

CASTLE RESORT

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20.000 euro

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Alain Laurens | LA CABANE PERCHÉE, Bonnieux
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Lamberto Mancini | TOURING CLUB, Milano
Edoardo Maggini | AGENZIA DEL DEMANIO, Pescara
Giacomo Lombardi | COMUNE DI ROCCAMANDOLFI, Roccamandolfi
Elena Mucelli | UNIBO, Bologna
Angelo Luigi Marchetti | MARLEGNO s.r.l., Bolgare
Remo Capitanio | CAPITANIO ARCHITETTI, Bergamo

SITE | ITALY, ROCCAMANDOLFI

INTERVENTION | NEW REALIZATION

DESTINATION | CASTEL RESORT

TARGET | ARCHITECTS / DESIGNERS / STUDENTS

**REQUIREMENTS | 1 UNDER 35 MEMBER PER
TEAM AT LEAST**

INTRODUCTION

Architecture is the branch of knowledge that shapes and structures places for human activities. It gives an answer to several and various issues, where solutions embody designer's creativity and intellect. Architectural quest doesn't simply resolve itself nor in a stylish, nor a functional, nor an economic nor a technological answer. A genuine architectural answer comes through making a patchwork of all those issues, where designer manages to blend and structure them together with sensibility and control. YAC aims to promote contemporary projects that embody a temporal and personal approach to architectural space. Idea is the keyword, Architecture is the answer and project is the medium through which intuition transforms into concrete reality.





> BRIEF

There are places which belong to the inner being. There are destinations first engraved into the unreal...then on a map. Architectures of the soul, capable of helping us escape from our everyday life and freeing us from space and time. Castles are among the architectures that can, in a more pronounced way, whisper to the heart of human beings. They often are located in marvelous spaces, sheltered in inaccessible and isolated places. These are oftentimes magical places, full of plots and heroism, uncontrolled passions and unspeakable secrets.

Located in a fairy tale landscape, the Castle of Roccamandolfi seems to come out from the ancient legends of chivalry. A medieval fragment which encompasses the ancient times and can still fascinate with its long standing charm. The castle stands above a steep hill,

towering over a cliff, forests and sunsets. Sketching out over an enchanting landscape, in need of new forms and ideas to allow its protection and the ongoing promotion of such a priceless heritage.

“Valore Paese”, the Italian State Property Agency’s project for the reprocessing of the national architectural heritage, moves into this direction. Aimed at enhancing the historic and landscape value, it builds dream tourist facilities which take advantage of their own natural background to involve visitors in this unique and unforgettable holiday experience.

How does one convert a medieval fortress into an exclusive tourist facility? How do you combine architecture and nature and aspire to become a worldwide destina-

tion?

Using these intriguing questions as inspiration, Marlegno, in partnership with the Italian State Property Agency, wants to promote Castle Resort and invites designers to let themselves get swept away by the charm of this abandoned fortress. To conceive a fabulous accommodation facility, plunged into a majestic nature and set among the traces of an impressive castle. A dream place, capable of inspiring the imagination of every tourist who visits and offering a timeless holiday. All wrapped up by the comfort of modern life mixed in with ancient remains.

Yac wants to thank all the designers willing to take on this challenge.



41°29'45'' N
14°20'45'' E

> SITE

There is another Italy far from the spotlight. A country full of ancient remains and hamlets. Sometimes shy and introverted, but no less rich and seductive, the Castle of Roccamandolfi rises inside this other Italy, full of hidden treasures from hearth and sky. One can't help but feel inspired surrounded by these incandescent stones and appealing silence. The fortress, guard since centuries of the hamlet carrying the same name, crowns a picturesque landscape and represents an extraordinary stage for a new architectural intervention, aimed to earn an international reputation and prestige. Sky and forest, rocks and sunshine; those are some of the elements which carve Roccamandolfi. A landscape where architecture is a lofty completion of the natural pattern and where the human touch embellishes and embroiders a breath-taking panorama. Designers must be inspired by

this amazing landscape (the total synthesis between architecture and nature), suggesting solutions consistent with the preciousness of the place, without sacrificing a modern and contemporary interpretation of the facility. It's an extraordinary place where the unfinished nature of the ancient remains represents the ideal frame for the adaptation of graceful and refined architectures, benefiting from a touching landscape, to be admired and appreciated. Hereinafter we list the main aspects and restrictions that the competitors should take into deep consideration for a solution-oriented and an "ad hoc" planning which should meet the customer's requirements.

- **The fortress:** the castle, a Lombard architecture, built by the Mandolfus family (Germanic ancestry from which

the fortress gets its name) is a building full of history, shelter for famous visitors and where heroic events took place. It was right here that the battle between the emperor Frederick II and Thomas the Count of Celano occurred and from here the latter carried on a fierce resistance against the imperial power, supported by his wife Giuditta. Besieged by the emperor himself, Roccamandolfi immediately became the icon of the opposition against the imperial power and it stood up until the Count of Celano abandoned the command to reconquer his own territory; then Giuditta, left alone to defend the castle and moved by the suffering of the soldiers, decided to surrender, thus determining the end of the prestige of the fortress. Such events didn't bend Count Thomas's pride. Surrounded by the imperial troops, he sought refuge in the Celano Tower, where he stood up until the



emperor's heralds mediated a truce, which left him with the control of Molise territory but entailed the destruction of Roccamandolfi (believed to be a place too strategic for possible future fights). Deprived of its bastions and of its own defenses, the fortress was soon abandoned by the nearby population, who moved downhill, thus developing the current Roccamandolfi. The fortress has recently been restored and still represents a place rich in charm and uncommon magnificence, which the new intervention should be able to enhance by safeguarding its history and its accessibility.

- **Permitted interventions:** hereinafter we list some specific design solutions that the competitors will have to take into deep consideration in order to guarantee the Roccamandolfi architectural and landscape features:

a. **New volumetry** (independent or at the same site of

- the existing facilities) will be permitted provided that:
- it will not threaten or obscure the existing architectures
 - it will not exceed a height of 5 metres
 - it will not exceed 3000 square metres overall
 - it is included in the aim of the announcement (see file dwg)
 - it will guarantee a design in accordance with the surrounding architecture and landscape.

b. The working equipment, whether compatible or not, traditional or high-tech, must be in line with the existing architecture and the surrounding landscape. Its overall

design, oriented towards the enhancement of the existing architectures must be guaranteed.

- c. The building will have to guarantee the best visibility by taking into account its use by reduced mobility users.
- d. The building will have to be eco-friendly
- e. The destruction of the existing facilities and tree cutting is forbidden
- f. Facilities that incorporate or insert themselves into the existing masts are permitted
- g. Tunneling and the creation of underground rooms is not allowed

- **Roccamandolfi:** located at the slope of a hill overlo-



oked by the fortress, Roccamandolfi offers the view of an ancestral Italy, connected to earth, the natural cycles and to the ancient professions. A place where time seems to be frozen. Alleys and fountains, jambs and shutters in a row; an exclusive and silent place, able to fascinate thanks to its picturesque glimpses and to its strong flavours. Custodian of millennial customs (fascinating mixture between sacred and profane), Roccamandolfi is the ideal destination for those who want to experience a more authentic and characteristic Italy, providing the heritage of faraway dialects and ancient traditions. Consistently with the program recommended for the castle, the designers can seize the opportunity to have such a background, so rich in history and traditions to realize not simply an accommodation facility, but a real center for the comprehension and the enhancement of the territory. The place will be the perfect synthesis between hospitality activity and educational purpose, where the

holiday experience is also inserted in an extended and evocative cultural heritage.

- **Natural system:** the site, reason for the action, is plunged into the stream Callora's natural reserve. A safeguarded area running along the river of the same name. A wonderful place for all nature lovers, the reserve suddenly changes its face by offering (in the proximity of the fortress) amazing and varied views; from luxuriant grazing lands to plain screes, from green forests to steep waterfalls. Vegetation arises from the bottom of the valley through precipitous walls, up to the fortress, where it is crowned by a pine grove. Fascinating due to its intense scent and its soft undergrowth, several and charming trails offer the visitors a wide range of paths and the stream at the bottom of the valley gives the visitors the unique view of transparent water springs and waterfalls. These are the ideal locations for all canyoning and

extreme sports enthusiasts, during springtime. Think of the resort as an access point. An access point to the discovery of a backdrop full of opportunities and natural beauties. An access point designed to enhance and develop the extraordinary potential of this place by giving expression to the territory, thus realizing a full synergy between architecture and landscape.



> PROGRAM

With the goal to attract tourists from around the globe, Castle Resort gives designers the opportunity of working with a wide range of project ideas: from the dialogue between nature and architecture to the connection between modern intervention and historic pre-existence (which here is especially remarkable and alluring). Concealed or evident, ephemeral or permanent, the intervention will be aimed to establish a deep relationship with the landscape, in a lofty fusion (between natural and artificial), able to accompany the traveler throughout their holiday. Modules open over the landscape, components inserted into the rock or architectures above the trees. These are only a few examples for a centre aimed to be the ideal destination for competitive tourism. A centre where the relaxing atmosphere reaches nearly mystical levels. In the shadows of a castle and plunged into ma-

gnificent and charming remains, the centre provides an escape from the chaotic life of the metropolis, providing shelter for campers and sightseers. Ideally, the centre will arouse desire and curiosity among the largest possible audience. Thanks to a flourishing and diversified background (made up of woods, cliffs and remains), the facility should suggest solutions in compliance with the needs of both a demanding and exclusive audience (these can range from lovers of luxury to a more ordinary yet essential crowd). For this purpose we suggest different functional solutions; the composition, integration or reshuffle of such scenery, the emphasis on one element more than the other will be part of the competition and will be fully part of the competitor's choice.

- **Castle accommodation:** facilities supporting a proac-

tive tourism, addressed to trekkers and hiking lovers. Basic but stylish units, these facilities (open or private, free access or monitored) are able to blend into the landscape in order to give a shelter to campers and adventurers. Spread into the wood or located above the rock, such facilities will turn the Roccamandolfi castle into a hospitable site: a stop over for visitors who will find a shelter here in this dream land, where they can relax among resin scents and fall asleep under the light of a countless stars sky.

- **Tree-house hotel:** facilities upon the trees. These are architectural jewels, able to grab the visitors' imagination and give them an exciting and once in a lifetime experience. This is showcasing a whole new concept of the tree house; turning a childhood dream into a destination



for an exclusive yet comfortable spot, rejuvenating tourism. Plunged into beautiful, green scenery and overlooking a monumental area, these facilities and high-tech apartments will be deeply interconnected with the natural elements supplying a panoramic accommodation providing all comforts in a small, cozy space. This suspended village in the air takes advantage of its amazing location and represents one of the most desired travel and holiday destinations.

- **Castle apartments:** suites located within the territory, sheltered behind the rocks and plunged into the trees, nestling into the remains. Different size apartments are conceived to meet the needs of any visitor. A wonderful facility where bedrooms are open over the landscape, reading areas are available overlooking woods, tiny

swimming pools and private sauna all contribute to create a dream hotel, enriched by the designers' personal perceptions, for the creation of a facility you can't find anywhere else in the world. The perfect synthesis of a fairy-tale landscape.

- **Landscape cabins:** units conceived to be a sustainable solution for the fortress accommodation capacity. Modular prefabricating buildings which can be provisionally placed into the wood or among the remains and used as accommodation facilities. Elements which could potentially give value to the fortress and which, thanks to the building services engineering, can represent a model which can be repeated for other prestigious locations within the national territory. This can be a real tourism format, able to create new itineraries for the fruition of a

wide heritage, otherwise inaccessible.

- For this purpose (and to provide some examples) we refer to some building concepts in line with this model, suggested by Marlegno ltd: <http://www.marlegno.it/tavego/>.

> CALENDAR

21/11/2016 “early bird” registration – start

28/12/2016 (h 11.59 pm GMT) “early bird” registration – end

29/12/2016 “standard” registration – start

31/01/2017 (h 11.59 pm GMT) “standard” registration – end

01/02/2017 “late” registration – start

28/02/2017 (h 11.59 pm GMT) “late” registration – end

03/03/2017 (h 11.59 pm GMT) material submission deadline

07/03/2017 jury summoning

10/04/2017 results announcement

Fulfilling an “early bird”, “standard” or “late” registration does not affect submission deadline. Submission deadline is uniquely set on the **03/03/2017**.

> PRIZES

1° PRIZE

10.000 €

2° PRIZE

4.000 €

3° PRIZE

2.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

10 HONORABLE MENTIONS

30 FINALISTS

All the awarded proposals will be transmitted to architectural magazines and websites + will be hosted in international exhibitions. All the finalist proposals will be published on www.youngarchitectscompetitions.com

> SUBSCRIPTION

The whole procedure is computerized:

- open: www.youngarchitectscompetitions.com;
- enter registration area;
- fill required fields;
- at the end of the procedure the first member of the team will be notified with a validation mail containing the team ID number ("teamID" is randomly and automatically assigned); if no mail arrives check "spam";
- a username, a password and a link will be received; open the link to confirm YAC the preregistration;
- once confirmed the pre-registration, enter personal area and fulfill fee payment; the reason of currency payment operation will be: "YAC_CR_teamID" (i.e. if teamID is 123, reason of currency payment operation will be "YAC_CR_123");
- once fulfilled pre-registration and fee payment, uploading will be enabled;
- open personal area, insert username & password; upload the material; the first member of the team will be notified with a validation mail; if no mail arrives check "spam".

It's highly recommended to be early on deadlines with subscriptions and payments.

> FAQ

During the whole contest, until 03/03/2017 - submission deadline - competitors can address any kind of question by writing to the e-mail address on the website YAC@YACLTD.COM. YAC staff will individually answer the competitors by e-mail and will weekly publish updates in the "FAQ" section of the competition website. Answers will be published in English and updated on facebook and twitter. Surely, YAC staff will be providing technical support in case of technical and functional problems during the upload procedure.

> MATERIAL

- n. 1 A1 layout (841 x 594mm) in .pdf format, maximum size 10 mb, horizontal or vertical layout, to be uploaded on the personal login area. Such layout must contain:
 - a. design concept / conceptual idea;
 - b. graphic framework aimed to illustrate the project (i.e. plans, facades, cross-sections) –choosing what to display and the relative scale is up to competitor's choice;
 - c. 3d views - i.e. renderings, pictures, hand sketches;

File name: A1_<TeamID>_CR.pdf (es. if "TeamID" is 123 , file must be named A1_123_CR.pdf)

- 1 A3 album (420mm x 294mm), .pdf format, maximum size 10 mb, horizontal layout, maximum 7 pages long, to be uploaded on the personal login area. No cover. Album must contain:
 - a. general layout on 1:200 scale;
 - b. significative layouts on 1: 500 scale;
 - c. at least one significative cross-section on 1:500 scale;

File name: A3_<TeamID>_CR.pdf (es. if "TeamID" is 123 , file must be named A3_123_CR.pdf)

- n. 1 cover .jpeg or .png format 1920x1080 pixel size. It should be a relevant image showing the project that will become its avatar icon:

File name: Cover_<TeamID>_CR.jpg (es. if "TeamID" is 123 , file must be named A3_123_CR.jpg)

Text shall be synthetic and written in English. Layouts cannot contain any name or reference to designers. Layouts cannot have nor group's "TeamID" on it. Such code is meant to appear on the filename only, since jury will not be capable of seeing it during voting procedure.

> RULES

1. Competitors must respect calendar dates, procedures and fees.
2. Competitors must respect all the instructions regarding required material.
3. Competitors can be students, graduated, freelance architects, designers or artists: it is not mandatory to be involved in architectural disciplines or enrolled in architectural associations.
4. Competitors can join the competition both individually and in team.
5. Teams must have at least one team member between 18 and 35 years old.
6. Teams can be composed by any number of team members.
7. Teams can be composed by any competitors belonging to different countries and universities.
8. Paying a single entry fee allows to join the competition with a single project.
9. Paying further entry fees allows to join the competition with further projects; fees to be determined by following competition's calendar.
10. Prizes include bank commissions and fees.
11. Prizes are established regardless to the number of attendants a team is made of.
12. Jury's verdict is incontestable.
13. It is forbidden to competitors to ask a juror about the competition.
14. It is forbidden to competitors to publicize their own proposal material before the conclusion of the competition.
15. It is forbidden to competitors to join the competition in case they have or had business collaboration or blood-relations with jurors.
16. By violating the rules, competitors and their teams will be disqualified from the competition without any chance of getting a refund.
17. Joining the competition implies accepting rules and service terms.
18. The authorship of each project is equally attributed to each member of the team.

> INELIGIBILITY

- a. Layouts showing texts bodies not written in English will be banned.
- b. Layouts showing names or referrals to their own team / their identity will be banned. TeamID can appear on the file name only, since jurors will not be allowed to see it.
- c. Files named not by following the prescriptions of the chapter "MATERIAL" will be banned.
- d. Material which is considered incomplete, partial or non congruent to the criteria set in the chapter "MATERIAL" will be banned.
- e. Material which is submitted not by following calendar, deadlines and correct uploading procedures will be banned.
- f. Teams missing one under 35 member at least will be disqualified.
- g. Team members trying to ask a juror about the competition will disqualify their own team.
- h. Team members who have or had business collaboration or blood-relations with jurors will be disqualified.
- i. Team members who publicizes their own proposal material before the conclusion of the competition will be disqualified.

> NOTES

- a. By entering the competition, the candidates accept the competition's terms and conditions <http://www.youngarchitectscompetitions.com/terms-of-service>. YAC claims the rights to use participant proposals for exhibitions and publications.
- b. Marlegno s.r.l. and YAC have the rights to publish and exhibit all the uploaded projects.
- c. Competition material necessary to fulfill the competition is available on the "DOWNLOAD" section on YAC's website www.youngarchitectscompetitions.com. Material is made available regardless to the kind of subscription is fulfilled. It is however allowed to use further material found from third parties.
- d. YAC has the right to change dates or other details in order to improve or fix aspects of the competition, a notice will be given within a reasonable time through all YAC's media channels.
- e. YAC is not responsible for web malfunctioning or technical difficulties due to servers; it's highly recommended to submit required material, fees and subscription with a good advance of time on the deadline.
- f. Decree law 196/03 will rule data collection of candidates and teams.
- g. Candidates will be responsible for personal details they provide and the promoting company does not take any responsibility for false details provided.
- h. The distribution of the prize pool is restricted to the delivery of a short video with the presentation of the project (a slideshow containing the main images of the project is enough, further animation or working is not necessary); this note only applies to those who are ranked within the first seven positions

> REFERENCES

- pag. 3 - Allmannajuvet Zinc Mine Museum / Peter Zumthor.
- pag. 4 - Blencow Hall / Donald Insall Associates.
- pag.5 - The Treehouse / Wee Studio.
- pag. 6 - Hotel Primland / La Cabane Perchée.
- pag. 7 - Almazan Main Square / ch+qs arquitectos.
- pag.8 - Fogo Island Long Studio / Saunders Architecture.

> JURY



Eduardo Souto de Moura / Porto

Eduardo Souto de Moura was born on the 25th of July, 1952, in Oporto, Portugal. He studied architecture at the School of Fine Arts in Oporto, receiving his degree in 1980. In 1974 he collaborated in the architectural practice of Noé Dinis. From 1975 to 1979 he collaborated in the architectural practice of Álvaro Siza. From 1981 to 1991, he was assistant professor in his alma mater, and later began to serve as professor in the Faculty of Architecture in the University of Oporto. Own office since 1980. He has been visiting professor at the architectural schools of Paris-Belleville, Harvard, Dublin, ETH Zurich, Lausanne and Mantova. He has participated in numerous seminars and given many lectures both in Portugal and abroad. His work has appeared in various publications and exhibitions. In 2011 he received the Pritzker Prize and in 2013 the Wolf Prize.

photo credits: Juan Rodriguez

Todd Saunders / SAUNDERS ARCHITECTURE / Bergen

Born in 1969, Todd earns a bachelor degree in Environmental Planning at Nova Scotia College of Art and Design, in Canada and a master degree in Architecture at the McGill University, in Montreal. While carrying on design works in Austria, Germany, Russia and Norway, he teaches at the Cornell University. Particularly interested in the connection between architecture and natural landscape, he has recently implemented the "Fogo Island Studios" and the "Fogo Island Inn", a modern tourist residential facility, eco-friendly and perfectly in line with the Canadian Islands natural landscape.



Alain Laurens / LA CABANE PERCHÉE / Bonnieux

Successful journalist for the most internationally renowned advertising agencies, such as Riss Conseil, DMB & Be Lintans, he decides to completely change his life at the age of 50, when the agency he was working for is bought by a company from New York. Inspired by the woody landscape he lived in, he starts planning residences over the trees, which are at first simple hut-prototypes and then they become more and more complicated facilities, built without nails, completely respectful of the tree on which they are installed. In 2000, he establishes "La Cabane Perchée" workshop in partnership with Daniel Dufour, the former artistic director of Vogue and renowned water-colorist and with Ghislain André, experienced carpenter. Their workshop has currently designed hundreds of refined work in Europe.

Giorgio Palmucci / ASSOCIAZIONE ITALIANA CONFINDUSTRIA ALBERGHI / Padova

Born in 1961, in Milan, he has been chief accountant for the Mediterranée Club Italy between 1989 and 1993. He then became Director of the Administration/Finance and Control department, in a team of 25 members. Since 1999 he has been General Manager of Villaggi Italia and Legal Representative of the company, by managing 7 holiday villages and a total of about 8000 beds and 1500 employees. Between 2010 and 2011 he has been appointed as CEO and General Director of Hotelturist spa, a company which manages 11 hotel facilities in Italy and Switzerland. He is currently member of the Governing Council of Astoi, Vice President of Federturismo and President of EBIT (the National Tourism Industry Institution) and of the Italian Confindustria Association Hotels.





Lamberto Mancini / TOURING CLUB ITALIANO / Milan

Born in 1960, in Fano. In the early 80s he graduated cum laude in Economics and Commerce at the University of Ancona, accomplishing the MBA at the School of Management at the Bocconi University, in Milan. After his first professional experiences he became Vice Director-General of Cinecittà Studios in 1999 and CEO in 2011. At the same time he held managerial roles in his career for important institutions connected to the cinema world. Since 2010 he has also been a member of the jury for the David di Donatello Award "Documentaries and short movies". In 2012 he was appointed as Director-General of the Cinema Foundation for Rome. Since 2014 he is Director-General of the Italian Touring Club (located in Milan).

Edoardo Maggini / AGENZIA DEL DEMANIO / Pescara

Born in Rome in 1959, he graduated in Economics and Commerce at the University of Rome (La Sapienza). He is certified at the Register of Chartered Accountants (special list of not practitioners) and at the Register of Statutory Auditors. Between 1984 and 1987 he has worked as an auditor and consultant for the Arthur Andersen & Co. Company. Between 1987 and 1998 he has been a consultant for public and private entities; between 1998 and 2000 he has been Director of the Administration, Finance and Control department of the Palazzo delle Esposizioni, in Rome and between 2000 and 2001 at the Lusan Ltd (Final Ltd Group). At the end of 2001 he started working for the Italian State Property Office, where he has had multiple roles at the Directorate-General of Rome, such as Central Director for the Control and Planning and the development and real estate management. Since 2015 he has been Director of the Abruzzo and Molise Region for the Italian State Property Office. He has been CEO and member of the Administrative Board of the "Demanio Servizi Spa", member of the Administrative Board of the "Patrimonio dello Stato Spa", President of the Board of Auditors and then member of the Administrative Board of "Arsenale di Venezia Spa".



Giacomo Lombardi / COMUNE DI ROCCAMANDOLFI / Roccamandolfi

Born in 1981, Giacomo Lombardi graduated in Administrative Sciences at the University of Molise, in 2004. He is national President of the Charity association "Idee e Libertà-Facoltà di Pensiero" and between May 2006 and May 2011 he has been Councilor at the Municipality of Roccamandolfi and then mayor of the same for two consecutive terms (and still ongoing).

Elena Mucelli / UNIBO / Bologna

Professor at the Department of Architecture at the University of Bologna and member of the Phd College of Architecture, Elena Mucelli is a teacher and researcher for the Architectural Composition field. She has been part of research projects and agreements, she has organized exhibitions and participated at several national and international architecture competitions. The core of her research concerns the topic of residence and places for leisure time in the coastal city, with particular reference to the transformation and requalification projects able to identify new models of intervention on landscapes. Research focus on the different modulations of the living space, within the public and the private, and on its potentiality of expression. She has published several papers inside different series like "La Verde Costa Adriatica" (2004), "Colonie di vacanza italiane degli anni '30". "Architetture per l'educazione del corpo e dello spirito (2009), "Architettura 43". "Abitare" (2011), Edoardo Gellner. "Similitudine, distinzione, identità" (2011), A proposito di Villa Colli. "Pagano, Levi Montalcini e l'abitazione razionale" (2012).





Angelo Luigi Marchetti / MARLEGNO s.r.l. / Bolgare

Born in the province of Bergamo in 1972, he has studied civil engineering at the University of Brescia, where he graduated in 1998. He is CEO of Marlegno s.r.l. (Prefabricated Wooden Buildings, qualified in the engineerization and prefabrication of wooden facilities and buildings. The development of “customized” projects, experience and the technical/technological skills, enthusiasm for innovation, care for details and a special attention to sustainability with regard to the environment are all distinctive features of the company. Since 2013 he has been Vice President of the national group of Assolegno builders - FLA. He has a very optimistic and positive attitude and he is a strong supporter of a building concept based on high technology and eco-friendly systems; he is specialized and qualified in this sector and he has hold conferences, training courses and workshop at universities and institutes of technology. He has recently been awarded with the “Premio dei Premi 2016” by the President of the Italian Republic, a prestigious award in the Innovation field.

REMO CAPITANIO / Capitanio Architetti / Bergamo

He graduated at the Polytechnic University of Milan in 2003, after having attended the Erasmus project at the Staatliche Akademie der Bildenden Künste of Stuttgart (Germany). In 1999 he worked together with the studio Auer+Weber+Partner of Stuttgart and Munich (Germany). Between 2000 and 2003 he has collaborated with some professional studio in Italy and in Germany. In 2003 he opened his own studio in Bergamo. Since 2009 he has been part of the Council of Bergamo Architects' Association. His studio deals with private and public design, by researching architectural quality, with particular care of the final customer's background and well-being, of the flexibility and spatial reversibility planning. He has participated to several public competitions and he has obtained several recognition, a very important achievement, indispensable to develop important collective projects.





AGENZIA DEL
DEMANIO



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Souto Moura Arquitectos



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