

WEDDING OASIS

20 FEB
31 MAY 2017 | 20.000 €

YOUNG
ARCHITECTS
COMPETITIONS

Corradi
OUTDOOR LIVING SPACE

JURY

David Chipperfield Architects | London
Will Alsop | ALL Design | London
Robert Thiemann | FRAME | Amsterdam
Paolo Belardi | Dip. di Ing. Civile ed Ambientale | Università di Perugia
Karel Vandenhende | KU Leuven University | Leuven
Alessandro Marata | CNAPPC | Rome
Raf Segers | CORRADI | Bologna
Giorgio Tartaro | Milan



SITE | ITALY, SIGNORIA DI TORGIANO

INTERVENTION | NEW REALIZATION

DESTINATION | OUTDOOR LIVING STRUCTURES

REQUIREMENTS | 1 UNDER 35 MEMBER PER TEAM AT LEAST

TARGET | ARCHITECTS / DESIGNERS / STUDENTS

INTRODUCTION

Architecture is the branch of knowledge that shapes and structures places for human activities. It gives an answer to several and various issues, where solutions embody designer's creativity and intellect. Architectural quest doesn't simply resolve itself nor in a stylish, nor a functional, nor an economic nor a technological answer. A genuine architectural answer comes through making a patchwork of all those issues, where designer manages to blend and structure them together with sensibility and control. YAC aims to promote contemporary projects that embody a temporal and personal approach to architectural space. Idea is the keyword, Architecture is the answer and project is the medium through which intuition transforms into concrete reality.



> BRIEF

If there is a **universal experience** able to connect people of all cultures, times and traditions, **that experience is love**.

The wedding can be considered as a civil or religious ceremony. In any case, it is **the natural celebration of love**, the kind of love that, through the centuries, has always been connected to the renewal of mankind. For this reason, **the wedding day is a day of joy** and celebration for a union that aims at being faithful and unbreakable. Consequently, **it is the most celebrated moment** of a couple's life.

In Italy, **one of the most beautiful sites that is chosen** as the best location for the wedding **by lovers** from all over the world is, without any doubt, **Castello di Roscia-**

no (Rosciano castle). This Etruscan fortress, thanks to its thousand-year history and timeless charm, is a **fabulous site**. In this beautiful frame, every year a hundred couples **promise love and tenderness** starting their new life as husband and wife within the walls of the manor.

The castle is composed by walls, courtyards and romantic and cozy spaces **overlooking the marvelous valley of Assisi** and one of the most extraordinary countryside of Italy. This remarkable site didn't go unnoticed by the company Corradi- leader in the design of living outdoor. According to it, the castle is **the ideal location for new architectural solutions with a deep relation with nature: extensions, pavilions and new architectural elements able to enhance such a sublime location as the perfect context for the most exclusive and splendid weddings**.

How to enhance, through a contemporary intervention, such beautiful and meaningful ancient building? Which are the best architectural elements to be used in one of the most demanding and universally celebrated moment?

On these fascinating questions the company Corradi lays the foundation for Wedding Oasis, inviting all the designers to **let this charming and romantic site inspire them**. By doing so, they will have the opportunity **to be involved in the most memorable day** of the lives of thousands of couples. Moreover, **through architectural elements** suited for a fairy-tale location, they will have the chance to **confirm the leadership of one of the most desirable wedding locations** in the world.



43°00'59" N
12°27'35" E

> SITE

Firstly, the castle was an **Etruscan fortress** and consequently became an **outpost of the Roman age**. **The middle age was the most splendid age for the castle**, which hosted the mortal remains of Saint Crispoldus and became a fortress considered by the most an impregnable castle. For a long time, **the cities of Assisi and Perugia fought for the fortress**. In the 14th century, it was hardly hit by the worsening of the war between the two factions. After being owned by numerous lineages, in the 19th century, the castle passed into the hands of the Ciotti family, which is currently managing it with wisdom and entrepreneurship. **Nowadays, the manor is a charming group of stone buildings cloaked with roses and composed by little churches, towers and majestic halls**. There are numerous trees growing among the buildings of the castle shading its **evocative stone courtyards** with their foliage. **Green terraces and breathtaking landscapes** define this welcoming and refined

space. The same characteristics can be applied to the family that has been living in the castle for generations and that today, with expertise and generosity, accompanies hundreds of couples in the most beautiful day of their lives. Above the castle, there is **a thick forest of deciduous trees** that cloaks the promontory surrounding the buildings. Such splendid vegetation spreads out with paths rich in funguses and strawberry trees, which scent envelopes **fabulous and suggestive clearings**. **A muffled atmosphere** envelops Castello di Rosciano: it is an oasis of peace that seems to exist to offer a demanding and charming hospitality. In order to ensure a contextualized design good to be translated into fully workable solutions, here follows a list of main constraints and features to take into account for the design:

- **area system**; situated on the Bettona promontory, the castle

offers **a charming view on the surrounding countryside** overlooking the two cities that have been disputed its primacy for centuries. On one side there is Perugia, on the other side there is Assisi. **Once an Etruscan, Roman and Medieval city, Perugia is now the main city of this part of Italy**.

Host of **Raffaello and Perugino**, base of an ancient and prestigious university, the city charms everyone thanks to its medieval features and hides in its bowels one of its most fantastic treasures: **Rocca Paolina**.

This stronghold was once a majestic papal fortress. Then it included with its powerful vaults an ancient part of the sixteenth-century city that is still perfectly preserved, as time had never passed. Perugia is surely a delightful destination but **Assisi** is a unique site. Few areas can stand comparison with the charm of such beautiful city. It can boast squares, stairs and the beautiful basilica, UNESCO world heritage site since 2000. Assisi is



the birthplace of **saint Francis**, the man who completely changed Christianity and the European history with overwhelming simplicity. Assisi is the place that everyone loves, a pilgrimage destination for thousands of believers. John Paul II called it the “**capital of peace and dialogue**”. It is the only city in the world that firstly hosted in 1986 the major spiritual personalities of the planet: the Pope, the Orthodox Patriarch, the Dalai Lama and the archbishop of Canterbury and many others. These are the lands that were captured by the lens of **Steve McCurry** (for more information please visit the website Sensational Umbria). It is a magical context able to arouse charm and admiration as it used to do 800 years ago. Without any doubt, it will be a valuable inspiration for the interventions of Wedding Oasis.

- **Cultural system; art, landscapes, spirituality and good food.** These are the words that best describe the identity of one of the most charming and suggestive regions of Italy. Assisi was the stage of the incredible **story of Saint Francis of Assisi**. To write

his Canticum, he drew his inspiration from these places. These sites hosted his first community and numerous **churches, sanctuaries and monasteries**. Such **lands** seem to be **sculpted for meditation** and are perfect to arouse a deep and genuine relation with creation. This **ancient and hospitable land** is enshrouded in a hidden but perceptible harmony. In these places, the flourishing spirituality drew artists and constructors of the past and today offers us masterpieces by **Giotto, Cimabue** and numerous **distinguished geniuses of the medieval art**. The most valuable wine and food cultures of Italy, like the renowned **meat processing and olive oil production**, come from these lands. Taking into account such deep and diverse identity is indeed a possible starting point when proposing original and elegant design solutions.

- **Architectural system;** in order to respect the architectonic and landscape value of Castello di Rosciano, hereby follows a list of design features to take into account for the design:

a. new volumes- autonomous or adjacent to the existing facilities- will be admitted as long as they:

- do not compromise or damage the existing facilities;
- do not exceed 4 meters in height;
- do not exceed 1.000 sqm altogether;
- are included within the area object of the competition according to the rules included in “ program” (see dwg file)
- guarantee a design which is in harmony with the architecture and the surrounding landscape.

b. The used materials will have to relate to the existing architecture and the surrounding area. They can be compatible or dystonic, traditional or high-tech, as long as the overall design is guaranteed in order to enhance the existent architectural elements.

c. The buildings will have to be opened to visitors and the designers will have to take into account the needs of users with



reduced mobility.

d. It is forbidden to demolish the existing buildings or the removal of trees (even if they can be included in the new interventions);

e. It is not permitted to carry out excavations or create hypogeal areas.



> PROGRAM

Wedding oasis aspires to enhance the receptive potential of the castle. This competition, however, not only will aim at defining the refined updating of a dream location, but will also be dedicated at **redefining the future of the outdoor design**. Through this competition, the company Corradi aims at identifying some projects able to work in a fairy-tale context and interact with a **historical building**. Such projects will have to do so without giving up **future outlook and technological innovation**. The company Corradi will award the projects that will offer solutions drawing inspiration from the context of the castle and the value of its activities. These projects will have to propose **repeatable solutions suited for completely different contexts**: a series of architectonic plug-ins **to be added to the area of the fortress**, in order **to enhance its potential** with a **charming and**

modern intervention. The pavilions, the suites and the extensions designed for the castle will have to create **an open dialogue with the surrounded area** able to take the most of the beauty of the site. The location will have to be an idyllic background for the activities it will have to host. Therefore, designers will have to **detect new open spaces yet to develop** and make them perfectly visible and comfortable without renouncing at valuable and spectacular views on the surrounding lands. In this sense, **comfort, technology and transparency** will have to be the fundamental aspects for a project aiming at becoming a new developing model of the historical buildings. The project will also have to strengthen refinery and value of one of the largest chosen locations all over the world. Hereby follows a list of different functional possibilities. It is important to underline that the com-

position, integration and reshuffling of these scenarios shall be under total discretion of designers.

- restaurant pavilion (compulsory); alongside the weapon room, this extension will have **to enable wedding banquets outdoors**, extending the space of the hall to the opposite vast courtyard. Such extension can lean on the existing building and will have to ensure the utmost usability and perception of the surrounding space. It has to make wedding banquets outdoors possible even when the weather conditions wouldn't allow it. Thanks to this extension, **bad weather conditions will turn into an exclusive opportunity** for a unique and inimitable banquet that will take place with the sound of autumn rains or the glimmer of winter blue skies. When designing such extension, designers will have to make sure



that **it can be opened** through arbors, awnings, sliding elements or other appliances in order to make the pavilion withdraw when the weather conditions allow it.

- wedding pavilion (compulsory); this element has to be situated alongside the main courtyard area of the castle. These pavilions will have to be **standardizable**, perfectly **removable** and able to act as **hospitality isles**. They will have to be places where wedding guests can sit down to enjoy the time before the banquet tasting the food and wine specialties of the castle and chatting. Such elements will have to allow **enjoying the beauty of the garden also during the cold or rainy seasons** enabling to carry out outdoors those activities that, otherwise, should be carried out indoors. Hereby follows a list of the essential features for these elements:

a. modularity; it is allowed to make modular the single modules of the pavilion;

b. permeability; it is fundamental that such elements ensure comfort and livability also during bad weather conditions while offering the possibility to be completely opened (through arbors, awnings, sliding elements or other appliances) when the weather permits it;

c. economic competitiveness; designers will have to pay attention to the costs of the intervention;

d. technology; the ephemeral condition of the elements will not have to jeopardize the opportunities they can offer (lighting, acoustic installations, Wi-Fi and further technological services);

e. transparency; as an essential requirement, these elements will have to permit enjoying the artificial and natural space in which the pavilion is situated;

f. comfort; the spaces will have to ensure temperature, humidity and shading conditions in compliance with the wellbeing standard;

g. eco-compatibility; the used materials will have to be easily recyclable, or, in any case, non-polluting;

h. sustainability; the pavilions can provide integrated energy solutions (photovoltaic installations, water collection systems etc.)

i. feasibility; every choice will have to take into account



the feasibility criteria of the intervention;

j. innovation; the projects that the company Corradi wishes to award will have to guarantee a highly innovative approach in order to revolutionize- in forms, technology and use- the traditional design of such architectural elements;

- Wedding suite (optional); these apartments will have to be situated along the inferior courtyards and will have to be the **accommodation area for the wedding guests**. Thanks to it, they will have the opportunity to spend in the castle the night before or after the wedding. This area will enhance the receptive potential of the castle and offer a complete service to those who will chose Rosciano as location for their wedding celebration. These build-

ings can be **integrated elements** in the existent area (through raisings or combinations) **or modules** situated in the courtyards of the fortress. Regardless of the solution chosen by designers, the architectural elements will have to focus on the relation with the existing historical buildings. The new architectonic intervention will have to respect such valuable buildings and make sure that they remain untouched and perfectly recognizable.

- ceremony pavilion (compulsory); this element will have to be situated in the terrace facing Assisi. It will be **the pavilion that will host the groom, the bride, the priest, the best man and the maid of honor**. This basic and removable element will have to enhance and protect the most important moment of the wedding banquet. It is possible to design further larger elements- able to host

up to 100 guests- as long as they are **light and removable**. The latter element, when designed, will have to be suitable also for further uses.

> CALENDAR

20/02/2017 “early bird” registration – start

28/03/2017 (h 11.59 pm GMT) “early bird” registration – end

29/03/2017 “standard” registration – start

26/04/2017 (h 11.59 pm GMT) “standard” registration – end

27/04/2017 “late” registration – start

24/05/2017 (h 11.59 pm GMT) “late” registration – end

31/05/2017 (**h 12.00 pm - midday - GMT**) material submission deadline

01/06/2017 jury summoning

03/07/2017 results announcement

Fulfilling an “early bird”, “standard” or “late” registration does not affect submission deadline. Submission deadline is uniquely set on the **31/05/2017**.

> PRIZES

1° PRIZE

8.000 €

2° PRIZE

4.000 €

3° PRIZE

2.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

HONORABLE MENTIONS “GOLD”

1.000 €

10 HONORABLE MENTIONS

30 FINALISTS

All the awarded proposals will be transmitted to architectural magazines and websites + will be hosted in international exhibitions. All the finalist proposals will be published on www.youngarchitectscompetitions.com

> SUBSCRIPTION

The whole procedure is computerized:

- open: www.youngarchitectscompetitions.com;
- enter registration area;
- fill required fields;
- at the end of the procedure the first member of the team will be notified with a validation mail containing the team ID number ("teamID" is randomly and automatically assigned); if no mail arrives check "spam";
- a username, a password and a link will be received; open the link to confirm YAC the preregistration;
- once confirmed the pre-registration, enter personal area and fulfill fee payment; the reason of currency payment operation will be: "YAC_WO_teamID" (i.e. if teamID is 123, reason of currency payment operation will be "YAC_WO_123");
- once fulfilled pre-registration and fee payment, uploading will be enabled;
- open personal area, insert username & password; upload the material; the first member of the team will be notified with a validation mail; if no mail arrives check "spam".

It's highly recommended to be early on deadlines with subscriptions and payment.

> FAQ

During the whole contest, until 31st MAY 2017 - until registration + submission deadline- competitors can address any kind of question by writing to the e-mail address on the website YAC@YAC-LTD.COM. YAC staff will individually answer the competitors by e-mail and will weekly publish updates in the "FAQ" section of the competition website. Answers will be published in English and updated on facebook and twitter. Surely, YAC staff will be providing technical support in case of technical and functional problems during the upload procedure.

> MATERIAL

- n.1 A1 layout (841 x 594mm) in .pdf format, maximum size 10 mb, horizontal or vertical layout, to be uploaded on the personal login area. Such layout must contain:

- a. design concept / conceptual idea;
- b. graphic framework aimed to illustrate the project (i.e. plans, facades, cross-sections)- choosing what to display and the relative scale is up to competitor's choice;
- c. 3d views - i.e. renderings, pictures, hand sketches;

File name: A1_←TeamID→_W0.pdf (es. if "TeamID" is 123 , file must be named A1_123_W0.pdf)

- n.1 A3 layout (420mm x 294 mm) pdf format, maximum size 10 mb, of at least 5 pages, horizontal layout, to be uploaded on the competition website after the login. Such layout must contain:

- a. significative plans on 1:100 or 1:50 scale;
- b. n.3 building details on 1:20 or 1:10 scale;
- c. general plan on 1:500 or 1:200 scale;

File name: A3_←TeamID→_W0.pdf (es. if "TeamID" is 123 , file must be named A3_123_W0.pdf)

- n.1 cover .jpeg or .png format 1920x1080 pixel size. It should be a relevant image showing the project that will become its avatar icon:

File name: Cover_←TeamID→_W0.jpg (es. if "TeamID" is 123 , file must be named cover_123_W0.jpg)

Text shall be synthetic and written in English. Layouts cannot contain any name or reference to designers. Layouts cannot have nor group's "TeamID" on it. Such code is meant to appear on the filename only, since jury will not be capable of seeing it during voting procedure.

> RULES

1. Competitors must respect calendar dates and procedures, registrations and fees.
2. Competitors must respect all the instructions regarding the required project work.
3. Competitors can be students, graduated, freelancers; it is not compulsory to be experts in architectural disciplines or to be affiliated to architectural associations;
4. Competitors can join the competition in teams.
5. Every team must at least include one competitor aged between 18 and 35.
6. Teams can be composed by any number of team members.
7. Team's members can belong to different countries, cities and universities.
8. One registration fee only allows to upload one project.
9. It is possible to upload more than one project paying more than one registration fee. Such fees depend on the calendar of the competition.
10. Prizes are established regardless of the number of attendants that a team is made up of.
11. The suitability of the projects will be assessed by a technical staff nominated by CORRADI srl.
12. Jury's verdict cannot be questioned.
13. It is forbidden to competitors to contact a juror about the competition.
14. It is forbidden to competitors to spread their own proposal material before the winner of the competition is chosen.
15. It is forbidden to competitors to join the competition in case they have or had business collaboration or blood-relations with jurors.
16. By violating the rules of the competition, the competitor and his/her team will be disqualified from the competition without any chance of getting a refund.
17. The authorship of each project is equally attributed to each member of the team.
18. Joining the competition implies accepting rules and terms and conditions of the competition.

> INELIGIBILITY

- a. Layouts showing texts bodies not written in English will be banned.
- b. Layouts showing names or referrals to their own team / their identity will be banned; TeamID is considered as a referral to the competitors and can appear on the file name only, since jurors will not be allowed to see it.
- c. Files named not according to the prescriptions of the competition will be banned.
- d. Material which is considered incomplete or non congruent to the criteria of the competition will be banned.
- e. Material which is submitted by times and procedures different from the ones of the competition will be banned.
- f. The team which does not include a competitor younger than 35.
- g. Team members trying to ask a juror about the competition will disqualify their own team.
- h. Team members who have or had business collaboration or blood-relations with jurors will be disqualified.
- i. Team members who spread their own proposal material before the winner of the competition is chosen.

> NOTES

- a. All the projects that will win a money prize and any (available) intellectual property right and/or industrial right on the projects are definitively acquired by CORRADI s.r.l. The latter acquires the exclusive right of economic exploitation of the project and the right to reproduce the project in any way or form, including the right to use, realize, adapt, modify, publish in every media, display, reproduce and distribute the project also for marketing and advertising purposes, review the editorial, create works based on the project or giving the project or parts of it to third parties in any means, way or through any technology also including the freedom of panorama without any limitation in time or place.
- b. A specific company called by CORRADI srl will take care of the construction of the installation.
- c. The winning designers are required to support CORRADI srl and possible suppliers in the construction of the installation adding, if necessary, further documents and more detailed information in order to improve the implementation of the works.
- d. The project can be reviewed by CORRADI srl – upon consultation with the designers – in order to enhance its performance and economic feasibility.
- e. YAC and CORRADI srl have the rights to publish and exhibit all the uploaded projects.
- f. Projects must be new and original and the result of the intellectual activity of the candidates who cannot present works that does not comply with these aspects. For this reason, YAC and CORRADI srl will not be responsible in case the uploaded projects are not the result of the candidate's or teams' creativity or if the candidate or teams are not the owner of the right of exploitation including the right to take part in a competition like this one.
- g. The available and necessary material for the competition is available in the download section of the competition site www.youngarchitectscompetitions.com regardless of registration in the competition; it is allowed to use additional material collected by each member.
- h. YAC has the right to change dates or other details in order to improve or fix aspects of the competition, a notice will be given within a reasonable time through all YAC's media channels.
- i. YAC is not responsible for any malfunctioning or technical difficulties related to material upload. Candidates are invited to complete registration and uploading procedures before the deadlines; please report technical difficulties via e-mail.
- j. The processing of personal data of the candidates made manually and electronically, will take place only at the end of the competition in compliance with the regulation of the Legislative decree No. 196/03 and subsequent by CORRADI srl and YAC. They will process the data as independent holders. The provision of data is optional but without it the candidate cannot take part in the competition.

- k. This competition is not an event in accordance with Article 6 of the Italian D.P.R. 430/2001.
- l. Candidates will be held accountable for the personal data they provide and the promoter does not assume any responsibility for wrong data provided. The promoter, according to privacy policies, has the right to verify candidates' data by requesting a copy of an identity document regarding the data of the registration.
- m. YAC and CORRADI srl are not responsible for false data provision by candidates.
- n. By entering the competition, the candidates accept the competition's terms and conditions.
- o. Italian law regulates this regulation. Controversy arising shall be of exclusive competence of the Court of Bologna.

> REFERENCES

- pag. 3 - Underwood Pavilion | Gernot Riether, Andrew Wit
- pag. 4 - Basilica Asisii Sancti Francisci
- pag. 5 - AntiRoom II | Elena Chiavi, Ahmad El Mad, Matteo Goldoni
- pag. 6 - Ribera del Duero Headquarters | Estudio Barozzi Veiga
- pag. 7 - Convent de Sant Francesc | David Closes
- pag. 8 - The Shadows of Sant Esteve | Anna & Eugeni Bach
- pag. 9 - Serpentine Gallery Pavilion 2002 | Toyo Ito & Associates, Architects

> JURY



Rik Nys / DAVID CHIPPERFIELD ARCHITECTS / London

Rik Nys studied architecture, history, and philosophy of architecture in both Belgium and London and has been a member of David Chipperfield Architects since 1989. During this time he led his own practice and held teaching posts at the University of Cambridge and London Metropolitan University (LMU). He has been a visiting professor and lectures at various institutions worldwide; his research and writings cover a variety of topics, including cultural sustainability in historic cities. He re-joined the practice full time in 2007 and has overseen international exhibitions and major publications for the practice. Most recently he was in charge of the layout for the 13th Architecture Exhibition of the Venice Biennale, and in 2013 edited a comprehensive monograph on David Chipperfield Architects, published by Buchhandlung Walther Koenig and Thames & Hudson.

Will Alsop / ALL DESIGN / London

Prof. Will Alsop OBE RA is a prominent architect and artist who focuses on innovation and expression with an emphasis on enjoyment and 'make life better'. He was awarded the RIBA Stirling Prize for Peckham Library, London and the first RIBA World Award for The Sharp Centre for Design (OCADU), Toronto, amongst numerous accolades for a multitude of projects. He established aLL Design practice in 2011 and he is currently visiting Professor of TU Vienna and Professor of Architecture at Canterbury School of Architecture, UCA. He sits on architectural advisory boards for Wandsworth and Kensington & Chelsea Councils and is visiting Professor of TU Vienna and Professor of Architecture at Canterbury School of Architecture, UCA.



Robert Thiemann / FRAME PUBLISHERS / Amsterdam

Educated as a chemical engineer, Robert Thiemann (Maastricht, 1964) worked as a copywriter and later editor before founding Frame, a magazine of interior design. With Frame, Thiemann is passionate about the editorial process – conception, in-depth content, graphic design, materialization – and continues to explore new directions. In 2014 and 2015 he conceived two pop-up stores that offered a three-dimensional translation of Frame magazine. Experiential, architectural and graphic, both projects served as mini-department store, contemporary gallery and commercial launch pad at the same time. Both pop ups have won the FX Award for Best Retail Space and have been widely published. Thiemann is currently the director of Frame Publishers, that also publishes Mark, Foam and Toile magazines, has been lecturer and jury member for design competitions all over the world.

Paolo Belardi / DIPARTIMENTO DI INGEGNERIA CIVILE ED AMBIENTALE / Perugia

He graduated cum laude in Civil and Architectural Engineering in 1982 at the University of Rome La Sapienza. He had studied with Vittorio De Feo and he is a professor at the University of Perugia where he teaches "Architettura e composizione I" and "Laboratorio di Rilievo dell'architettura". Since 2013, he has been the director of the Academy of Fine Arts "Pietro Vannucci" in Perugia. He held conferences and lectures in Bratislava, Dalian, Hangzhou, London, Oxford, Beijing, Shanghai, Xi'an, Wuhu and Zagreb. His works and projects have been published in the main specialized magazines (AND, Arca, Area, Casabella, d'Architettura, Edilizia Popolare, Interni, L'Industria delle Costruzioni, Materia, Parametro, il Progetto) and he was awarded mentions and prestigious prizes as the Andrea Palladio International Architecture Award (1988 and 1989), the Luigi Cosenza International Architecture Award (1992 and 1998), the Dedalo Minosse International Prize (1999 and 2001), the TECU Architecture Award (2010), the San Marco Award (2013) and the UNESCO Award "The industry of landscape" (2015). He is the author of articles, essays and monographic books as Why Architects Still Draw (The MIT Press, Cambridge MA 2014).





Raf Segers / CORRADI S.R.L. / Bologna

Raf Segers was born in 1974 in Belgium. He graduated in Civil Engineering and Architecture at the Catholic University of Leuven (Belgium) and he has been C.E.O. of Corradi srl since 2015. With a master degree in Artificial Intelligence and an Executive MBA at Vlerick Business School, he brings in Corradi srl his passion for design and architecture, along with his international experience at DEME Group, where he worked for 8 years as Quality Control Manager, Project Engineer and Project Manager in Germany, France, Qatar, Middle East, Australia and England.

Alessandro Marata / C.N.A.P.P.C. / Rome

Chairman of the Department of Environment and Sustainability at the National Council of Architects, Alessandro was selected for the International Laboratory of Architecture and Urban Design, directed by Giancarlo De Carlo. He is currently doing research at the Faculty of Architecture of Cesena, dealing with techniques and languages of representation and visual perception, and in innovative technologies and bioclimatic design. He is founder of studio Arkit and practices in the field of new construction, renovation, interior design and exhibitions. He has received several prizes and awards in national and international competitions and has participated in the Milan Triennale exhibition "Italian Architects under 50".



Karel Vandenhende / KATHOLIEKE UNIVERSITEIT LEUVEN / Leuven

Karel Vandenhende was born in 1970 and graduated in 1993 at K.U.Leuven in Belgium as an engineer architect. He has been a practising self-employed architect since then and worked on an important number of renovations and new buildings of which some have been awarded. He started teaching a design studio at K.U.Leuven in 1997. Since 2006 he combines tutorship as a parttime professor in architectural design, design media and architectural composition together with his practice as an architect.

Giorgio Tartaro / Milan

Giorgio Tartaro was born in 1967 and is a journalist working on communication projects in the field of architecture and design. He was editor in chief for Case & Stili magazine until 2013, publisher for Modo and Domus and cooperated with La Repubblica, GQ, Casafacile and the Italian Encyclopedia Treccani. He has been the author of many books like L'Arte in trincea, Skira; Liquid Space, 70 anni di Boffi, BOX Circa 40, giovani designer, Edizioni Fiera Milano, "I giganti che sfidavano il cielo" with Peter Skinner and Michael Wallace, Whitestar 2002, Coppie Celebri, Sitcom Editore 2008, Work Island, DDE 2016. He is currently a television writer for RAI and SKY Leonardo/Alice/Case Design Stili, editor in chief and advisor for Leonardo TV. He presents several TV shows of architecture, interior, design (i.e. Case & Stili, Living, Tendenze Casa, design.book, A2) and cooperates with Ora TV Living, Sky 810. He is also co-director of a university master program of interior design at the Polytechnic Design School and the Polytechnic University in Milan and teaches at a master program focusing on "Made in Italy" at the IULM University in Milan.

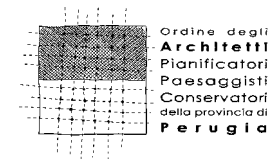




Regione Umbria



Comune di Perugia



CASABELLA

FRAME



David Chipperfield Architects

Corradi
OUTDOOR LIVING SPACE