of promoting the artist, promoting the Center's programs, promoting exhibitions and subsequent display on the Center's website of current and past exhibitions. Artist's recognition is provided with any use. Images may be placed on social media by The Center for Fine Art Photography with artist credit.